

**NATIONAL ARTS COUNCIL – ARTS EDUCATION PROGRAMME (NAC-AEP) 2026 –2028**

**Assessment Criteria**

All programmes should be designed to:

1. foreground learning in the selected art form: Dance, Digital Media, Literary Arts, Music, Theatre, and Visual Arts;
2. achieve at least 1 Focus Area(s) and if applicable, 1 Point of Emphasis;
3. show instructional alignment from Programme Description to Lesson Plan; and
4. meet the interest and learning needs of the targeted Student Profile

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1. **Design of Programme Content**

**Strength of Programme – Achieve Learning Outcomes in Focus Area(s) & Point of Emphasis, if applicable**

* Does the programme synopsis / lesson plan clearly articulate key concepts that students will learn about the art form in the selected **Focus Area(s)** (and Point of Emphasis, if applicable)?
* Are the lesson objectives for the selected **Focus Area(s)** (and Point of Emphasis, if applicable) well thought through and planned?
* [Pre-School, if relevant] Does the Teacher Training option for programmes clearly articulate what the teachers will learn and how it will enable them to extend the learning for students?

1. **Design of Programme Delivery**
2. **Strength of Programme – Opportunities for active learning**

* Are the programme objectives clearly executed in the lesson plan?
* Does the lesson plan show thoughtful use of student-centric pedagogies and/or e-pedagogies to promote engagement and active learning (through responses, discussions, reflections, etc.)?

1. **Strength of Programme – Appropriate pitching & sequencing of learning**

* Is the content/materials selected suitable for the targeted student profile?
* Is the level of difficulty and sequencing of learning appropriate for the targeted student profile?
* [If relevant] Is there proper scaffolding of key concepts/skills?
* [Pre-School only] Does the programme include interactive/hands-on component?

1. **Track Record**

**Capacity and commitment to execute the programme(s)**

* [For existing Providers] Does the Provider have previously approved programmes for the NAC-AEP Directory? Is this programme previously accepted for the NAC-AEP 2023-2025 Cycle?
* Does the Provider have the necessary expertise (e.g. sufficient and qualified instructors – see next section for instructor credentials) to carry out the programme(s)?
* Can the provider demonstrate active engagement of schools on their programmes e.g. efforts to reach out to schools to raise awareness of their programmes or share information about their mission, art forms, etc?

**Instructor Credentials**

All artists and arts instructors should fulfil the following requirements, depending on the programme mode proposed:

For programmes for Primary and Secondary Schools, Junior Colleges, Centralised Institutes and ITE Regional Campuses

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|  | **Art Form Expertise** | **Teaching Experience** | **Pedagogy Training** |
| **Performance** | **Professional qualification\*** (minimum of a diploma in a relevant art form) and industry experience | NA | NA |
| **Talk**  **Excursion** | Relevant **teaching experience in local schools of at least 2 years** in the relevant art form & student profile | NA |
| **Workshop** | **Pedagogical training expertise**   * Diploma / Degree / Masters / PhD in Education or teaching; or * Other pedagogical certification such as (but not limited to) NIE Essentials of Teaching and Learning or SDEA Drama Pedagogy: Essentials of Teaching and Learning Approaches (ETLA); or Formal Arts-based training directly relevant to teaching and learning (e.g. LASALLE MA in Arts Pedagogy and Practice, Trinity Guildhall Teaching Diploma etc). * Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools) |

Note: Under the Ministry of Education guidelines, all instructors who are engaged for enrichment in schools are required to be registered with MOE. More information can be found here: [Registration of coaches and instructors | MOE](https://safe.menlosecurity.com/https://www.moe.gov.sg/education-in-sg/our-programmes/cca/register)

\*Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training provider in the art form.

For programmes for Special Education (SPED) Schools

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|  | **Art Form Expertise** | **Teaching Experience/ Pedagogy Training** |
| **Performance Talk**  **Excursion** | **Professional qualification\*** (minimum of a diploma in a relevant art form) and industry experience | NA |
| **Workshop** | **Relevant teaching experience in the SPED sector of at least 2 years**  **OR**  **Minimum pedagogical training certification to Special Education:**   * Diploma / Degree / Masters / PhD in Special Education; or * Other pedagogical certification such as (but not limited to) Rainbow Centre Training Consultancy En Route to Inclusive Education^ |

\*Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training provider in the art form.

^Certification from previous training programmes, *Facilitating Arts-Based Learning for Children with Special Needs* or *En Route to Inclusivity: Working with Children with Disabilities in and through the Arts* that were conducted by the Social Service Institute and Rainbow Centre Training and Consultancy from 2013 to 2021 are also accepted.

For programmes for Pre-Schools

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|  | **Art Form Expertise** | **Teaching Experience** | **Pedagogy Training** |
| **Performance** | **Professional qualification\*** (minimum of a diploma in a relevant art form) and industry experience | NA | NA |
| **Talk**  **Excursion** | Relevant **teaching experience in local pre-schools of at least 2 years** in the relevant art form | NA |
| **Workshop** | Diploma / Degree / Masters / PhD in Education, teaching or Early Childhood; or  Other pedagogical certification such as (but not limited to) SDEA Essentials of Teaching and Learning Approaches for Arts Educators - Early Childhood; or  Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools) |
| **Teacher Training** | Relevant **teaching experience in pre-schools of at least 5 years** in the art form;  **AND**  At least 2 years’ experience in teaching their specialised field of art to adult learners. |

Note: All non-programme staff of the Centre must meet the following requirements:  
- Make a declaration through the ‘Self Declaration and Consent Form for Offences and Warnings’ accessible via ECDA’s [website](https://asia-southeast1-menlo-view.menlosecurity.com/https://www.ecda.gov.sg/operators/resources/resources-for-operators) and CMS.  
- Be certified medically fit to work with young children and infants by a medical practitioner during pre-employment medical check. Refer to [Annex E](https://www.ecda.gov.sg/docs/default-source/default-document-library/operator/ecda-cop.pdf?sfvrsn=a10f5e63_9) for medical examination requirements. Any new staff whose last pre-employment medical clearance, via ECDA’s Pre-employment Medical Report Form was obtained within the last 12 months is not required to undergo a new medical check.  
- Has obtained the Chief Licensing Officer’s approval.

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