



THE NHB HERITAGE SCHOLARSHIP AND 2023 RECIPIENTS

NHB aims to provide aspiring individuals who have a passion for understanding, safeguarding, and celebrating our rich heritage and culture opportunities to contribute as leaders in the sector.

The NHB Heritage Scholarship supports promising talents to pursue studies in various disciplines that support the development of culture and heritage in Singapore. The areas of study may include:

- Archaeology
- Conservation
- Curatorial Studies
- Museum Studies / Education
- History (Singapore, Southeast Asia)
- Cultural Preservation, Heritage Management

S/N	Scholarship recipients	Brief background of recipients
1	<p>Catherine Kamala Wei Sin Papanasam Setlur Kausikan</p> <p><i>Bachelor of Arts (English Literature and Art History), Yale College (United States)</i></p>  <p><i>Image credit: Joyce Liao</i></p> <p><i>"Multiple narratives of Singapore's past and present are embedded in our material culture and art objects. I hope to make these stories more accessible to all Singaporeans,</i></p>	<p>Catherine Kausikan is pursuing a Bachelor of Arts (English Literature and Art History) at Yale College in the United States and will be starting the third year of her studies in 2023.</p> <p>As a child, she found delight in the ways objects in museums brought to life a Singapore of times past. She has fond memories of running around the National Museum with her brother, sharing a curiosity about how Singapore's history is connected to the present. Through making art and studying art history in school, she learnt how these objects represent Singapore's material culture, a rich and tactile means by which heritage is showcased.</p> <p>At university, Catherine co-founded a virtual programme, <i>The Southeast Asia Exchange</i>, with some friends, enabling accessibility to knowledge about regional culture amongst Southeast Asian youth. This exposed her to diverse ways in which cultural knowledge can be transmitted and understood. It also cultivated a deep appreciation for Singapore's cultural heritage, both in terms of its connections to the region, and the distinctive histories and characteristics that make Singapore's culture unique.</p> <p>In the coming year, an area she hopes to explore is how intangible cultural heritage can be materialised within art objects and literature; how narratives in paintings or books can be used to</p>

	<p><i>so that we can gain a deeper and more complex understanding of who we are."</i></p>	<p>safeguard the value of past and present cultural traditions, and give Singaporeans a beautiful and accessible means by which to learn more about and appreciate their heritage. At the National Heritage Board, she hopes that she will be able to inculcate cultural conservation into every Singaporean's daily life, to help make Singaporeans understand and care more deeply about who we are.</p>
<p>2</p>	<p>Ian Liu Ziwei <i>Master of Information Technology in Business, Singapore Management University (Singapore)</i></p>  <p><i>Image credit: Ian Liu Ziwei</i></p> <p><i>" My aspiration is to create opportunities, to plant seeds, to be involved in change, and to leave a trail in the heritage and culture sector. Together with our communities, we can build spaces and worlds where passions for the arts and heritage may continue to forge new grounds and thrive."</i></p>	<p>As Assistant Director for Audience, Communications and Digital in the Asian Civilisations Museum (ACM), Ian leverages his expertise in technology and business acumen to drive strategies and initiatives in audience engagement, branding, marketing, public relations and digital services, for both ACM and the Peranakan Museum.</p> <p>During his time at NHB, he has received several accolades for his work, including the <i>Prof Koh Award for Exemplary Leadership</i> and the <i>Best of Show</i> honour at the Singapore Media Awards.</p> <p>Currently pursuing a Masters of IT in Business at the Singapore Management University (SMU), Ian hopes to enhance his technological expertise to lead future hybrid projects across the museums, integrating events management, brand and business development, and merchandising, along with digital content and social media production and management.</p>