**APPLICATION FORM FOR**

**NATIONAL CENTRE FOR WRITING – SINGAPORE RESIDENCY PROGRAMME 2025**

**SUPPORTED BY NATIONAL ARTS COUNCIL**

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| Full name  (as in NRIC) |  |
| Pen name  (if applicable) |  |
| Nationality & Citizenship | □ Singaporean  □ Singapore Permanent Resident (Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |
| NRIC |  |
| Address |  |
| Contact | Tel:  Mobile:   Email: |
| Applicant’s brief bio (Max: 50 words) |  |
| Specialisation/Genre |  |
| Programme Track  (Please choose ONE)  *The in-person programme is one month long, with in-person programming and mentorship opportunities, and takes place at the National Centre for Writing, in Norwich, UK.*  *The virtual programme is part-time and six months long, with virtual programming and mentorship opportunities, and takes place online only.*  *Please refer to Annex A in the Application Guidelines for the full scope of each programme.* | 2025 Programme Options:  □ In-person Writers’ Programme (July 2025/October 2025)  *(for writers and poets)*  □  In-person Translators’ Programme (July 2025/October 2025)  □ Virtual Writers’ Programme (part-time, from June to December 2025)  *(for writers and poets)*  □  Virtual Translators’ Programme (part-time, from June to December 2025) |
| If you have chosen the **in-person programme**, kindly indicate your availability:  □  July 2025  □  October 2025  *Priority will be given to translators for the July in-person programme.* |
| Objectives of Participation | * *What do you anticipate getting out of this residency programme? What is the benefit and relevance of the programme to your own creative and professional development?* * *What do you plan to achieve during the programme to consider it successful?* * *What is the artistic significance of the work(s) you intend to undertake during the residency? How does this work contribute to the literary scene?* * *What is the benefit and/or relevance of your proposal to the history or culture of the city of Norwich and/or the National Centre for Writing’s key areas of focus? (see Application Guidelines for details)* |
| Synopsis and Outline of Proposed Work-in-Progress to be developed during the Programme | * *For translations, please include title of work and author of work being translated.* |
| **Submission**  Please email your completed form and supporting documents to: [gladys\_chua@nac.gov.sg](mailto:gladys_chua@nac.gov.sg)  No later than **4 March 2025 (Tuesday), 2359 hrs.**  Attn: Ms Gladys Chua, Assistant Manager/Arts Ecosystem Group (Literary Arts)  **Checklist**  In order to ensure full consideration of my application, I have included the following:  **□**  Completed application form.  **□**  Cover letter.  **□**  CV or resume, with one passport-style photograph included within. | | |
| **Declaration:**  I agree to allow National Arts Council (NAC) and National Centre for Writing (NCW) to use the information contained in this application for the purpose of assessment for the programme, and acknowledge that this may include making certain information available to a panel of assessors. I acknowledge that assessors will be bound by a Non-Disclosure Agreement.  I hereby declare that all the particulars given and included in this application are true. I understand that supplying false information and wilfully suppressing of any material fact will cause my application to be disqualified. I also understand that the decision reached by the NAC and NCW is final, and that enquiries surrounding the decision will not be entertained.  Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Full name (as in NRIC): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |