**APPLICATION FORM FOR**

**NATIONAL ARTS COUNCIL – INTERNATIONAL WRITING PROGRAM FALL RESIDENCY 2025**

**AT THE UNIVERSITY OF IOWA**

**Part I: Applicant’s Information**

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| Full Name  (as in NRIC) |  |
| Pen Name  (if applicable) |  |
| Nationality & Citizenship | □ Singaporean  □ Singapore Permanent Resident (Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |
| Country of Residence |  |
| Other Cultural Ties  (e.g. ethnicity, country of birth, etc.) |  |
| NRIC |  |
| Passport No. |  |
| Address | Home:  Office (if applicable): |
| Contact | Home Tel:  Office Tel (if applicable):  Mobile Tel:  Email: |
| Profession (if applicable) |  |
| English Language Proficiency | □ Excellent  □ Good  □ Poor  □ None |
| Other Languages Spoken and Written  (Indicate level of proficiency for each language) |  |
| Writing Residencies and Conferences Attended |  |
| Applicant’s Brief Biography  (Max: 100 words) |  |
| Specialisation/Genre  (mark all that apply) | □ Fiction  □ Poetry  □ Plays  □ Television / Film Scripts  □ Translation (Please state working languages: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)  □ Creative Non-Fiction  □ Other(s) (Please elaborate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |

**Part II: Past Work Sample**

Please attach a past work sample separately, limited to 10 – 15 pages long, in English. Work samples originally written in Chinese, Malay or Tamil must be accompanied by an English translation for assessment purposes. Applicants are strongly advised to work with a literary translator to prepare these samples.

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| **Description of Work Sample (in English)**  Describe the work being submitted, including language of origin, translator’s information and publication information (if applicable). |
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**Part III: Proposal Letter**

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| Please answer the following questions on a separate page(s). Limit responses to each question to a maximum of one double-spaced page per question. Include a full synopsis of the new work you intend to undertake during the residency. |
| * A synopsis of the new work you plan to work on during the programme. * Why is this programme appropriate for / meaningful to you at this time? * What do you anticipate getting out of the experience? * What do you plan to achieve during the programme to consider it successful? |

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| **Submission**  Please email your completed form and supporting documents to: [gladys\_chua@nac.gov.sg](mailto:Gladys_Chua@nac.gov.sg)  No later than **31 March 2025 (Monday), 2359hrs.**  Attn: Ms Gladys Chua, Assistant Manager, Arts Ecosystem Group (Literary Arts)  **Checklist**  In order to ensure full consideration of my application, I have included the following:  **□**  Completed application form  **□**  Representative sample of a past work in English (between 10 to 15 pages long)  **□**  Detailed curriculum vitae of applicant, focusing on applicant’s literary works  **□**  Proposal letter |
| **Declaration:**  I agree to allow NAC and the University of Iowa to use the information contained in this application for the purpose of assessment for the International Writing Program Fall Residency 2025, and acknowledge that this may include making certain information available to a panel of assessors. I acknowledge that assessors will be bound by a Non-Disclosure Agreement.  I hereby declare that all the particulars given and included in this application are true. I understand that supplying false information and willfully suppressing any material fact will cause my application to be disqualified. I also understand that the decision reached by the National Arts Council and the International Writing Program is final, and that enquiries surrounding the decision will not be entertained.  Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Full name (as in NRIC): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |