

ANNEX B

Singapore Art Week Themed Train & Stations		
Themed Train	Project	Artwork Details
North East Line	<i>Wishes in the Wind: Tapestries for the future</i>	A SAW x PASSionArts project, 'Wishes in the Wind', transforms a train into an immersive artwork. Led by Elisa Liu and Cheng Jin An, with graphic designer Aravindan B, in collaboration with Tampines North Community Arts and Culture Club (CACC), the train wrap showcases handcrafted and transcribed wishes by the community.
MRT Station	Project	Artwork Details
Harbourfront (North East Line)	<i>Affective Architecture</i>	<p><i>Affective Architecture</i> is a group exhibition showcasing Singaporean and international new media artists working with immersive environments, including Virtual Reality, Expanded Cinema, and Games.</p> <p>The works explore how imagination, space, and immersion influence perceptions of the world and complex global issues. The artists address diverse themes such as ecology, history, technology, society, and personal memory, yet all share a common goal: to evoke an awareness of the interconnectedness of the world through the digital realms they create.</p> <p>Artist: Ong Kian Peng</p>
Fort Canning (Downtown Line)	<i>Before and After Unknown</i>	<i>Before and After the Unknown</i> is a multimedia exhibition by Mark Chua and Lam Li Shuen, set within a speculative fiction universe of Temasek island in the 11th century.
Dhoby Ghaut (North East Line / Circle Line)		<p>Existence is an island in time, always before and after the unknown. What selves might be found in the performance of a fictive past?</p> <p>Past, present and future collide in a fantasy of materialities and histories. Between expanded</p>

		<p>cinema, a video game and sculptural fictions, the exhibition presents pieces of a deconstructed myth. It draws from the lost fragments of the land's early history - their traces in both the bodily and the botanical - and the unknown possibilities of our future trajectories.</p> <p>Artist: Lam Li Shuen</p>
<p>Dhoby Ghaut (Platform Screen Doors) (North East Line / Circle Line)</p>	<p><i>DIGIkat – OUR SOCIAL FABRIC</i></p>	<p><i>DIGIkat</i> is an artistic project inspired by the fluid, dynamic nature of sound waves, symbolising the diverse voices and interactions that shape our social fabric, the intricate web of relationships within a multicultural society.</p> <p>At its core, <i>DIGIkat</i> features a LED projection of animated artwork of digital ikat inspired by sound waves, capturing the rhythm of communal life. This digital display will be paired with a woven jacquard fabric, translating the artwork into a tactile form. By merging digital technology with traditional craftsmanship, the project reflects the harmony that defines our collective existence, embodying the texture of modern, multicultural living.</p> <p>Artist: Yang Derong</p>
<p>Raffles Place (North-South & East-West Line)</p>		
<p>Little India (Downtown Line)</p>	<p><i> on paper</i></p>	<p><i> on paper</i> is an experimental 'residency' that begins with four sheets of A4 paper. Instead of a studio with four walls, the project provides 20 artists with four pieces of paper, a simple material that serves as the site for artistic exploration and creation.</p> <p>The artists are free to work with these papers in any way imaginable—they could write or print on them, draw or paint on them, poke or fold them, sculpt with them or scan them, cut or tear them.</p> <p>Artist: Kirti Bhaskar Upadhyaya</p> <p>www.onpaper.online @_____onpaper</p>
<p>Bugis (Downtown Line)</p>		

Tanjong Katong (Thomson-East Coast Line)	<i>National Antiquities Parade</i>	<p>The Mountbatten community bonds over shared history, childhood memories, and love for the country as family, friends, and neighbours. Together, they restore clay soldier artefacts depicting the last National Day Parade held at Kallang National Stadium. Illustrated by Clarice Nicole Lim, concept artist and 1st place winner of Singapore Comic Con WIP.</p> <p>Artist: The Temporal Displacement Agency in collaboration with Mountbatten Community Arts and Culture Club (CACC).</p>
Tampines (Downtown Line)	<i>Singkarpor REMIXED</i>	<p>Presented by Art Outreach Singapore and curated by John Tung, Aik Beng Chia's Singkarpor REMIXED: Supercharging! reflects the vibrant energy of Singapore's cityscape. This bold collage with cheeky twists arises from reimagining his 15 years of street photography.</p>

Singapore Art Week Open Call Project at Orchard MRT Station Exit 10

Project	Artwork Details
<i>Path. 15, Cosmic Strangers</i>	<p><i>Path. 15, Cosmic Strangers</i> is a public artwork by Boedi Widjaja that builds on his multi-year research into cosmic ray muons*. Intersecting the disciplines of particle physics, photography, poetry and sound art, the installation—in the subterranean Orchard MRT Station Exit 10—meditates on the invisible traces of distance, movement and borders in the spaces of encounter with the other. <i>Cosmic Strangers</i> presents a live tracker that senses muons in real-time, alongside photographs of the invisible particles—described by eminent physicist Prof. Hiroyuki Tanaka of the University of Tokyo as the "first fine art muography" he has seen. Featuring poetry by Tse Hao Guang and sound by Jonathan Yip of Paper Divers, the art-science project is produced by Audrey Koh.</p> <p><i>*Muons are particles created when cosmic radiation hits Earth's atmosphere; millions traverse our bodies each day. Muons are</i></p>



NATIONAL ARTS COUNCIL
SINGAPORE



	<p><i>material proof of Einstein's theory of relativity, as time slows significantly for the near-light-speed particles.</i></p>
--	--

Photos of the artwork can be found in the digital media kit at <https://bit.ly/AUVS>