

ARTS *Stimulating* *Room to Experiment* **HITS**
is for *INSPIRES* — the —
EVERYONE *Positive Vibes* *REIGNITED* *NEW AND NOVEL* *SWEET*
Meaningful *MY PASSION* *PERSPECTIVES* *SPOT*
Cool & Sway *Impacting* *Helps me* *BLOOM*
REFRESHING *YOUNG* *Shish* *Makes me feel*
IMMERSIVE *DIVERSE* *CREATIVE* *SPICES* *AWESOME*
AND *VOICES* *• Social •* *LIVES* *BRINGS*
ENGAGING *EXPERIENCE* *LIVES* *PEOPLE TOGETHER*



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VISION



TO DEVELOP SINGAPORE
AS A DISTINCTIVE GLOBAL CITY FOR THE ARTS



MISSION



TO NURTURE THE ARTS
AND MAKE IT AN INTEGRAL PART OF THE LIVES OF
THE PEOPLE OF SINGAPORE



"I cannot think of a life without the arts. Since childhood, my family has fed me a diet of Chinese opera and movies. Today, listening to music helps me decompress, books keep me company, and I enjoy beautiful objects around me."

— PROFESSOR CHAN HENG CHEE, CHAIRMAN



CHAIRMAN'S STATEMENT

“We are beginning to see an increasingly confident people engaging in lively discussions on issues of identity and ‘Singaporean-ness’. The arts have become a space for us to work out these issues.”

The Golden Jubilee marks our coming of age as a nation. Apart from economic, political, social and technological advances, we are beginning to see an increasingly confident people engaging in lively discussions on issues of identity and ‘Singaporean-ness’. The arts have become a space for us to work out these issues.

In 2015, our artists made waves across the world, with spectacular showings at the **Venice Biennale 2015**, **City of London Festival 2015** and **Singapore in France Festival 2015**, among others, exploring new creative expressions to capture the meaning of being ‘Singapore.’

We have seen our traditional arts act as a focal point to create a sense of rootedness amongst our diverse communities. The Council has leveraged popular platforms like the Singapore Heritage Festival by the National Heritage Board and the **Mid-Autumn Festival @ Gardens by the Bay 2015** by Singapore Press Holdings and Gardens by the Bay to bring quality traditional arts programmes to the public. With the redevelopment of the Stamford Arts Centre as a dedicated space for these art forms, and the documenting of our traditional arts narratives, we can look forward to further development and possibly the growth of distinctive and original content in time to come.

Beyond that, the Council has stepped up efforts to increase access to the arts for under-reached communities, working side by side with the social and healthcare sectors. \$1.5 million has been set aside over the next three years for the

WeCare Arts Fund with the People's Association and its five Community Development Councils. Our annual **Silver Arts** festival has also continued to integrate arts into the lives of our seniors and their families.

As Singaporeans grow increasingly vested in the arts, we are particularly appreciative of those who have made it possible. To the generous patrons and supporters of the arts, we owe you a profound debt. In 2015, we saw a 46% increase in the number of individuals and corporations recognised as **Patrons of the Arts**. Collectively, they gave \$136m, an increase of over 150% from the year before. To encourage more of such support, be it giving cash, giving in kind or volunteering time, the Council will be partnering the National Volunteer and Philanthropy Centre to advocate for the arts.

Looking ahead, we will continue our cultural diplomacy efforts to put Singapore on the world map, strengthening ties with our partners and instilling pride in the Singapore brand. The **2015 National Population Survey on the Arts** revealed that our population is enjoying greater engagement with the arts and people are receptive to a wider range of art forms. Based on these findings, we will continue to drive deeper participation in, and greater ownership of, our arts and culture.

PROFESSOR CHAN HENG CHEE
CHAIRMAN



CHIEF EXECUTIVE OFFICER'S REVIEW

IMPACTING LIVES

2015 has been a significant year for us. With SG50 festivities in full swing, we have seen the nation come together to celebrate this milestone, with the arts featured in many events. From infusing colour into the daily lives of Singaporeans, to opening up opportunities for artists to inspire the public, the arts have impacted lives all over the nation.

ENGAGEMENT

2015 saw the launch of our inaugural nationwide dance movement, **Got to Move**, which galvanised Singaporeans to get moving with free dance activities islandwide. Visitors to the **Civic District** were also treated to the sight of three brand-new **public art installations**, breathing new life into the historic area. Notably, the arts have helped fuel exchanges on important social issues through platforms such as the **Arts and Disability Forum 2015** and **Arts in Eldercare Seminar 2015**.

EXCELLENCE

Our efforts in developing quality content to capture the public imagination have been fruitful. Major festivals like the **Singapore Writers Festival 2015**, **Singapore International Festival of Arts 2015** and **Singapore Art Week 2016** have reported satisfaction levels as high as 95%. Meanwhile, our artists have enjoyed greater exposure on international platforms, especially through our collaborations with the British Council Singapore, Australia Council for the Arts and Institut Français.

ECOSYSTEM

In realising our vision for a robust arts scene, the Council recognises the need to address and plug industry gaps. Initiatives like **Lead The Way** have been launched to strengthen the management and leadership capabilities of arts organisations. We have also sought to revitalise arts spaces and create new ones, with ongoing efforts to develop **Gillman Barracks** as a top visual arts destination. We have also announced an open call to appoint a partner for the piloting of a new **Children's Arts Centre** at Goodman Arts Centre.

LOOKING AHEAD

Embracing the arts is a lifelong journey, and we will continue to focus on reaching the young. Beyond that, we believe the arts can create different opportunities and pathways to success. In the year ahead, the Council will continue to advocate why the arts matter, and how everyone – whether an individual, a corporation or a community – can make a difference for our future through the arts.

KATHY LAI
CHIEF EXECUTIVE OFFICER



ARTS AND CULTURE PLAY
A VITAL ROLE

IN CONNECTING
PEOPLE AND PLACES,
ENLIVENING AND ALSO

ENDEARING
SINGAPORE.

IN ALL ITS FORMS, ART IS AN
EXPRESSION AND EXTENSION OF HUMANITY.

SOCIETIES AND COMMUNITIES ARE MELDED INTO
GREATER SOCIAL COHESION AND BETTER UNDERSTANDING
WHEN WE ALLOW MORE OPPORTUNITIES FOR SUCH
ARTISTIC EXPRESSIONS. ART BECOMES THE

Fodder for
Spirit, Mind and Soul,

ENRICHING INDIVIDUALS AND BRINGING TOGETHER PEOPLE!

WILSON TAN
Chief Executive Officer
Capital and Mall Trust Management Limited



*The arts shape us -
influence the
values we uphold,
the stories we share
and the actions we take.*

*It deepens our understanding of
ourselves, our heritage,
our identity*

Makes us Better

as a people.

CHONG SIAK CHING
Chief Executive Officer
National Gallery Singapore



There is no limit to what the arts can do to
FUEL THE IMAGINATION
and inspire hope for the future.

They are part of what
MAKES LIFE WORTHWHILE.

We should therefore continue investing
time and resources in the arts, as they help us
become better people, and

**MAKE OUR NATION
A MORE VIBRANT ONE.**

WU HSIOH KWANG
Executive Chairman
Sriaca Corporation Limited

RICHARD HOO
Deputy Chief Executive Officer
Urban Redevelopment Authority



Collectively, the arts tell the
SINGAPORE STORY.

They help pass on

CHERISHED MEMORIES

from one generation to the next,
and give us a compelling narrative
as we navigate our way in the world.

TAN LI SAN
Deputy Secretary
(Industry and Information)
Ministry of Communications and Information

The arts have everything to do with what it means to

**LIVE LIFE
TO THE
FULLEST**

appreciating its joys and beauty,
and grappling with trials and tragedy.

The arts also lead us to confront the complexities of the world
we live in, and to

**IMAGINE ALTERNATIVE
AND BETTER WORLDS,**
which we can strive to bring into reality.

PROFESSOR KWOK KIAN WOON
Associate Provost (Student Life)
Nanyang Technological University



AS AN INTEGRAL PART OF DAILY LIFE,
THE ARTS ARE ESSENTIAL TO

HEALTH AND HAPPINESS.

BEYOND THAT, SUPPORTING THE DEVELOPMENT OF
WORLD-CLASS ARTS INSTITUTIONS AND MUSEUMS WILL,
IN THE LONG TERM, DRIVE OUR ECONOMY,

**ENGAGE DIVERSE AUDIENCES
AND SUSTAIN SINGAPORE IN CEMENTING ITS STATUS
AS A LEADING**

**CULTURAL
CAPITAL.**

GUY HARVEY-SAMUEL
Chief Executive Officer
HSBC Singapore



THE ARTS TOUCH THE
UNEXPLORED RECESSES OF OUR MINDS AND SPIRIT.

THERE IS NO IDEOLOGY IN 'ARTFUL' EXPERIENCES AS
YOU ENJOY THE 'SHOW' IN ALL FORMS
AS A SELF-AUTHORISED OBSERVER, INTERLOCUTOR,
CRITIC AND PARTICIPANT. OUR IMAGINATION CAN BE
STRETCHED IN OUR OWN SPACE AND ON OUR OWN TERMS IN AN

IMMERSIVE INTERACTIVE WAY,

WHICH MAKES THE COMMUNION WITH THE ARTS

**A SHEER
Joyous Delight**
FOR THE SOUL.

CLAIRE CHIANG
Senior Vice President
Banyan Tree Holdings Pte Ltd



I BELIEVE THAT WE ARE ENTERING A

GOLDEN AGE

FOR THE ARTS IN SINGAPORE,
AKIN TO VIENNA AROUND 1900,
OR PARIS IN THE 1920s.

THE SHEER QUALITY AND RANGE
NOW AVAILABLE ACROSS MANY ARTS GENRES WILL INSPIRE
GREATER PARTICIPATION AND ATTENDANCE
AT ALL LEVELS, AS OUR ARTISTS REFRACT THE
ISSUES AND EMOTIONS
OF TODAY'S SINGAPORE THROUGH THEIR INDIVIDUAL

creative lenses.

GOH YEW LIN
(Deputy Chairman)
Executive Director
GK Goh Holdings Pte Ltd

Not only do the arts provide
inspiration, empathy,

Solace & Entertainment.

they forge powerful connections between
individuals, groups and communities.
They offer a colourful backdrop for
rich social interactions
and meaningful conversations to take place.

PIERRE LORINET
Board Director
Iralgia Group

For me, the arts

INSPIRE HOPE

for a better world, and are a reminder of how
much more we could do to get there.
It transcends social boundaries,
allows us to overcome barriers
— both real and imagined —
and unifies us
in ways that only the arts can.

SIM GIM GUAN
Chief Executive Officer
National Council of Social Service

AS A MEANS FOR US TO
EXPLORE THE WORLD AND BE EXPOSED TO
NEW WAYS OF THINKING,
THE ARTS PROVIDE A SAFE SPACE FOR US
TO NEGOTIATE ISSUES AND EXCHANGE

CONSTRUCTIVE IDEAS

ON WHAT LIES CLOSE TO OUR HEARTS,
I BELIEVE THAT IT IS EVERY PERSON'S RIGHT
TO EXPERIENCE THE ARTS, TO ACCESS THE
WONDERFUL STORIES BEHIND THEM
AND TO ENCOURAGE

THE NEXT CREATIVE GENERATION.

ALVIN TAY
Editor
The Business Times

I SEE INFINITE POSSIBILITIES IN THE ARTS.
BY TAKING SEEMINGLY DISPARATE NARRATIVES
AND WEAVING THEM INTO
A COHERENT WHOLE, THE ARTS INFORM
WHO WE ARE AND WHOM WE CAN BECOME.
THEY SOW THE SEEDS FOR

SELF-DISCOVERY

AND GUIDE OUR SEARCH FOR
IDENTITY AND BELONGING.

DR MEIRA CHAND
Writer

ART CAN BE DEFINED AS A CREATION OF BEAUTY

AND CAN BE ENJOYED BY PEOPLE OF
DIVERSE BACKGROUNDS AND CULTURES.
THROUGH THE ARTS, WE ARE BETTER ABLE TO APPRECIATE THE
COMPLEXITIES OF WHAT IT MEANS TO BE HUMAN.
THE ARTS CAPTURE A RICH VARIETY OF SITUATIONS
AND CIRCUMSTANCES; THEY ALSO PROVIDE US WITH A

COMMON LANGUAGE

THAT
CONNECTS US

TO OTHER PEOPLE, PLACES AND TIMES.

PROFESSOR SUM YEE LOONG
Professor of Accounting (Practice)
Singapore Management University

THROUGH ITS ABILITY TO
REMINDE US OF OUR HERITAGE,
CULTIVATE OUR CULTURE,
UNLEASH OUR IMAGINATION
AND INSPIRE BOTH THOUGHT AND EMOTION,
THE ARTS PLAY AN IMPORTANT ROLE IN

Nourishing

AN INDIVIDUAL'S INTELLECT AND SOUL,
AND AN ESSENTIAL ROLE IN FORGING OUR
NATION'S IDENTITY.
WE CANNOT UNDERSTATE THE IMPORTANCE
OF THE ARTS IN
BUILDING A COMPASSIONATE
AND INNOVATIVE SOCIETY.

SUHAIMI BIN ZAINUL ABIDIN
Director & General Counsel
Quantedge Capital Pte Ltd

GREAT ARTS AND CULTURE ARE FOR EVERYONE.

BY CREATING THE RIGHT CONDITIONS FOR THE ARTS TO THRIVE,
* * * * * WE ENSURE A * * * * *
VIBRANT CULTURE IN WHICH CREATIVITY
AND SELF-EXPRESSION CAN FLOURISH.
IT IS IMPORTANT THAT OUR YOUNG PEOPLE ARE EXPOSED TO IT
FROM AN EARLY AGE, AS THE ARTS ENCOURAGE CREATIVITY.

Bolster Confidence
AND EXPAND WORLDVIEWS.

WONG SIEW HOONG
Director-General of Education
Ministry of Education

COUNCIL MEMBERS



TOP ROW, FROM LEFT TO RIGHT:

RICHARD HOO

Deputy Chief Executive Officer
Urban Redevelopment Authority

WILSON TAN

Chief Executive Officer
CapitaLand Mall Trust
Management Limited

CHONG SIAK CHING

Chief Executive Officer
National Gallery Singapore

WU HSIOH KWANG

Executive Chairman
Straco Corporation Limited

TAN LI SAN

Deputy Secretary
(Industry and Information)
Ministry of Communications
and Information

**PROFESSOR
KWOK KIAN WOON**

Associate Provost (Student Life)
Nanyang Technological
University

GUY HARVEY-SAMUEL

Chief Executive Officer
HSBC Singapore

NOT IN PICTURE:

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Writer

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Board Director
Trafigura Group

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Singapore Management
University

ALVIN TAY

Editor
The Business Times

WONG SIEW HOONG

Director-General of Education
Ministry of Education

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Senior Vice President
Banyan Tree Holdings Pte Ltd

GOH YEW LIN

(Deputy Chairman)
Executive Director
GK Goh Holdings Pte Ltd

**PROFESSOR
CHAN HENG CHEE**

(Chairman)
Ambassador-at-Large
Ministry of Foreign Affairs

KATHY LAI

Chief Executive Officer
National Arts Council

SIM GIM GUAN

Chief Executive Officer
National Council of Social Service

ARTS BRING OUT
THE INGENUITY OF MAN
AND EXPRESS OUR AWE AT THE

WONDER OF CREATION.

IT IS AN ELOQUENT REMINDER
OF THE BEAUTY
THAT SURROUNDS US.

ELAINE NG
Director
Sector Development
Dance & Traditional Arts

THE ARTS PROVIDE A SPACE FOR
A DIVERSITY OF VIEWS, STORIES AND FEELINGS
TO BE EXPRESSED AND DISCUSSED.
THIS IS PRECIOUS IN ITS ABILITY TO

**inspire the
human spirit.**

CREATE SHARED MEMORIES,
AND BUILD GREATER UNDERSTANDING
AND COMMON GROUND IN SOCIETIES.

GRACE NG
Director
Sector Development
Theatre & Music

ART CONNECTS US TO LIFE THROUGH THE
WINGS OF OUR IMAGINATION.

LOW ENG TEONG
Director
Sector Development
Visual Arts

The arts
transcend age.

By opening our minds and
enabling us to explore
new possibilities,
they deeply enrich our
life experiences.

CHUA AI LIANG
Director
Arts & Communities

In every movement, word, song or action,
we are living in and through the arts.
We may just not be entirely aware of it -
or able to fully appreciate it.

The arts are
an expression of who we are,
both as an individual and as part
of a community. Our lives would be
so empty, colourless and silent without the
arts because we would have no means
to tell our stories, share them with one
another or truly celebrate all the many
dimensions of what makes us human.
It is through the arts that we can most
deeply experience the world
around us
and see it for all its

Varied & Complex Beauty.

KENNETH KWOK
Director
Arts & Youth /
Strategic Planning

THROUGH THE MIRROR OF THE ARTS,
ONE SEES ONESELF —
THE BEAUTY, THE UGLY TRUTH,
AND ULTIMATELY WHAT

MAKES US HUMAN.

YEOW KAI CHAI
Director
Singapore Writers Festival & Projects

QUITE SIMPLY,
ARTS MAKE THE WORLD

A Better Place.

SABRINA CHIN
Director
Precinct Development

IF EVERY CHILD IS AN ARTIST,
WHY NOT OUR ADULT SELVES?
AS WE GROW UP, WE NEED TO RETAIN OUR
CHILDLIKE WONDER AT THE WORLD
AROUND US. THE INNATE DESIRE
TO BE CREATIVE. ONLY THEN CAN WE
CONTINUE TO MATURE AS PEOPLE,
TO CONTRIBUTE AS FULLY FUNCTIONING
MEMBERS OF SOCIETY, AND TO REACH OUR

HIGHEST POTENTIAL.

BANNON JEAN
Director
Human Resource & Admin

TENNYSON WROTE: 'I AM A PART OF ALL THAT I HAVE MET'. FOR ME,
THE ARTS - THROUGH THE FICTIONAL CHARACTERS WE ENCOUNTER
IN BOOKS, PLAYS, FILMS -
EXERT AN INFLUENCE IN OUR LIVES.
WHETHER BY INSPIRING US, PROVIDING INSIGHTS OR

STIMULATING OUR IMAGINATION.

THE ARTS ARE TRULY PART OF WHO WE ARE.

MAY TAN
Acting Director
Sector Development
Literary Arts

THE RETURNS TO INVESTMENT IN THE ARTS ARE
MEASURED, NOT IN DOLLARS
AND CENTS BUT IN THE

WONDERS OF OUR SENSES.

Alice Koh
Chief Financial Officer

A PART OF ART SEEKS TO

mesmerise us,

SUCH THAT WE NEVER WANT TO BE APART FROM ART.

YEOW PHEE SUAN
Director
Corporate Communications & Marketing Services

**IMAGINATIONS
TAKE FLIGHT.**

PAUL TAN
Deputy Chief Executive Officer /
Covering Director
Capability Development

Art heals - creating or experiencing art can relax and soothe us, or it may
enliven and stimulate us.

The process of creating art engages both the body and the mind and provides
us with time to look inward and reflect. Art provides a release, a place
for introspection and a way to engage our whole selves.

VICTOR LEONG
Head
Internal Audit

SENIOR MANAGEMENT



TOP ROW, FROM LEFT TO RIGHT:

ELAINE NG

Director
Sector Development
Dance & Traditional Arts

CHUA AI LIANG

Director
Arts & Communities

YEOW KAI CHAI

Director
Singapore Writers Festival
& Projects

MAY TAN

Acting Director
Sector Development
Literary Arts

GRACE NG

Director
Sector Development
Theatre & Music

SABRINA CHIN

Director
Precinct Development

KENNETH KWOK

Director
Arts & Youth /
Strategic Planning

NOT IN PICTURE:

LOW ENG TEONG

Director
Sector Development
Visual Arts

VICTOR LEONG

Head
Internal Audit

BOTTOM ROW, FROM LEFT TO RIGHT:

ALICE KOH

Chief Financial Officer

PAUL TAN

Deputy Chief Executive Officer /
Covering Director
Capability Development

KATHY LAI

Chief Executive Officer

YEOW PHEE SUAN

Director
Corporate Communications &
Marketing Services

BANNON JEAN

Director
Human Resource & Admin

CORPORATE PROFILE

* WHAT WE DO *

The National Arts Council (NAC) champions the arts in Singapore. By nurturing creative excellence and making the arts an integral part of people's lives, we want to develop a distinctive global city for the arts.

OUR STRATEGIC DIRECTIONS



TO PROMOTE THE ARTS FOR EXPRESSION, LEARNING, REFLECTION AND COMMUNITY-BUILDING

The arts can enrich lives and bring people closer together. NAC aims to make the arts accessible to everyone. By developing quality arts education and activities for all, we hope to cultivate a lifelong journey of appreciation for the arts amongst people in Singapore, from young to old.



TO SHAPE OUR CULTURAL DEVELOPMENT THROUGH THE ARTS

Singapore's rich and diverse cultural heritage can inspire artistic creation that relates to local audiences, while showcasing our unique identity to people worldwide. NAC focuses on reconnecting to our artistic traditions and cultural heritage to celebrate local content.



TO GROW A SUSTAINABLE ENVIRONMENT THAT ENABLES ARTISTIC CREATIONS TO ENTERTAIN, ENRICH AND INSPIRE

NAC aims to build a sustainable arts scene by nurturing an ecosystem of arts practitioners and professionals. We reach out through grants, scholarships and schemes, as well as collaborate with other government agencies to place Singapore arts and culture on the global radar. To spur on artistic excellence and giving to the arts, we also recognise our artists and patrons through annual arts awards.

*** DID YOU KNOW? ***

WHEN?

— established —
SEPTEMBER
1991

WHY?

to
SPEARHEAD
the development
OF THE ARTS
IN SINGAPORE

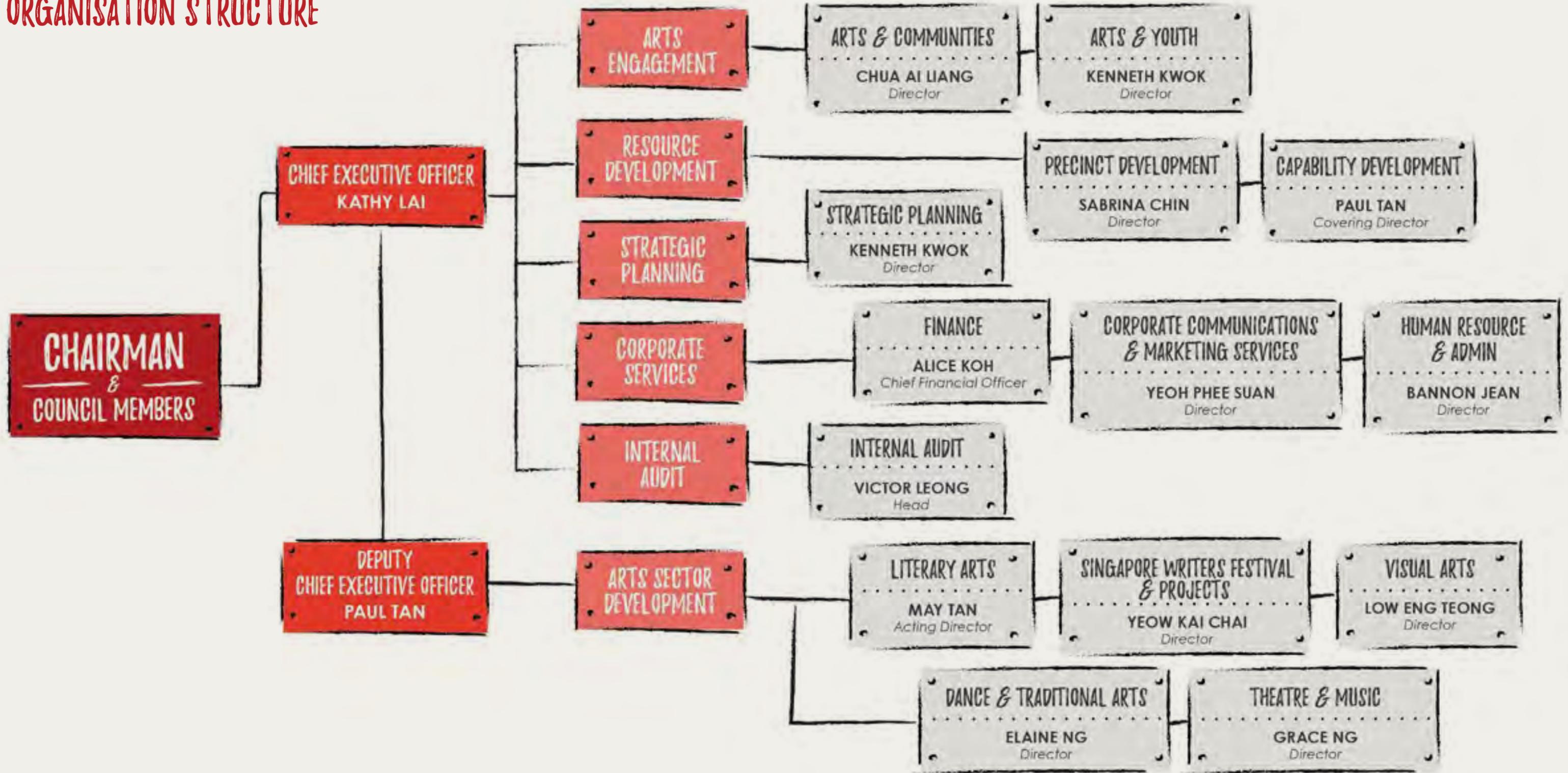
WHO?

** *Patron-in-Chief* **
DR TONY TAN KENG YAM
President of Singapore

** *Council* **

18 MEMBERS
From Private and Public Sectors
SUPPORTED BY A TEAM OF ARTS RESOURCE PANEL MEMBERS
WHO PROVIDE FEEDBACK AND ADVICE ON THE COUNCIL'S INITIATIVES

ORGANISATION STRUCTURE



10 MEMORABLE ARTS MOMENTS IN FY15/16

4,271
BENEFICIARIES
reached through
WE CARE ARTS FUND

140,350
* people *
ATTENDED
NOISE
Singapore
2015

SENIORS
TREATED TO
50
SILVER ARTS
programmes

over
7,000
MEMBERS
OF THE PUBLIC
enjoyed
GOT TO MOVE

SINGAPORE
ART WEEK 2016
— presented over —
100
VISUAL ARTS
&
LIFESTYLE EVENTS

5 new
PROGRAMMING
TRACKS FOR
SINGAPORE WRITERS
FESTIVAL 2015

First
3 PUBLIC
ART
TRUST
INSTALLATIONS
LAUNCHED IN CIVIC DISTRICT

RECORD
NUMBER OF
SINGAPORE
commissions
FOR SINGAPORE INTERNATIONAL
FESTIVAL OF ARTS 2015

SINGAPORE FEATURED AS
COUNTRY
highlight
FOR CITY OF
LONDON FESTIVAL 2015

* SINGAPOREANS *
ISKANDAR JALIL
AND
DARRELL ANG
RECEIVE
TOP INTERNATIONAL
HONOURS

*** Chapter 1 ***

PROMOTE

TOUCHING COMMUNITIES

The arts can help people to understand the world around them. Through the arts, we make learning fun for children, create opportunities for youth, and touch Singaporeans in ways that make a difference to their lives. By partnering artists and corporates, we bring the arts to all segments of the population – children, youth, families, working professionals, seniors and under-reached communities.

2015 NATIONAL POPULATION SURVEY ON THE ARTS

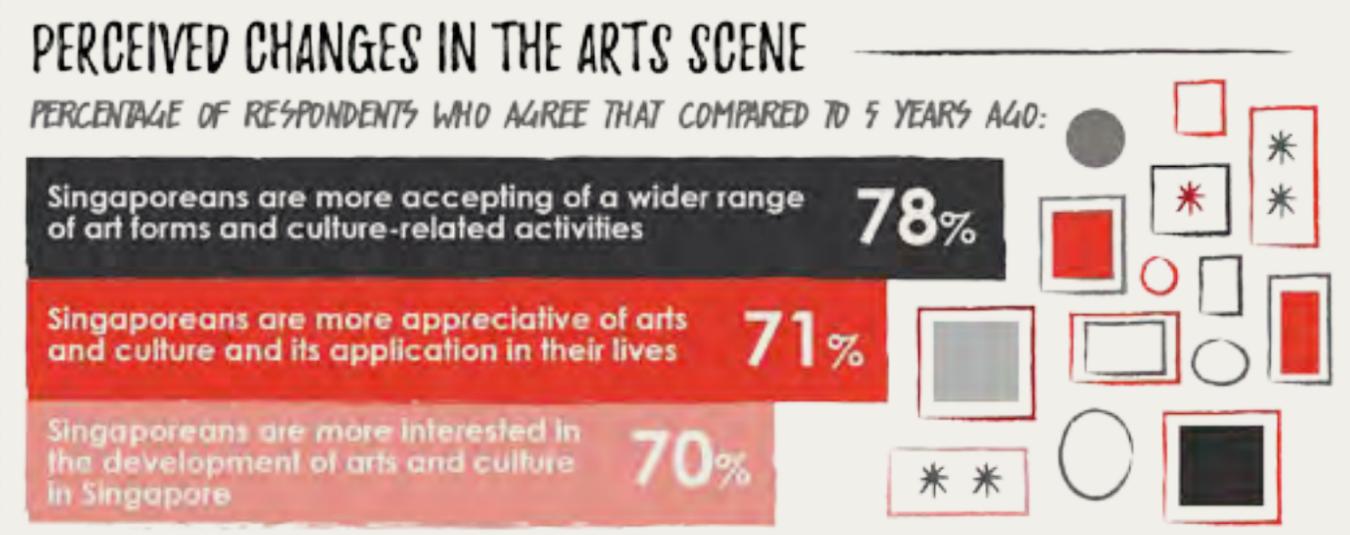
* Based on 2,041 respondents, survey held biennially since 2009.



GIVE US A BETTER UNDERSTANDING OF PEOPLE FROM OTHER CULTURES AND BACKGROUNDS

HELP US EXPRESS OUR THOUGHTS, FEELINGS AND IDEAS

INSPIRE US and help us to be MORE CREATIVE



ENGAGING OUR CHILDREN

By exposing our young to the arts, we help build their creative confidence. To enable all children to reach their highest potential, NAC embarked on new initiatives in 2015 to raise awareness amongst parents and teachers specifically in the pre-school sector on the benefits of an arts-driven education. These efforts complement our existing long-running programmes in mainstream schools in partnership with the Ministry of Education (MOE).

IN SCHOOL

In 2015, 19 schools piloted the Pre-School Arts Education Programme¹, designed to build confidence, socio-emotional skills and motor skills through the arts. The Pre-School Artist-in-School Scheme² has also been extended from five pilot schools in 2014 to 10 schools in 2015.

We recognise the importance of equipping teachers and arts educators with the skills to inspire and educate young children through the arts. In collaboration with the Wolf Trap Institute for Early Learning (USA), we held training programmes for 330 pre-school educators in mid-2015. We will be piloting an arts-oriented pre-school located at Punggol in 2016, in partnership with NTUC My First Skool.

DID YOU KNOW?



1 The Pre-School Arts Education Programme (Pre-School AEP) offers curated, quality, age-appropriate arts programmes at a subsidised rate. The pilot in 2015 was well-received, especially among pre-schools primarily serving children from lower socio-economic backgrounds, who may otherwise have limited exposure to the arts.



2 The Artist-in-School Scheme (AISS) supports collaborations between schools and professional Singaporean artists to create customised arts education programmes. In pre-schools, the AISS comprises an additional teacher-training component that helps raise the capabilities of pre-school educators to incorporate the arts in their classrooms.



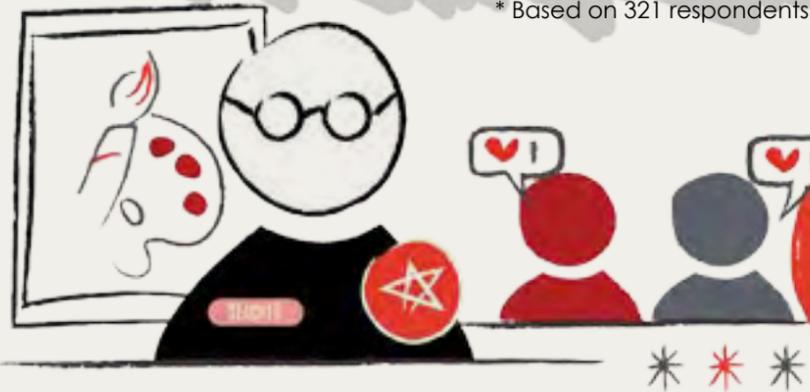
WATCH

ARTS INTEGRATION IN SCHOOLS

Hear from teachers and artists on how they have integrated arts in schools.

2015 PILOT SURVEY ON YOUTH ENGAGEMENT WITH THE ARTS

* Based on 321 respondents.



around **40%** CITED **TEACHERS** AS THEIR **KEY INFLUENCER**

Together with our strategic partner, the Ministry of Education (MOE), the Council continues to invest in programmes to develop the professional capabilities of MOE art and music teachers, as well as arts educators and instructors in Singapore.

The survey also showed that the arts are accessible to the majority of students in Singapore today, and that both students and their parents value the arts.

Based on these findings, NAC will be looking for opportunities for greater engagement with parents. A significant proportion of them had expressed willingness to support arts education in schools.

STUDENTS WHO ENGAGED WITH THE ARTS



17% STARTED ENGAGING WITH THE ARTS BEFORE **6** YEARS OF AGE

TOP 3 BENEFITS OF THE ARTS AS PERCEIVED BY BOTH PARENTS AND STUDENTS

1 **Calms ME DOWN**

2 **BOOSTS Creativity**

3 **a fun alternative to STUDYING**

AT HOME

We actively seek to create conducive environments where children can learn and enjoy the arts with their families. In 2015, we conducted six parent-child workshops with Wolf Trap Institute for 222 participants at various public spaces. A dedicated Children's Arts Centre offering multi-disciplinary arts programmes for families will also be launched by early 2017 at the Goodman Arts Centre.



01



02



03



04



05

01
Master Teaching Artist
Paige Hernandez from the
Wolf Trap Institute for Early
Learning through the Arts
with participants from a
parent-child workshop
in 2015.

02
Master Teaching Artist
Terlene Terry-Todd from
the Wolf Trap Institute for
Early Learning through the
Arts conducting a dance
integration workshop for
pre-school educators at
the Early Childhood
Development Agency.

03
Participants from a
parent-child workshop
involved in a music and
movement routine.

04
Visual artist Teo Huey
Ling conducting a clay
workshop with students
from St James Kindergarten.
The programme is part of
the NAC Pre-School Artist-
in-School Scheme.

05
Students from PAP
Community Foundation
(PCF) Pasir Ris East engaged
in an exercise with O School
dance instructor
Theresa Yee. The dance
programme is part of the
NAC Pre-School Artist-in-
School Scheme.

INSPIRING OUR YOUTH

The defining years between childhood and adulthood can be precarious and challenging. Our arts programmes invite young people to harness their artistic inclinations to embark on their journeys of self-discovery and expression.

NOISE SINGAPORE 2015

For the past ten years, Noise Singapore has been inspiring the public with original artworks, music performances and commissioned installations by young people. We seek to build a vibrant youth culture that encourages and celebrates artistic expression.

In 2015, we commemorated the Festival's tenth anniversary, with Noise Mentorship alumni such as Daniel Yu, Inch Chua, ShiGGa Shay and The Summer State coming together to put on our first-ever Alumni Showcase. Young artists were also able to apply their talents for a good cause. As part of UNIQLO's UTme! Campaign, 10 Noise artists created artworks for T-shirts, with all proceeds going to charity.

Through mentorships and workshops, our youth have enjoyed the opportunity to interact with like-minded peers and industry professionals like Leonard Soosay, Eddino Abdul Hadi, Pann Lim, Robert Zhao and Jean Qingwen Loo. Our Matchbox Mayhem networking sessions have also allowed youth across various backgrounds to engage in lively conversations and share ideas for collaborations.



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01 A crowd gathering to watch a live music performance by Noise music mentee Canvas Conversations at the Noise Music Mentorship Concert held at the Esplanade – Theatres by the Bay in October 2015.

02 Take Two, an alumnus of the Noise Singapore Music Mentorship programme, energising the crowd at the Alumni Showcase in October 2015.

03 Visitors taking a peek into the Studio of Wonders, a series of installations at the Noise Singapore Festival Exhibition held at ION Orchard in September 2015.

04 A member of the public appreciating the artworks at the Noise Singapore Festival Exhibition in September 2015.

05 Artworks by Noise artists were used to customise T-shirts for UNIQLO's UTme! Campaign.

06 Participants sharing personal stories and exciting ideas on ways to involve and engage youth at Matchbox Mayhem: The Social Canvas, which took place as part of The Future of Us exhibition, on 4 December 2015.

NOISE SINGAPORE

2015

140,350 ATTENDEES
TO ALL NOISE SINGAPORE EVENTS



93% OF THE AUDIENCE ENJOYED THE SHOWCASE



81% WOULD RECOMMEND THE EVENT TO FAMILY, FRIENDS AND COLLEAGUES

82% WOULD VISIT THE SHOWCASE AGAIN



*Based on 1,021 visitors surveyed at the Noise Singapore 2015 Festival Exhibition.

NOISE SINGAPORE

over the past 10 years

about **65,025** submissions



about **262110** VISITORS TO THE ANNUAL NOISE SINGAPORE Festival



about **2,058** ARTISTS FEATURED

about **10,904** WORKS SHOWCASED



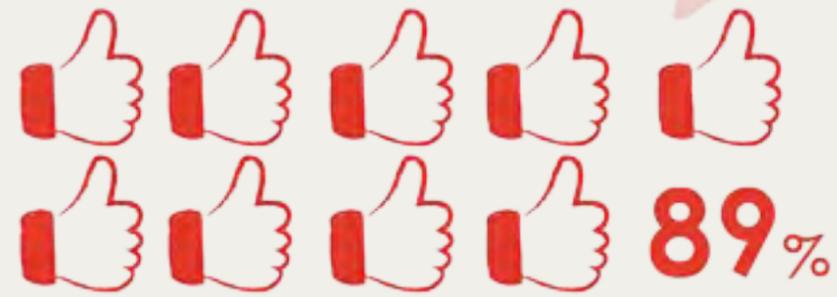
ARTS FOR EVERYONE

Our goal is for everyone in Singapore to form personal connections with the arts. Spurred on by this vision, we organise a range of arts events and initiatives that cater to varied communities, with themes that relate and resonate with them.

ARTS *in your* NEIGHBOURHOOD

NOVEMBER 2015 & MARCH 2016

*Based on 489 respondents in November 2015 and 467 respondents in March 2016.

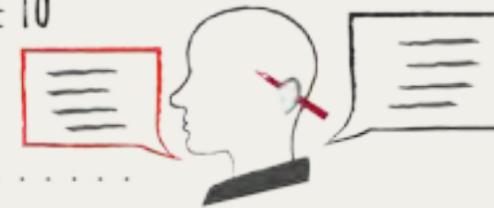


SATISFIED WITH THE *Quality* OF THE PROGRAMMES

— Enjoyed THE PROGRAMMES —

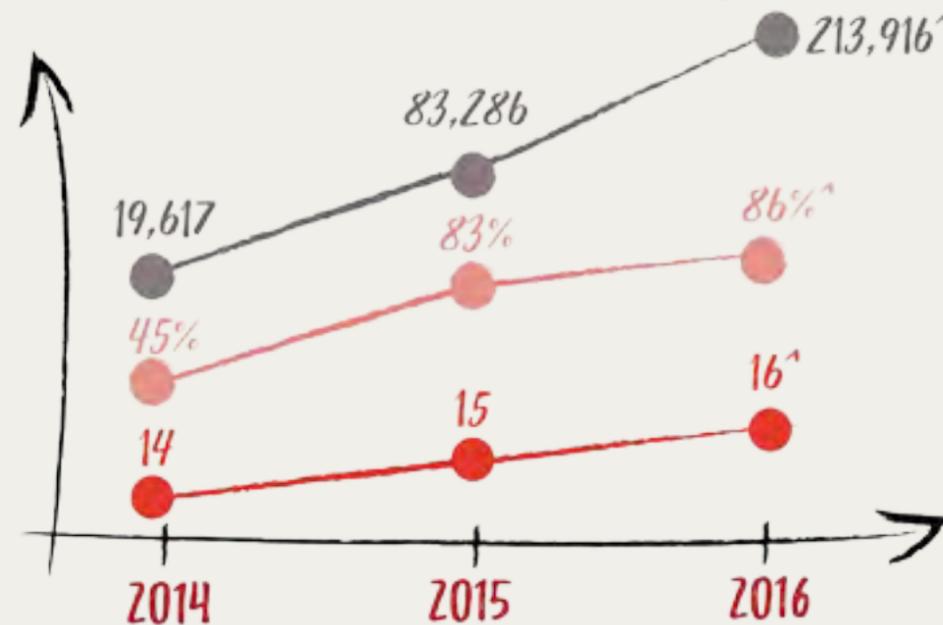


FELT THAT THE ARTISTS WERE ABLE TO ENGAGE THEM



GROWTH OVER THE YEARS*

- AVERAGE NO. OF PROGRAMMES PER SEASON
- NO. OF ATTENDEES
- PERCENTAGE OF FIRST-TIME ATTENDEES



[^] Figures are for March season only, and do not include the November 2016 season (upcoming).

* Increase in number of attendees and first-time attendees due to larger-scale performances and visual arts installations, as well as outreach through new presentation venues.

ARTS IN NEW SPACES

Through the Arts in Your Neighbourhood (AYN) programme held twice a year, we have brought a variety of arts events to public spaces in residential neighbourhoods such as Yew Tee and Bishan North, and areas where commuters and workers chill out, such as Dhoby Ghaut Green and Mapletree Business City.

True to the spirit of getting the community involved, the March 2016 season of AYN saw residents sharing their thoughts and feelings about Toa Payoh for an art installation, titled The Real Estates by Jean Loo. With photographs being contributed by more than 40 enthusiasts on a photo walk around the estate, the project inspired residents to rediscover their neighbourhood, and preserve their stories and memories through art.

Since 2012, we have been developing Community Arts and Culture Nodes, an island-wide network of touch-points where people can enjoy regular quality arts programmes where they live, work and play.

With the support of community and corporate partners such as the People's Association, SAFRA, National Library Board, Mapletree Investments Pte Ltd and Raffles Quay Asset Management, we now have 11 nodes island-wide. We look forward to adding more nodes to the network, bringing diverse arts programmes to the public every month.



WATCH

COMMUNITY ARTS AND CULTURE NODES

Watch what artists and audience members have to say about our Arts and Culture Nodes.

01
 Music on the Green with
 The Philharmonic Winds
 and Sara Wee (53A) at Dhoby
 Ghaut Green Amphitheatre,
 as part of Arts in Your
 Neighbourhood November 2015.



02
 The TENG Company's unique
 blend of East meets West music
 at Bishan North Shopping Centre
 for Arts in Your Neighbourhood
 November 2015.



03
 Legacy Dance Co. springs a
 surprise through their flash-
 mob dance performance at
 Yew Tee Square for Arts in Your
 Neighbourhood November 2015.

04
 Located at Toa Payoh HDB Hub,
 The Real Estates – Toa Payoh
 Edition inspires residents to
 rediscover their neighbourhood.
 The installation was part of
 Arts in Your Neighbourhood
 March 2016.



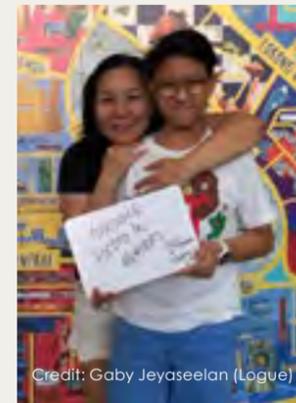
05
 Mr Zhang, 84, contributor to
 The Real Estates installation
 and former fish-net maker,
 sings praises of Toa Payoh,
 which has been his home for
 over 30 years.



06
 Eilene and her son, Royston,
 recall some of their favourite
 things about Toa Payoh, as part
 of The Real Estates installation.



07
 The Art Fresco Children's
 Theatre Club interest group at
 Woodlands Regional Library
 node staged its first full-length
 production, The Stonemason,
 in December 2015.



08
 Families enjoying an interactive
 storytelling performance at
 the SAFRA Jurong node in
 October 2015. SAFRA is the
 newest partner to join the
 initiative, and arts programmes
 can be found at their clubs in
 Toa Payoh, Jurong and
 Mount Faber.

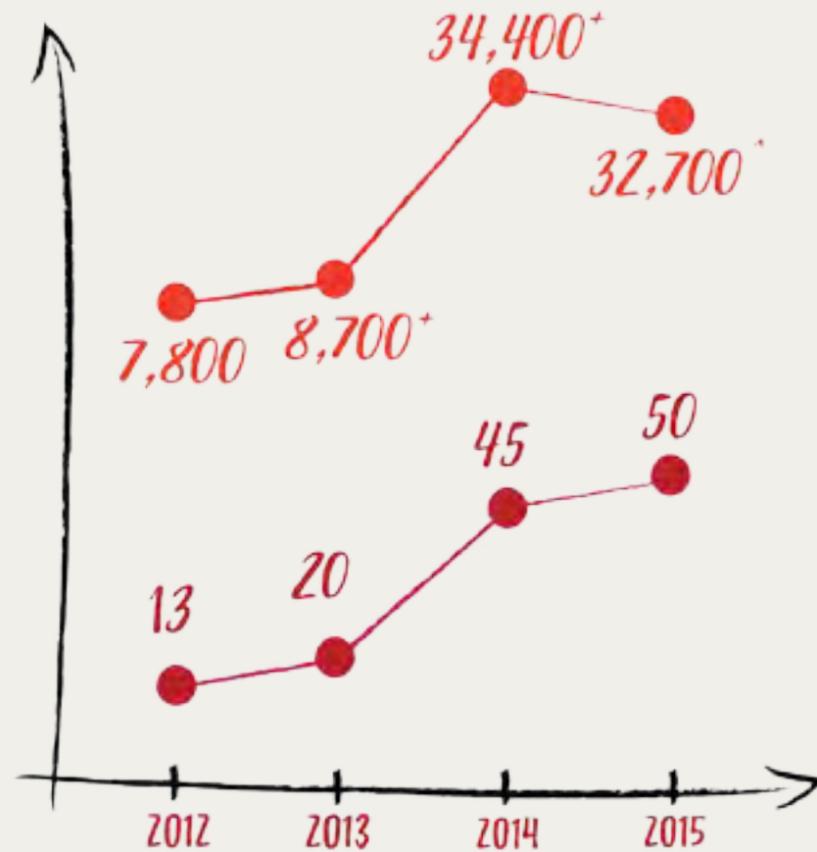
ARTS FOR SENIORS

As a national platform that advocates the meaningful experiences that seniors can have in the arts, Silver Arts 2015 presented an enhanced line-up of 50 arts programmes and activities by more than 100 artists and arts groups. For the very first time, seniors enjoyed interactive performances at cosy café settings through La-Teh • La- Kopi, a new component of the festival.

SILVER ARTS 2015

* Based on 851 respondents.

GROWTH OVER THE YEARS



● NO. OF ARTS PROGRAMMES ● NO. OF ATTENDEES

* Significant increase due to expansion of festival from three to four weekends, with exhibitions held over a longer duration and at various venues.

[^] Slight dip due to hazy conditions affecting attendance of outdoor events.



81%



SATISFIED WITH SILVER ARTS



- Would be attending next year's Silver Arts
- Would be recommending Silver Arts to their friends and family
- Would be attending other arts programmes this year



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01 La-Teh • La-Kopi participants enjoying a performance by Ding Yi Music Company at Caffe Pralet in September 2015.

02 Artist Kamal Dollah explains batik painting to participants at the Silver Arts 2015 La-Teh • La-Kopi programme.

03 Participants arranging food ingredients for their artworks for Between Servings, a Silver Arts 2015 Community Arts Project by SPANG&LEI.

04 A participant and volunteer working on an artwork titled 'Four Faces', a Silver Arts 2015 Community Arts Project, whilst artist Jean Loo snaps a picture of them.

05 During the WeCare Arts Fund Tea Session, which was held at Bishan Community Centre, artists and representatives from Voluntary Welfare Organisations engaged in a discussion to explore possible ways of engaging social service beneficiaries through the arts.

06 Attendees of the Arts in Eldercare Seminar 2015 participated in an experiential breakout session, Rhythm Wellness, conducted by One Heartbeat Percussion, to experience the empowering process of percussion fostering social interaction and group belonging.

07 Anne Basting at the Arts in Eldercare Seminar 2015, giving her keynote address. The Seminar was held at Singapore Management University, Ngee Ann Kong Si Auditorium.

08 Jo Verrent, keynote speaker at the Arts & Disability Forum 2016, in conversation with Felicia Low. The Forum was co-organised by the National Arts Council, British Council Singapore and Singapore International Foundation, and supported by National Gallery Singapore.

INVITING INTERACTION AND CO-CREATION

The Community Arts Projects held as part of Silver Arts 2015 put together diverse art forms, ranging from food art to documentary film-making projects, to encourage a wider range of seniors to participate.

ENGAGING UNDER-REACHED COMMUNITIES

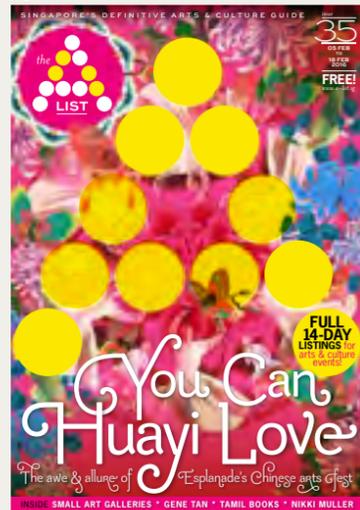
The \$1.5 million WeCare Arts Fund – launched in partnership with the People's Association and its five Community Development Councils – was designed to support programmes for the under-reached, particularly the vulnerable youth and elderly. To date, 4,271 beneficiaries across various Voluntary Welfare Organisations (VWOs) have benefited from the fund.

We also focused our efforts on reaching out to the wider community, to raise awareness of the power of the arts to benefit the under-reached. This included the Arts in Eldercare Seminar 2015, which shared insights on how the arts can improve the well-being of seniors, and the Arts & Disability Forum 2016, which promoted greater inclusiveness through the arts.

01-05
Cover visuals for A List
issues 34, 35, 37, 41 & 42.



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LEVERAGING SOCIAL AND DIGITAL CHANNELS

Last year, we reached 3.4 million+ people through the A List on digital platforms.



+ Audience segments may overlap as an individual may take on multiple profiles.
Source: Kantar Media, Nielsen Radio Diary 2014 Wave 2, Nielsen SOAR 2013, DoubleClick, MSN Ad Reports, ComScore.

i DID YOU KNOW?

The A List is a one-stop guide to all things arts and culture, created to generate a better understanding of artists, art spaces and activities. The complimentary magazine is distributed to over 300 locations and accessible online.

Building Relationships * Through The Arts *



Lynn Chen is a 57-year old retiree with a background in education and counselling. She cherishes meaningful encounters with people and enjoys cheering them on in their life journeys. What began as a gesture of goodwill – helping a friend to find her way to *Between Servings*, a Silver Arts 2015 Community Arts Project– turned into a serendipitous adventure that she started looking forward to each week. For 10 weeks, Lynn, alongside other senior participants, explored food as a medium to create art, driven by memories and imagination. The experience opened up Lynn's perception of the arts, as she discovered new methods of connecting with herself and the people around her.

Q Tell us about your experience at *Between Servings*.

A *Between Servings* was an eye-opening adventure for me. In the beginning, I had no idea what it was about, as I meant to accompany a friend who was interested in it. It turned out to be a unique, interesting and stimulating workshop.

Through the themes of food and art, we connected with our memories and formed new ones. I found myself looking forward to every workshop. Apart from creative activities like *Life Recipes** and *Secret Desires Soup**, I enjoyed co-creating a presentation with my group members. In the process, I got to appreciate the viewpoints of others and their creativity, and saw the value of staying open to unexpected outcomes, which were surprising and beautiful.

Q How were you able to express yourself during the workshop?

A I was able to share my memories and life experiences through a medium that I had never used before. The way art forms were applied in the workshop was a novel experience for me. It opened up my perception of what the arts can do. I saw the entire experience as very much in keeping with my quest for truth, goodness and beauty.

I opened myself to new people and was able to share my inner world with them. For example, during the activity, *Secret Desires Soup*, I revealed that I wanted to be a “Bridge Builder” by using pasta letters to form the phrase in a bowl and then pouring soup over it before consuming it, while sharing my thought process with the other participants. I made new friends and appreciated their open-heartedness.

The organisers were very dedicated in creating opportunities for us to connect with our memories and make new ones in unusual ways. The workshop resonated with me as I enjoy forming connections, seeking meaning and purpose in life, while helping others to do likewise.

Q What is your impression of the arts?

A I see the arts as an avenue for creative expression. The arts help us to connect with the environment and our inner worlds. They also serve as a platform to explore issues and address subjects that may not be easy to discuss, such as using art therapy to deal with trauma or theatre and drama to address taboo subjects. The arts definitely enrich lives and enhance our experience of the world.

After the workshop, my perception of the arts has deepened. I realised that the arts create opportunities for people to engage in new and meaningful experiences. It is definitely a way to reach out to seniors purposefully, bringing joy and excitement into their lives.

**Life Recipes* and *Secret Desires Soup* were activities held during *Between Servings*, both of which enabled seniors to share precious memories and stories with fellow participants, through the medium of food.

*** Chapter 2 ***

SHAPE

SHAPING OUR ARTS SCENE

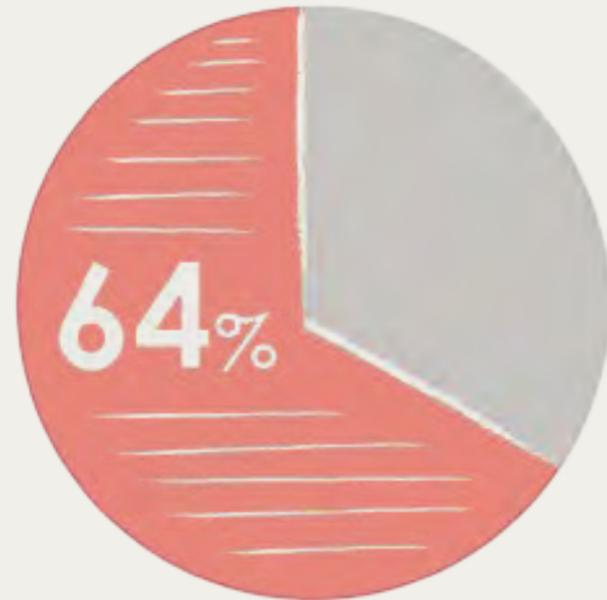
A robust and vibrant arts scene is driven by diverse artists and arts groups who inspire their audiences. Through a canon of quality works that reflect our multifaceted society, we hope to expand the cultural offerings of our artists to audiences in Singapore and beyond our shores. This will build an arts scene that Singaporeans would be proud to call their own.

2015 NATIONAL Population Survey on the Arts

*Based on 2,041 respondents.

more
 SINGAPOREANS FEEL THAT OUR ARTS SCENE HAS BECOME MORE VIBRANT IN THE PAST

* * * *5 years* * * *



— 2013 —



— 2015 —

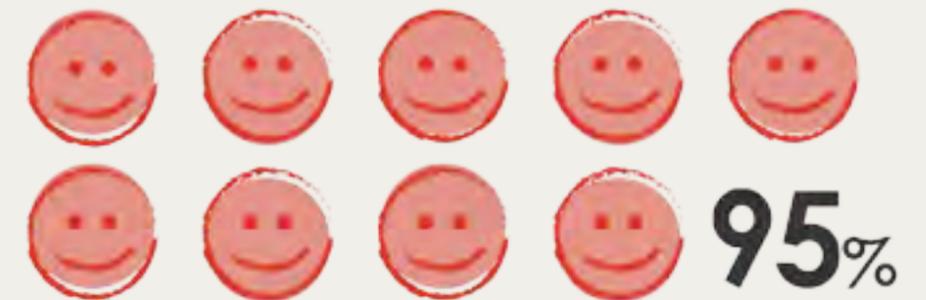
SINGAPORE INTERNATIONAL FESTIVAL of Arts 2015

*Based on 1,000 respondents.

12 Singapore Commissions
 OUT OF 19 PRODUCTIONS



WERE SATISFIED WITH THE QUALITY OF THE PROGRAMMES



WERE SATISFIED WITH THEIR OVERALL EXPERIENCE

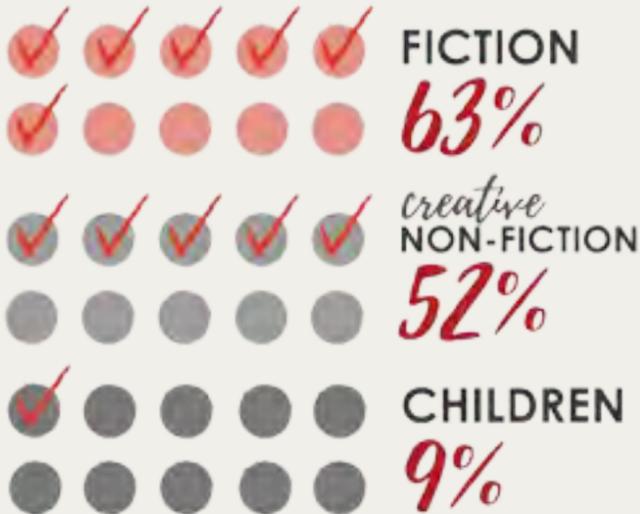
2015 NATIONAL Reading & Writing SURVEY

*Based on 1,015 Singaporeans and Singapore permanent residents.

READING

44% READ AT LEAST ONE LITERARY BOOK in the past 12 months

* MOST POPULAR GENRES READ *



^Based on 444 respondents.

1 in 4 HAD READ LITERARY BOOKS BY SINGAPOREAN WRITERS

READERS¹ WERE MORE LIKELY TO BE

women, below the age of **40**, have at least **POST-SECONDARY EDUCATION,** and be a **PROFESSIONAL**

ATTITUDES

THE MOST SIGNIFICANT *benefit* OF READING WAS BEING ABLE TO LEARN NEW THINGS

THE MOST SIGNIFICANT *barrier* TO READING WAS THE LACK OF TIME

54% AGREED THAT books would be replaced by THE INTERNET AND COMPUTERS IN THE NEXT 20 YEARS

2 in 5 PREFERRED THE INTERNET AND SOCIAL MEDIA TO READING BOOKS

WRITING

11% did CREATIVE WRITING

BUYING

32% BOUGHT AT LEAST ONE LITERARY BOOK in the past 12 months

77% WOULD GO TO PHYSICAL BOOKSTORES to buy books

* TOP 3 LITERARY EVENTS * WITH THE HIGHEST LEVEL OF public awareness *

Singapore Writers Festival **16%**

Read! Singapore **13%**

SG Author Series **8%**

SINGAPORE WRITERS FESTIVAL 2015

Audiences enjoyed the Singapore Writers Festival (SWF) helmed by new Festival Director and former Straits Times journalist Yeow Kai Chai. SWF 2015 saw the introduction of five new tracks, bringing varied experiences to festival-goers.

With a lineup of over 300 different events, the programmes ranged from lectures and panel discussions to performances and even an instrumental rock concert to reach new audiences and give them a taste of the literary arts. In branding itself as a gateway to the region, SWF 2015 also introduced a Southeast Asian focus incorporating more regional voices.

* NEW TRACKS *



SWF STAGE

Marquee Events



SWF CLASS

Masterclasses and Workshops



SWF³

Events for Families



SWF BEYOND

Transcending Language and Genres



SWF POP

Year-Round Series of Fun and Surprising Pop-Up Literary Events

Fun Fact

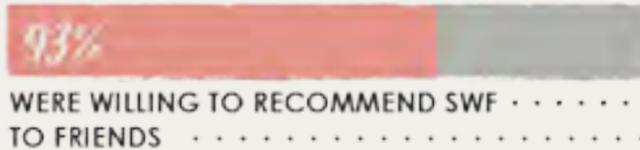
SWF 2015 PROGRAMMED ITS FIRST-EVER OVERNIGHT EVENT, CURATED BY CHECKPOINT THEATRE'S HUZIR SULAIMAN:

What I Love About You is Your Attitude Problem

WHAT'S DIFFERENT?

Events were given a twist, going beyond the page to entice the audience. 18 events featured cross-disciplinary collaborations to showcase literature in novel ways. For example, original short stories and poetry by Singapore writers Alfian Sa'at, Amanda Lee Koe, Dave Chua, Chow Teck Seng and Vanessa Ng were turned into animated short films.

*Based on 606 respondents.



19,700 PARTICIPANTS



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01 SWF Stage Lecture delivered by Man Booker nominee, Deborah Levy, on "What Dreams Reveal About Our Secrets and Desires".

02 SWF³ (Singapore Writers Festival For Families) programmes for children as young as four years old.

03 Engaged audience at SWF Stage Lecture, "China Re-visioned", by Hong Kong's Chip Tsao and Beijing's Xu Zhiyuan.

04 Indonesian writer and poet Goenawan Mohamad discussing the fate of literature in "When Meaning is Managed", moderated by Peter Schoppert.

05 Singapore rock band I Am David Sparkle performs at Victoria Theatre as part of a double-bill gig for Singapore Writers Festival, which also featured In Each Hand A Cutlass.

06 Dave Chua's "The Tiger of 142B", animated by Henry and Harry Zhuang.

LISTEN: 93.8FM 'TALKING BOOKS' SERIES

HOME-GROWN LITERATURE

GUESTS: MEIRA CHAND, ADRIAN TAN

- ▶ Part 1
- ▶ Part 2
- ▶ Part 3

THE ART OF LITERARY TRANSLATION

GUESTS: WILLIAM PHUAN, TED GOOSEN – TRANSLATED MURAKAMI

- ▶ Part 1
- ▶ Part 2

▶ **THE BUSINESS OF PUBLISHING**

GUESTS: PETER SCHOPPERT, AMIR MUHAMMAD OF BUKU FIXI

▶ **SINGAPORE'S POETRY SCENE**

GUESTS: DEBORAH EMMANUEL, JOSHUA IP

▶ **LITERATURE AND THE BATTLE FOR YOUNG MINDS**

GUESTS: TUNKU HALIM, JENNIFER ANNE CHAMPION

▶ **YOUNG ADULT FICTION AND WORDS GO ROUND**

GUEST: SARAH J MAAS

01
Winners at the GPA 2015 Award Ceremony with Guest-of-Honour Baey Yam Keng, Parliamentary Secretary, Ministry of Culture, Community and Youth.

02
Head of MASTERA delegations signing the MASTERA meeting notes to mark the end of the MASTERA Conference.

03
Book Launch and Dramatised Readings from the new Anthology of Plays from Malaysia and Singapore at Singapore Writers Festival 2015.

04
Professor Zakaria Ali (Malaysia, left) and Suratman Markasan (Singapore, right) were the inaugural Writers-in-Residence at the NUS-NAC writing residency in partnership with the NUS Malay Studies Department.

05
Singapore Pavilion at the London Book Fair 2015.

06
The "Sherlock Sam" series, created by husband-and-wife team Adan Jimenez and Felicia Low, was published in the US by Andrews McNeel (publisher of Peanuts and Calvin & Hobbes).

07
German translation and publication rights for Amanda Lee Koe's "Ministry of Moral Panic", winner of the 2014 Singapore Literature Prize for fiction, have been acquired by CulturBooks Verlag. The German title will be published in 2017.

08
Singapore Chinese publisher, Lingzi Media, sold the rights for "医生读史笔记" by Ho Nai Kiong to Korean publisher LP Publishing Co. The Korean edition was published in early 2016.



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06-07-08

PROMOTING THE LITERARY ARTS

To raise awareness of Singapore literature, the Council partnered radio station 938LIVE to reach a wider audience. Six monthly interviews featuring industry professionals and authors were broadcast monthly from August 2015 to February 2016, giving listeners insights into the Singapore literary scene.

This year, the Council also saw increased interest in creative writing, with a record 798 entries received for the 2015 Golden Point Award (GPA).

BRINGING SINGAPORE'S AND THE REGION'S LITERATURE TO THE WORLD

In partnership with the Institute of Translation and Books Malaysia, the Council commissioned a bilingual anthology of plays from Singapore and Malaysia that was launched at SWF 2015.

We also cooperated with our regional partners to deepen the appreciation for Malay literature. For the first time, Singapore hosted MASTERA 2015, a regional Malay literature conference, receiving delegates from Malaysia, Indonesia, Brunei and Thailand.

New opportunities were created for our writers through the inaugural National University of Singapore-National Arts Council (NUS-NAC) Malay Writing Residency.

The Council promoted Singapore literature at international platforms like the London Book Fair 2015 and the Frankfurt Book Fair 2015. As a result, more Singaporean writers had their works published overseas.

VISUAL ARTS

NAC spearheaded the fourth edition of the Singapore Art Week 2016 in collaboration with the Singapore Tourism Board and the Economic Development Board. Over 100 visual arts and lifestyle events were featured, catering to both international and local audiences.

To bring quality art closer to Singaporeans, our first three Public Art Trust (PAT) installations were launched in the Civic District, breathing new life into the historic area.

Farther afield, Singapore artist Charles Lim and curator Shabbir Hussain Mustafa exhibited at the Singapore Pavilion at Venice Biennale 2015. The pavilion showcasing SEA STATE drew over 130,000 visitors over the course of seven months, and was critically well-received for being a conceptually strong, well-presented work.

SINGAPORE *Art Week* 2016

*Based on 1,078 respondents.



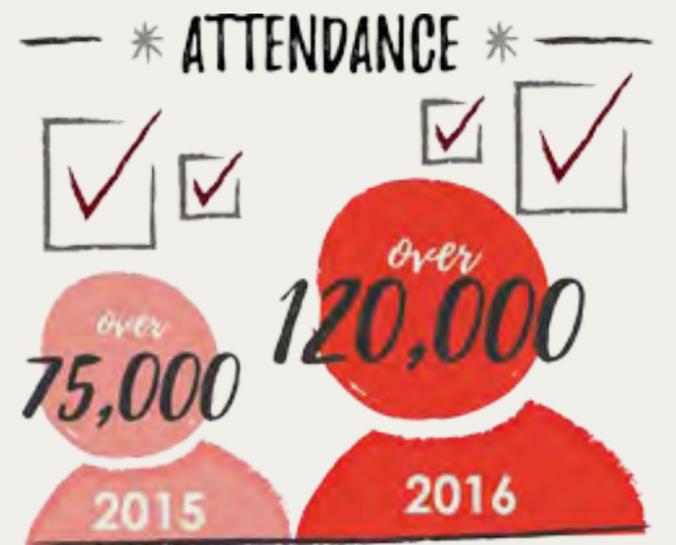
WERE SATISFIED WITH THE SINGAPORE ART WEEK



WERE WILLING TO RECOMMEND THE SINGAPORE ART WEEK TO FAMILY, FRIENDS AND COLLEAGUES



WERE WILLING TO VISIT THE SINGAPORE ART WEEK AGAIN



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01 Children having fun at the Aliwal Urban Art Festival 2016, held as part of the Singapore Art Week 2016.

02 Opening of Art Stage Singapore 2016 at Marina Bay Sands from 21 to 24 January 2016.

03 Guided tour for Envision: Sculptures @ The Garden City, from 16 January to 15 April 2016.

04 Viewers at 'Undescribed', an annual exhibition by emerging talents from a range of photographic fields in Singapore, held from 8 to 24 January 2016 at Deck.

05 Viewers at 'SCOUT SINGAPORE: EMERGING ART PRACTICES', a commissioned project to showcase emerging art practices by 25 Singaporean artists in 16 converted shipping containers at Gillman Barracks during the Singapore Art Week 2016.



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- 01 Visitors enjoying the view of "Cloud Nine: Raining" by Tan Wee Lit at night.
- 02 "24 Hours in Singapore" by Baet Yeok Kuan, in front of the Asian Civilisations Museum.
- 03 "The Rising Moon" by Han Sai Por and Kum Chee Kiong, at the Esplanade Park.
- 04 Grace Fu, Minister for Culture, Community and Youth, interacting with students on a tour of "The Rising Moon" with artists Han Sai Por and Kum Chee Kiong at the launch of the Public Art Trust's public art commissions on 20 January 2016.
- 05 Then Minister of State for Culture, Community and Youth, Sam Tan, delivering his opening speech at the Official Opening of the Singapore Pavilion at the Venice Biennale on 6 May 2015.
- 06 The SEA STATE Exhibition at the Singapore Pavilion at Venice Biennale 2015.

DANCE

We created positive experiences and memories surrounding the diversity of dance through the Got To Move initiative, which gathered the masses to appreciate and participate in different dance genres.

The inaugural festival took place from 8 to 24 October 2015, offering a range of free dance activities such as classes, workshops and seminars, which culminated in Got to Move NOW, a one-day dance carnival at The Promontory @ Marina Bay.

To encourage more cross-cultural exchanges and collaboration, NAC worked with the Australia Council for the Arts for a first-ever Singapore-Australia Dance Exchange. In November 2015, Singapore welcomed 10 Australian dance practitioners and producers, following a reciprocal visit to Australia's renowned Dance Massive festival held in March 2015. During both trips, artists, producers and presenters from both countries networked and shared their practices and experiences.

The Council also created a new space for training, performance and networking to help our independent practitioners hone their craft as a community. Dance Nucleus, a dance studio and incubation space at the Goodman Arts Centre, presented its debut showcase, Hatch, to the public in January 2016.



*Based on 438 respondents.



01

01 Australian delegates at the Singapore-Australia Dance Exchange. Picture taken at the Arts Fission Company.

02 Participants at Got To Move Dance Taster Booth.

03 Flamenco Sin Fronteras at Old Airport Road Hawker Centre.

04 Singapore delegates visiting arts venues in Australia, as part of Dance Massive 2015.



02



03



04



01

01
Delegates of NAC Study Trip to Indonesia with dancers from Impessa Dance Company (Indonesia) on the opening night of KABA Festival.

03
Opening of KABA Festival, organised by Nan Jombang Dance Company, in Padang Indonesia on 11 December 2015.



02

02
Dance workshop by Singapore Hokkien Huay Kuan Dance Theatre at Chinese Dance Fiesta at Chong Pang City Amphitheatre.

04
OPE - Our Percussion Ensemble at Mid-Autumn Festival @ Gardens by the Bay 2015.

05
Azpirasi Dance Group performing at Mid-Autumn Festival @ Gardens by the Bay 2015.



03



04



05

TRADITIONAL ARTS

Traditional Arts play an important role in connecting us to our cultural roots. In preserving and evolving these art forms, much can be learnt from other culturally rich countries.

To open the doors for cross-cultural collaboration, the Council led a 13-member delegation to Jakarta, Bandung and Padang in December 2015, which connected traditional Malay dance and music practitioners from Singapore with their Indonesian counterparts. The practitioners gained new insights and ideas on rejuvenating and enhancing the appeal of traditional Malay arts to local and international audiences.

To raise the capability of the Malay music sector in Singapore, the Council organised the third run of the Malay Music Enrichment Course (MMEC) from 14 March to 13 May 2016. A partnership between NAC's Malay Music Development Committee and PERKAMUS (The Society of Singers, Musicians and Professionals of the Malay Music Industry in Singapore), the MMEC equips traditional Malay music practitioners with the ability to read and understand notation. This would pave the way for traditional Malay musicians to document their repertoires and enable collaboration with other music genres.

Apart from preserving and building capabilities in these art forms, we hope to enable the public to gain a deeper appreciation of Traditional Arts. For example, to increase awareness of Chinese dance, we collaborated with the Singapore Hokkien Huay Kuan Dance Theatre to present the Chinese Dance Fiesta at Chong Pang City Amphitheatre in September 2015. Quality performances by local arts groups were also commissioned at high-traffic events, such as the Mid-Autumn Festival @ Gardens by the Bay 2015 from 25 September to 4 October.

PERFORMING ARTS

The Council actively seeks opportunities for Singapore artists to be showcased at international platforms. At The Performing Arts Meeting (TPAM) in Yokohama in February 2016, Singapore musicians, theatre and dance artists were featured in the Singapore Focus programme, curated by dramaturg-producer Tang Fu Kuen.

We also facilitated CultureLink Singapore's organisation of the Singapore Series at the Brisbane Festival 2015. The artists and companies presented by Brisbane Festival were Charlie Lim, Margaret Leng Tan ("Cabinet of Curiosities"), T'ang Quartet ("Black Angels"), The Necessary Stage "Best Of", and WILD RICE ("The Importance of Being Earnest"). NAC also organised the International Presenters Visit Programme (IPVP) in conjunction with the Singapore International Festival of Arts 2015.

To reach new audiences, especially families with young children, the Council embarked on promoting more content for young audiences. We also launched the inaugural 'Best Production for the Young' award, as part of the M1-The Straits Times Life Theatre Awards 2016, organised in partnership with The Straits Times.



Credits: Hideto Maezawa, The Performing Arts Meeting in Yokohama 2016

01



Credits: Hideto Maezawa, The Performing Arts Meeting in Yokohama 2016

02



Credit: CultureLink

03



Credits: Hideto Maezawa, The Performing Arts Meeting in Yokohama 2016

04



05



Credit: The Theatre Practice

06

01
"Continuum" by The Observatory presented as part of the Singapore Focus programme at The Performing Arts Meeting in Yokohama, Japan from 6 to 14 February 2016.

02
"Solar: A Meltdown" by Ho Rui An presented as part of the Singapore Focus programme at The Performing Arts Meeting in Yokohama, Japan from 6 to 14 February 2016.

03
Singaporean singer-songwriter Charlie Lim performing at Brisbane Festival 2015.

04
"SoftMachine: Expedition" by Choy Ka Fai presented as part of the Singapore Focus programme at The Performing Arts Meeting in Yokohama, Japan from 6 to 14 February 2016.

05
Presentation by traditional percussion group NADI Singapura Ltd during the International Presenters Visit Programme at the Singapore International Festival of Arts 2015.

06
"The Wee Question Mark and The Adventurer – A Children's Musical" by The Theatre Practice, staged at LASALLE College of the Arts in July 2015. Winner of the Award for 'Best Production for the Young' at the M1-The Straits Times Life Theatre Awards 2016.

01
Prize winners of the National Piano and Violin Competition 2015 posed for a photograph during the Prize Winners' Concert and Prize Presentation Ceremony at the Victoria Concert Hall on 6 December 2015.

02
Ronan Lim, 1st Prize Winner of the Violin Senior Category and recipient of the Goh Soon Tioe Outstanding Performer Award, performed at the National Piano and Violin Competition Prize Winners' Concert and Prize Presentation Ceremony held on 6 December 2015 at the Victoria Concert Hall.



01

03
Siow Lee Chin gave an astounding performance of "Bach's Violin Sonatas and Partitas" in London's oldest church, St. Bartholomew-the-Great, during the City of London Festival in June 2015.

04
Vocal band MICappella performed at St Magnus the Martyr church during the City of London Festival in June 2015.

05
The inaugural Singapore Choral Festival "50 Songs for Singapore" featured local choirs performing 50 local compositions in celebration of SG50 at the Victoria Concert Hall on 7 and 8 August 2015.



02



Credits: Vicky Flores, City of London Festival 2015

03



Credit: Tay Kexin

04



Credit: Konzert Pte. Ltd.

05

MUSIC

In addition to supporting quality concerts and audience engagement activities by music groups and musicians in Singapore through NAC's grant programmes, we helped to increase the profile of our musicians internationally.

At the City of London Festival 2015, crowds were treated to diverse musical performances by artists including the T'ang Quartet, violinist Siow Lee Chin, vocal band MICappella, jazz maestro Jeremy Monteiro and singer-songwriter Charlie Lim.

Back home, in celebration of SG50, the inaugural Singapore Choral Festival treated audiences to performances of 50 local compositions by all-Singaporean choirs, along with numerous ticketed and free performances by Singapore musicians throughout the year. 160 young classical musicians also competed live at the 2015 National Piano and Violin Competition held at the Yong Siew Toh Conservatory of Music and the Victoria Concert Hall.

SHOWCASE AND NETWORKING PLATFORMS

AUSTRALIA



BRISBANE FESTIVAL 2015

The inaugural Singapore Series showcase at this festival in September featured acts by established Singapore artists, including theatre company WILD RICE, classical string quartet T'ang Quartet and toy pianist Margaret Leng Tan.

FRANCE



SINGAPORE IN FRANCE FESTIVAL 2015

Co-organised by the National Heritage Board, the National Arts Council and Institut Français, this three-month festival showcased the best of Singapore contemporary arts, culture and heritage to French audiences from March to June 2015. The festival was a befitting celebration of 50 years of diplomatic relations between Singapore and France.

INDIA



NEW DELHI BOOK FAIR 2016

A Singapore booth was featured at the Fair in January 2016, with Singaporean authors conducting workshops, presentations and activities at public schools, bookstores and cafes from 14 to 17 January.

CHINA & HONG KONG



ART BASEL HONG KONG 2016

The Singapore art scene was represented by a record number of eight galleries taking part in Asia's most prestigious art fair, which took place from 23 to 26 March 2016.

CHINA-ASEAN THEATRE WEEK 2015

Eight Nanyang Academy of Fine Arts theatre students represented Singapore at the event in Nanning, China, as part of a series of cultural exchanges between Chinese and ASEAN arts groups. The event took place from 10 to 17 September.

SINGAPORE CHINESE ORCHESTRA'S TOUR TO HONG KONG

Presented by the Hong Kong Leisure and Cultural Services Department, the Singapore Chinese Orchestra performed in Hong Kong for the first time in October 2015. The orchestra played two concerts and attracted an audience of close to 2,000 people.

GERMANY



FRANKFURT BOOK FAIR 2015

In October 2015, NAC commissioned a Singapore literary showcase at this international platform. Three Singapore publishers – Epigram Books, Ethos Books and Pustaka Nasional – were also invited to represent the sale of rights of Singapore literary works at the event.

SIGHTS AND SOUNDS OF SINGAPORE 2015

Ding Yi Music Company, an established Chinese chamber music ensemble, performed at a celebratory SG50 concert on 4 June in Heilig-Kreuz Kirche, Berlin.

ITALY



VENICE BIENNALE 2015

The Singapore Pavilion opened to much excitement on 6 May 2015 at the Arsenale site in Venice. The pavilion, which featured SEA STATE, a work by Singapore visual artist Charles Lim, attracted more than 130,000 visitors over seven months. NAC also commissioned the NTU Centre for Contemporary Art Singapore to present an inaugural symposium on South East Asian art at the biennale on 9 May 2015.

JAPAN



THE PERFORMING ARTS MEETING IN YOKOHAMA 2016

Curated by Singapore producer and dramaturg Tang Fu Kuen, an inaugural Singapore Focus programme was presented at this platform from 6 to 14 February, featuring works by contemporary Singapore artists such as Choy Ka Fai, Daniel K, Ho Rui An, Tara Transitory and The Observatory.

MALAYSIA



ASEAN SUMMIT 2015

Singapore band OPE – Our Percussion Ensemble performed in Kuala Lumpur for the first time, at the 'Malaysian within ASEAN, 1 Heart, 1 Beat, 1 Rhythm' concert during the summit from 23 to 27 April 2015.

ASEAN CULTURAL EXPRESSIONS 2015

Persadaku Artiste Seni Budaya Fuchun CC MAEC represented Singapore at the event. Organised by the Ministry of Tourism and Culture Malaysia from 14 to 21 October, the event showcased ASEAN cultural expressions through traditional games, performing arts, visuals arts and craft.

TITIAN BUDAYA 2015

Held from November 2015 to January 2016, Titian Budaya was a three-month showcase of creative talents from Singapore and Malaysia. From traditional orchestral sounds to indie music and acoustic beats; photography to installation art and video works; animation works to shorts and feature films, this festival was a befitting celebration of 50 years of bilateral relations between the countries.

PHILIPPINES



ASEAN LITERARY SYMPOSIUM 2015

During the three-day symposium in August 2015, Singapore was represented by Associate Professor of English Language and Literature, Dr Loh Chin Ee, who shared about the Singapore literary landscape.

SINGAPORE-PHILIPPINES CULTURAL EVENING 2015

The Singapore Dance Theatre performed to a 500-strong audience at a special cultural exchange evening in Manila, organised by the Singapore Embassy in the Philippines on 27 August 2015.

SINGAPORE



INTERNATIONAL PRESENTERS VISIT PROGRAMME 2015

In September 2015, Singapore welcomed eight international presenters and producers to Singapore for the pilot run of this programme. These presenters and producers met with a wide range of Singapore artists and groups, and watched key Singapore productions at the Singapore International Festival of Arts 2015.

UK



CITY OF LONDON FESTIVAL 2015

In celebration of SG50, Singapore was featured as a highlight country at this high-profile festival from 22 June to 10 July with a strong line-up of music performances by artists including Jeremy Monteiro, Charlie Lim and MICappella.

LONDON BOOK FAIR 2015

In April 2015, Singapore writers and their multilingual works continue to be presented at the Singapore Pavilion at the Fair.

USA



SINGAPORE JUBILEE CELEBRATIONS IN WASHINGTON, D.C.

In December 2015, the SYC Ensemble Singers presented a series of performances at the Peabody Institute and the John F. Kennedy Center for the Performing Arts. This was in collaboration with the Singapore Embassy in USA.

VIETNAM



ASEAN TRADITIONAL MUSIC FESTIVAL 2015

Chinese music group, Resonance – The Sheng Ensemble, represented Singapore at this event in Thanh Hoa Province, Vietnam. The event, which took place from 1 to 6 August, showcased a wide range of traditional music from across the ASEAN member states.

RESIDENCY AND EXCHANGE PROGRAMMES

FRANCE



DENA FOUNDATION ARTIST AND CURATOR RESIDENCY PROGRAMME

This residency offers emerging Singapore practitioners opportunities to develop their practices, incubate new ideas and encounter creative challenges. In 2015, curator Jennifer Lam and artists Hilmi Johandi and Muhammad Izdiharuddin were sent for this residency.

SING-FRANCE CREATIVE WRITING RESIDENCY

The Sing-France Creative Writing Residency was started in 2015 with partners ECLA Aquitaine and Institut Français. Chinese writer Chua Chee Lay, the first resident selected for this initiative, attended the residency from 2 March to 13 April 2015.

GERMANY



KÜNSTLERHAUS BETHANIEN (KB) INTERNATIONAL ARTIST RESIDENCY

This residency offers professional contemporary visual artists the opportunity to incubate new ideas, network with international curators and artists, and present their projects at the renowned KB galleries. Singapore artist Sai Hua Kuan attended this residency from 1 June 2015 to 31 May 2016.

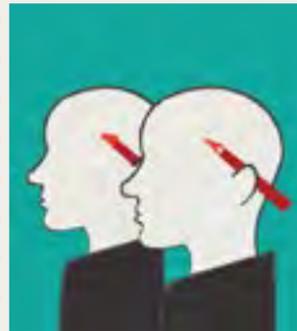
SINGAPORE



SINGAPORE-AUSTRALIA DANCE EXCHANGE

Singapore welcomed 10 reputed practitioners and producers from Australia's dance scene in November 2015, as part of an exchange programme initiated by the Australia Council for the Arts and NAC. The aim of this programme is to encourage more collaborations between dancers and choreographers from both countries.

SOUTH KOREA



TOJI RESIDENCY

From 10 May to 23 December 2015, three Singapore writers – Ng Yi-Sheng, Roslie Sidik and Tania De Rozario – attended this residency, which provided facilities and a creative environment for them to develop new work and hone their craft.

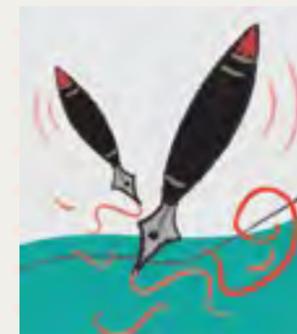
UK



YOUTH ARTS OVERSEAS ATTACHMENT PROGRAMME

This is a three-month attachment programme for young arts managers to learn directly from arts organisations in the United Kingdom. This initiative is part of NAC's ongoing efforts to develop artists, initiators, facilitators and youth engagement workers who can contribute to Singapore's youth arts landscape. In 2015, Catherine Wong was attached to Chichester Festival Theatre (9 May to 7 August), Jasmine Ng was attached to British Film Institute (1 September to 20 November), and Rai Kannu was attached to Artswork (5 May to 2 August).

USA



IOWA INTERNATIONAL WRITING PROGRAMME RESIDENCY

From 23 August to 11 November 2015, Singapore writer Yu-Mei Balasingamchow attended this residency at the University of Iowa, one of the most highly regarded creative writing programmes in the United States of America.



INTERVIEW: CLARISSA OON



Clarissa Oon is an arts writer and communications professional who has been writing about the arts since the late 90s. Formerly a journalist, she has been a theatre reviewer, Beijing-based China correspondent and arts editor of The Straits Times. She is also the author of the book, *Theatre Life!: A History of English-language Theatre in Singapore through The Straits Times* (2001). Well versed in the arts, the mother of two pre-schoolers enjoys reading to her children and introducing them to the arts. She shares her views on how the Singapore arts scene has progressed over the years with a rise in quality and diversity of talents and programmes.

Q You have been writing about the arts since the late 90s. What are some of the common themes of our society that you have encountered?

A Singapore is a fast-paced, urban and increasingly cosmopolitan society, which has seen tremendous changes in the last 50 years; some older Singaporeans personally experienced these changes, while for others, the concrete jungle is the only reality they have known.

Across the different art forms, there is, on one hand, a ready embrace of contemporary practices, which have emanated from North America and Europe. On the other hand, some artists are also drawn to investigating traditional Asian art forms, to bridge the distance with the past, or to claim it in some way as part of one's identity.

There is nostalgia, coupled with an anxiety about the future and an insistent strand of socio-political questioning, particularly in theatre and contemporary visual arts. The arts are not merely entertainment but soul food and a public forum for discourse.

Q As an arts reviewer, critic and patron, what do you think is unique about Singapore's arts scene? What makes you proud?

A What is unique about Singapore's arts scene is its hybridity – it has drawn freely

from many different cultures, languages and influences, and this has evolved in a way that is very organic and unforced.

I am proud to have grown up along with the arts in Singapore; watching its productions, viewing its art and reading its literature; seeing the likes of playwright Haresh Sharma become masters of their craft and discovering fresh and funky talents like Amanda Lee Koe.

Q What have you observed about the changes and growth in our arts scene over the years?

A The growing professionalisation and surge in artistic output are undeniable. The thing that stands out most for me is how several decades of theatre, music, visual arts, literature and dance in Singapore have produced a distinctive corpus of works and productions – each created at a specific historical moment but which, in some cases, transcend it. The fact that we can now look back and identify certain 'classics' that are worthy of revisiting, which speak to different audiences across time and space, is to me a sign of growing artistic maturity.

In charting our art history, we are also looking anew at Singapore's place in the region. Significant initiatives in these areas last year included Esplanade – Theatres on the Bay's *The Studios: fifty* season of 50 seminal Singapore plays,

WILD RICE's *Another Country* dramatising choice literary excerpts from both sides of the Causeway, and the opening of the National Gallery Singapore, which casts an expansive and scholarly eye over Singapore and South-east Asian art history, exposing the public to its many treasures.

Q In your opinion, why should people engage in the arts and how can they do so?

A The arts can bring us into worlds we will never otherwise be able to access, stir the emotions as well as the critical faculties, and make us more empathetic as people.

There is a good deal of art in Singapore that is free of charge or very affordable; for example, 70 percent of Esplanade's programmes from dance performances to outdoor jazz concerts are free, and so is entry to most museums! For those new to the arts, you can pick up *The A List*, a free fortnightly guide, to find out what's going on around town.

Q How can we build an artistic legacy for future generations?

A By continuing to support noteworthy artists, embracing their failures and successes, and documenting and archiving their works for posterity.

*** Chapter 3 ***

GROW

DRIVING THE FUTURE

We believe that everyone can play a part in shaping our arts and cultural landscape. Through grant support schemes, partnerships, industry facilitation and arts housing, the Council helps artists in Singapore realise their creative aspirations. By celebrating all forms of support for the arts, we hope to foster a culture of giving that inspires our artists, and allows for more engaged citizens. The long-term alliances and partnerships forged with fellow government agencies and private organisations help strengthen our cause and promote Singapore as a culturally rich and diverse arts destination.

01
Crowds enjoying the music and street art offerings at Off the Rails Again, an art and music jam at the Rail Corridor Art Space on 18 July 2015. In total, 4,900 people attended the urban arts events happening at the space.

02
A showcase by young local musician Jaime Wong as part of the Noise Music Sessions series in partnership with Orchard Central during the Great Singapore Sale 2015.

03
A packed crowd enjoying Inch Chua's performance at Gillman Barrack's Art After Dark 2016 event, held as part of Singapore Art Week 2016.



01



02



03

PARTNERSHIPS

We forge enduring relationships with other government agencies, private organisations, and the community at large, leveraging our resources to generate exciting programmes for the public.

With the aim of creating vibrant arts spaces islandwide, the Council collaborated with the Economic Development Board (EDB) to set up the Gillman Barracks Programme Office in March 2016. The Office will drive increased programming efforts and enhanced lifestyle offerings at Gillman Barracks, to further its vision of being one of Asia's top visual arts precincts. We also partnered the Urban Redevelopment Authority (URA) to celebrate street art at the Rail Corridor Art Space, jazzing up the area with arts and music events that have been successful in drawing crowds.

We will continue working with corporates to present our burgeoning talents to the public in high-traffic environments. For example, in collaboration with Orchard Central, we brought Noise Singapore to the mall atrium, where emerging musicians reached new audiences. A separate Noise Singapore collaboration with DBS also brought young artists to the DBS Marina Regatta 2015 through a live art installation showcase that expressed their interpretations of future Singapore on large art cubes.

CELEBRATING OUR ARTS LEADERS

We celebrated Singapore's cultural icons, Chua Mia Tee, Haresh Sharma, Lim Hung Chang (Lin Gao) and Margaret Leng Tan by awarding them the Cultural Medallion, the nation's highest honours in the arts. Seven young artists were also awarded the Young Artist Award for making a mark in the industry.

Beyond our shores, Singaporean artists did our nation proud by winning international accolades. Iskandar Jalil became the first Singapore artist to be conferred the Order of the Rising Sun, Gold Rays with Rosette by the Emperor of Japan. Conductor Darrell Ang received a Grammy nomination for best orchestral performance for his first CD recording with the New Zealand Symphony Orchestra.

As we build a legacy for generations to come, the Council hopes that these achievements will inspire and spur on the next generation of artists.



Top row, left to right: Chun Kai Feng, Riduan Zalani, James Tan, Loo Zihan, Chun Kai Qun;
Bottom row, left to right: Diana Soh, Minister Grace Fu, Kirsten Tan

01



Credit: Japan Creative Centre

03



Top row, left to right: 2015 Cultural Medallion Recipients – Margaret Leng Tan, Lim Hung Chang (Lin Gao), Chua Mia Tee, Haresh Sharma;
Bottom row, left to right: National Arts Council Chief Executive Officer Kathy Lai, Parliamentary Secretary Baey Yam Keng, Minister Grace Fu, President Tony Tan and Mrs Mary Tan, Professor Chan Heng Chee, Permanent Secretary Yeoh Chee Yan

02



Credit: Darrell Ang

04

01 Recipients of the 2015 Young Artist Award with Minister Grace Fu at the 2015 Cultural Medallion and Young Artist Award Ceremony, held at the Istana on 16 October 2015.

02 Recipients of the Cultural Medallion with President Tony Tan and Minister Grace Fu at the 2015 Cultural Medallion and Young Artist Award Ceremony, held at the Istana on 16 October 2015.

03 Potter and Cultural Medallion recipient Iskandar Jalil in conversation with former Japanese Ambassador to Singapore, His Excellency Haruhisa Takeuchi.

04 Singaporean conductor Darrell Ang receives a Grammy nomination for his first CD recording, "Zhou Long & Chen Yi: Symphony 'Humen 1839'", released by music label Naxos in May.

CAPABILITY DEVELOPMENT

Singapore's most valuable asset is its people. In addition to promoting artistic excellence, the Council believes in equipping arts organisations with the right skills to steer and develop the arts scene.

As part of the NAC-British Council Memorandum of Understanding (MOU), NAC and the British Council Singapore co-organised 'Lead The Way', a course that addresses the importance of leadership and organisational development for arts companies. In partnership with the Centre for Non-Profit Leadership (CNPL), we will be implementing initiatives to bridge potential leadership capability gaps. The first of these is the Pulse Check programme, which aims to strengthen the capabilities of the arts organisations' Board of Directors and management teams.



01



03



02



04

01 Participants of Lead The Way. The first component of the course was held from 14 to 17 January 2016 at the Singapore Management University.

02 Paul Tan (Deputy CEO, NAC) with Winifred Loh (Managing Director, Centre for Non-Profit Leadership (CNPL), National Volunteer and Philanthropy Centre (NVPC)), commemorating the new partnership between NAC and CNPL/NVPC on 16 April 2016.

03 Chong Siak Ching (CEO, National Gallery Singapore), delivering a keynote speech for Lead The Way, on 14 January 2016 at Singapore Management University.

04 Staff of NAC, CNPL, and Certified Professional Facilitators from the Singapore chapter of the International Association of Facilitators commemorating the new partnership between NAC and CNPL/NVPC on the Pulse Check programme. Photo taken on 16 April 2016 at NVPC.

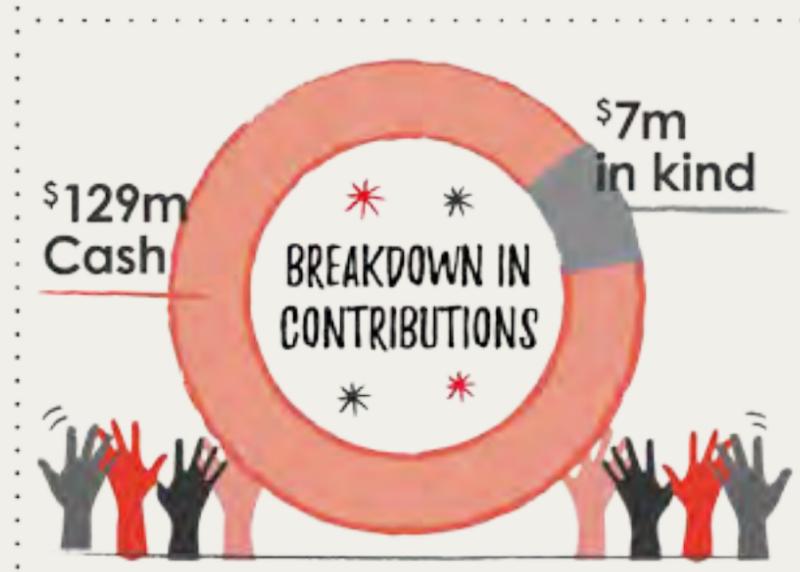
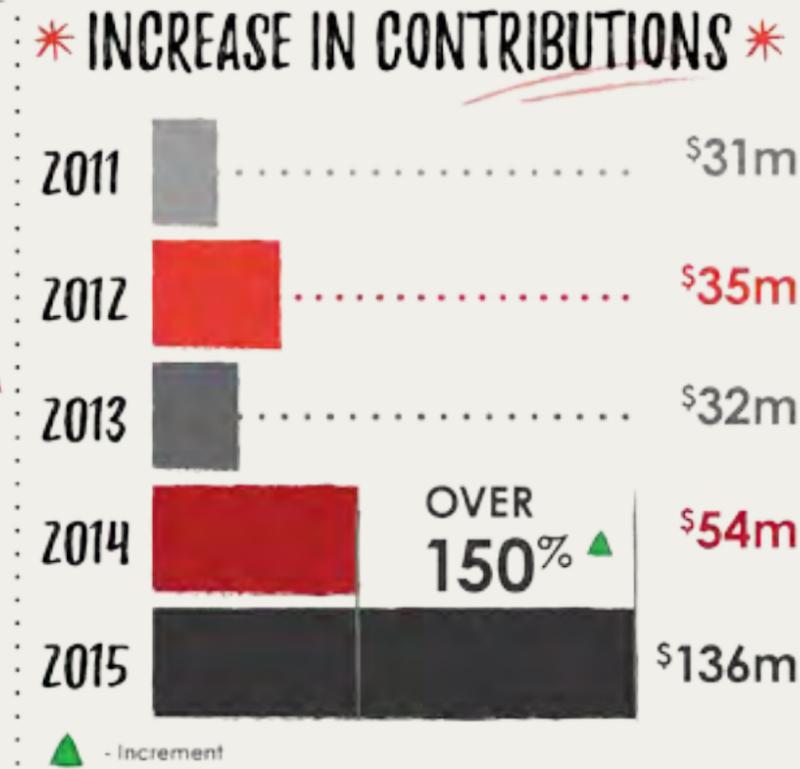
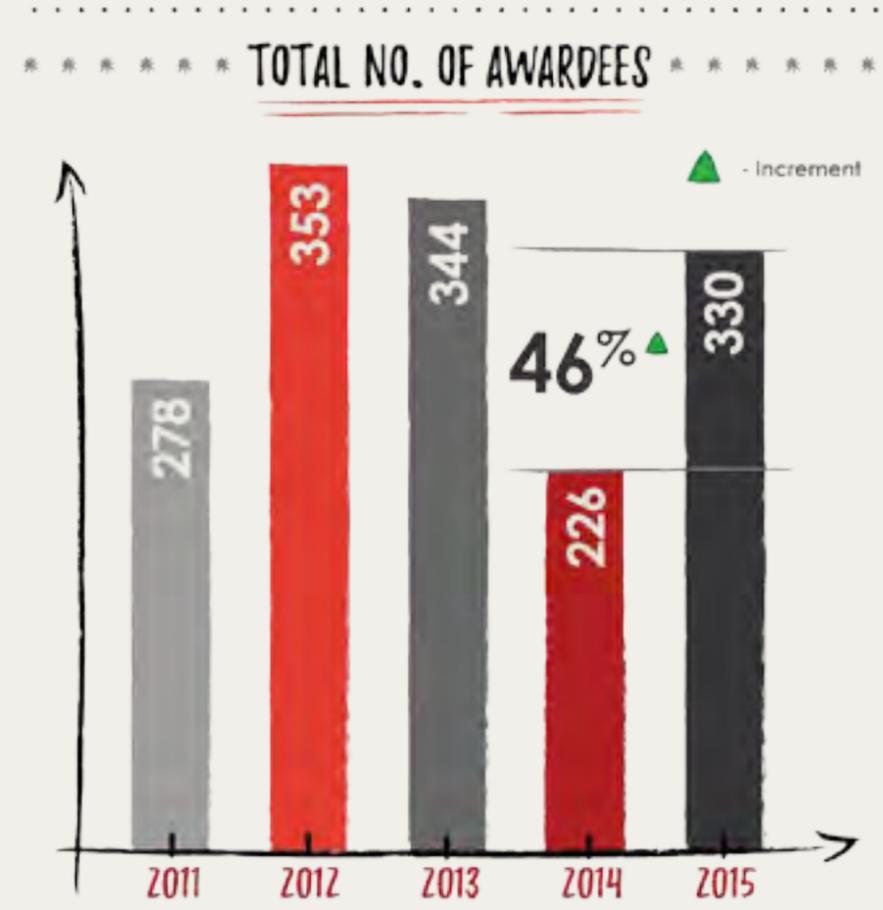
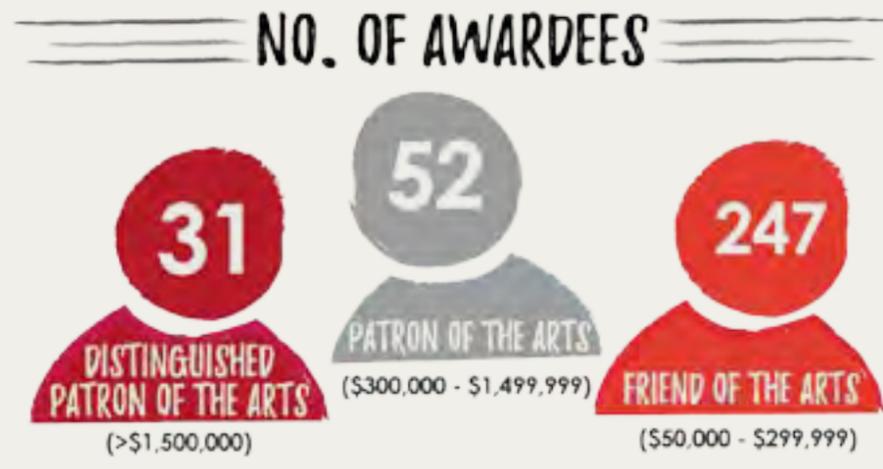
ARTS PHILANTHROPY

The Council welcomes diverse organisations and individuals to embrace the arts as advocates and partners. The 33rd edition of the Patron of the Arts awards set a new record for contributions, with 330 patrons being recognised for their donations amounting to \$136m. During the ceremony, it was announced that the Cultural Matching Fund (CMF)'s lifetime dollar-for-dollar matching cap was raised from \$10 to \$15 million per organisation, encouraging greater giving to the arts.

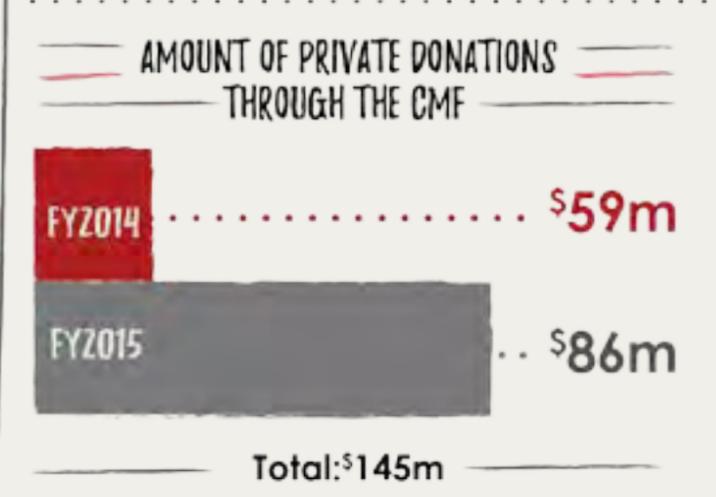
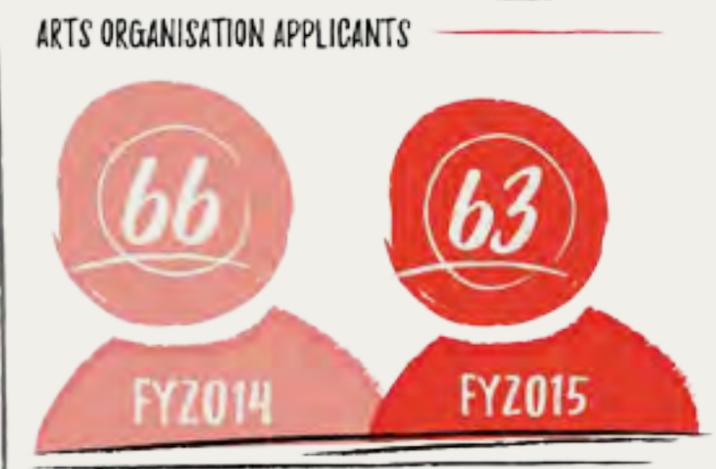
To shed light on Singaporeans' philanthropic attitudes and behaviours towards the arts, the Council conducted an inaugural arts philanthropy study among three different groups – the general public, corporates and arts groups. The findings will paint a more accurate picture of arts philanthropy in Singapore, and are intended to guide our approach to future arts philanthropy policies and initiatives.

2016 Patron of the Arts Awards

IN RECOGNITION OF CONTRIBUTIONS MADE IN 2015



CULTURAL MATCHING FUND





01

01
New arts centre at 54-58 Waterloo Street, a row of conserved shophouses, for which redevelopment works began in December 2015. This new arts centre has been home to one of Singapore's established Chinese theatre companies, The Theatre Practice, from May 2016.

02
Repurposing the former auditorium space as a flexible black box studio that, in addition to supporting The Theatre Practice's needs, is also available for hire as a shared facility.

03
Spaces in the second level have been opened up to create an open office concept and allow for natural lighting.



02



03

INFRASTRUCTURE AND PLACEMAKING

To accommodate a rapidly growing arts scene in land-scarce Singapore, the Council continually strives to carve out new spaces for the arts. For example, the heritage shophouses at 54-58 Waterloo Street were redeveloped into a new arts centre, with spaces that allow for flexibility in usage and programming.

Meanwhile, existing arts spaces opened their doors to families and children for arts events. For example, the Arts House Limited and its tenants at the Goodman Arts Centre and Aliwal Arts Centre brought the arts to the public through family-friendly programmes like Tanjong Goodman and Aliwal Arts Night Crawl. Such public events attracted nearly 18,000 visitors to the two arts centres in 2015.

Together with our partners the National Parks Board and Urban Redevelopment Authority, the Council embarked on efforts to revitalise the historic Civic District. Stakeholders such as the Asian Civilisations Museum, the National Gallery Singapore and the Esplanade - Theatres by the Bay were involved in envisioning the Civic District brand identity, launched on the first Car Free Sunday in February 2016.

By activating outdoor spaces with more regular programming, we will continue working closely with stakeholders to make the Civic District come alive as a home for arts and culture.



Credit: Urban Redevelopment Authority. All rights reserved.

01



02



Credit: National Parks Board

03



Credit: Arts House Limited

04



Credit: Arts House Limited

05

01
Envisioning the future and identity of the Civic District with the opening up of more green spaces for arts and culture programmes.

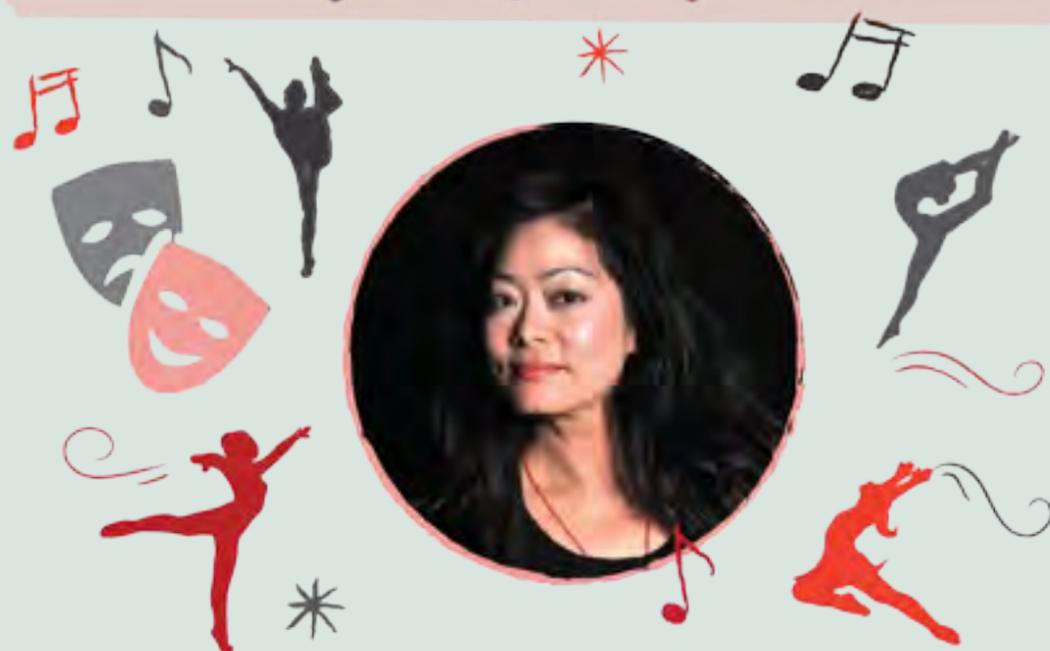
02
Unveiling of the Civic District brand identity in February 2016, in conjunction with the first edition of Car Free Sunday at the Civic District.

03
NAC and NParks jointly organised a stakeholder visioning workshop in February 2016, bringing together some 40 private and public stakeholders to come up with identity components of the Civic District and brainstorm ideas of how to activate the precinct.

04
Jean Chua from The Arts House gives children a hand at making art during Tanjong Goodman, a family-centric open house at Goodman Arts Centre organised by Arts House Limited, held in conjunction with Singapore Art Week 2016.

05
Children are enthralled by Uncle Rajah's storytelling on his flying carpet, during a programme by arts tenant Word Forward, held as part of the annual Aliwal Arts Night Crawl.

Fostering A Giving Culture



Recognised as a Patron of the Arts by NAC in both 2015 and 2016, Anthonia Hui is the co-founder of AL Wealth Partners. Originally from Hong Kong, Anthonia holds a special affinity for the arts, which has helped to strengthen her sense of belonging in Singapore. By giving to the arts regularly, Anthonia hopes to contribute to a sustainable arts climate for Singapore, spurring on homegrown practitioners to place Singapore on the global map. She tells us about her journey with the arts and the small steps one can take to contribute to the arts scene.

Q Tell us about your journey with the arts. Why is it an important part of your life?

A Growing up, my priority was to make a better living. Anything else, such as going to the movies or eating out with friends, was a luxury. Prior to arriving in Singapore, I worked in London and Paris. My workplaces were situated within artistic districts, where I experienced multiple art forms that enriched my life. I saw the ballet, a lot of musicals, plays and concerts. Theatre and performance arts resonated with me the most, making me realise that life is not just about making a living.

However, I never felt so close to the arts until I returned to Asia and started working in Singapore. Being immersed in the theatre scene here made me feel at home. It helped me to understand the nuances of Singapore's society better, and as a result, I felt more comfortable and settled down quickly. I believe that the arts can give people different perspectives, yet leave them free to make their own conclusions.

Q Why give to the arts?

A Although I was heavily exposed to the arts during my time in London and Paris, I had no idea what I was experiencing. I felt somewhat intimidated, as I was unable to relate directly. When I started working in Singapore, I saw *BOEING BOEING* by WILD RICE at the Raffles Hotel Theatre in the year 2000.

I was pleasantly surprised and overwhelmed. Even though the script was international, the show felt homely. It helped me to understand Singapore and people's perceptions of Singaporeans a lot more. I overcame my earlier impression of the arts being intimidating. I am a shining example that the arts need not be reserved to a specific demographic.

Over the years, Singapore has evolved into a cultural destination. Naturally, I want to contribute and be a part of the Singapore arts scene because I want it to continue thriving. I was asked to join the WILD RICE board last year, as they wanted me to give them my perspective, alongside other diverse members of the board. By offering my time and expertise, I hope to bridge the artistic community and the public sector to enable both sides to see from different perspectives – the way I did.

Q What are some of the steps that people can start taking to give to the arts?

A Corporations, such as banks, can consider engaging in arts events as a meaningful, personal and differentiated way of interacting with their clients. Taking clients to art shows can elevate relationships. It can be very impactful, without costing too much. In fact, one does not necessarily have to be a sponsor, or book the whole

theatre. Buying tickets is a way to give back to the arts scene. When I take my foreign clients to homegrown art shows, they are often very grateful. Our conversations become softer as they can see the unique scene that I am deeply entrenched in. It is not all about business. When more corporations tap into art shows, we will drive momentum in enabling more people to experience the arts and be advocates of the arts' ability to enrich their lives. This is a small but important step to help artistic practitioners sustain their work.

 READ

OTHER STORIES ON GIVING

Find out why supporting the arts makes business sense.



REPORT AND



FINANCIAL STATEMENTS



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GENERAL INFORMATION

NATIONAL ARTS COUNCIL

UEN Number: T08GB0033C
Establishment Date: 17 August 1991

SUPPORT FOR THE ARTS FUND

UEN Number: T08CC3019F
IPC Number: IPC000544
IPC Status: 1 August 2014 to 31 July 2017

REGISTERED OFFICE

90 Goodman Road
Goodman Arts Centre
Block A #01-01
Singapore 439053

LEGAL PANEL / SOLICITORS

ATMD Bird & Bird LLP
Lee & Lee
Rajah & Tann Singapore LLP

BANKERS

The Hong Kong and Shanghai Banking Corporation Limited
DBS Bank Limited
United Overseas Bank Limited
Accountant-General's Department
(Centralised Liquidity Management Scheme)

AUDITOR

Deloitte & Touche LLP

STATEMENT BY THE MEMBERS OF NATIONAL ARTS COUNCIL

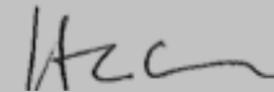
In our opinion:

- (a) the accompanying financial statements of the National Arts Council (the "Council") are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and the Statutory Board Financial Reporting Standards ("SB-FRS") so as to give a true and fair view of the financial position of the Council as at 31 March 2016, and of the financial performance, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act;
- (c) the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act;
- (d) the use of the donation moneys is in accordance with the objectives of the Support for the Arts Fund as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (e) the Support for the Arts Fund have complied with the requirements of Regulation 15 (fund-raising expenses) of the Charities (Institutions of a Public Character) Regulations.

On Behalf of the Members of the Council



KATHY LAI
Chief Executive Officer



PROFESSOR CHAN HENG CHEE
Chairman

SINGAPORE, 23 JUNE 2016

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of National Arts Council ("the Council") which comprise the statement of financial position as at 31 March 2016, and the statement of comprehensive income and expenditure, statement of changes in capital and reserves and statement of cash flows for the year then ended; and a summary of significant accounting policies and other explanatory information, as set out on pages 58 to 90.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS"), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Singapore Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain a reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers the internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

OPINION

In our opinion, the financial statements are properly drawn up in accordance with the provisions of the Act and SB-FRS so as to present fairly, in all material aspect, the financial position of the Council as at 31 March 2016, and of the financial performance, changes in capital and reserves and cash flows of the Council for the year ended on that date.

REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

MANAGEMENT'S RESPONSIBILITY FOR COMPLIANCE WITH LEGAL AND REGULATORY REQUIREMENTS

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act.

AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on management's compliance based on our audit of the financial statements. We conducted our audit in accordance with Singapore Standards on Auditing. We planned and performed the compliance audit to obtain a reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management's compliance.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

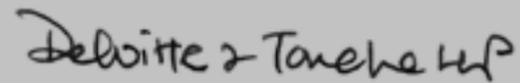
OPINION

In our opinion:

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

During the course of our audit, nothing has come to our attention that caused us to believe that during the year:

- (a) the use of the donation moneys was not in accordance with the objectives of the Support for the Arts Fund as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (b) the Support for the Arts Fund have not complied with the requirements of Regulation 15 (fund-raising expenses) of the Charities (Institutions of a Public Character) Regulations.



PUBLIC ACCOUNTANTS AND CHARTERED ACCOUNTANTS SINGAPORE

23 June 2016

STATEMENT OF FINANCIAL POSITION
31 MARCH 2016

	Note	2015/2016 \$	2014/2015 \$
CAPITAL AND RESERVES			
Capital account	6	651,974	651,974
Share capital	6	173,650,586	162,305,786
Singapore Arts Endowment Fund	6	16,255,467	16,255,467
Accumulated surplus		29,529,393	35,392,658
TOTAL EQUITY		220,087,420	214,605,885
NON-CURRENT ASSETS			
Property, plant and equipment	8	158,446,376	157,995,475
Other receivables, deposits and prepayment	11	2,127,870	2,247,750
Total non-current assets		160,574,246	160,243,225
CURRENT ASSETS			
Cash and short term deposits	9	123,634,106	117,960,553
Financial assets at fair value through statement of comprehensive income and expenditure	10	27,591,212	27,525,434
Other receivables, deposits and prepayment	11	14,892,537	3,027,234
Total current assets		166,117,855	148,513,221
CURRENT LIABILITIES			
Deferred capital grants	12	2,036,908	1,992,741
Other payables	13	41,824,929	35,844,306
Government grants	14	53,336,285	48,281,836
Total current liabilities		97,198,122	86,118,883
NET CURRENT ASSETS		68,919,733	62,394,338
NON-CURRENT LIABILITIES			
Deferred capital grants	12	7,278,689	5,783,928
Government grants	14	2,127,870	2,247,750
Total non-current liabilities		9,406,559	8,031,678
NET ASSETS OF THE COUNCIL		220,087,420	214,605,885
NET ASSETS OF TRUST FUNDS	7	-	-

The accompanying notes form part of the financial statements.

**STATEMENT OF COMPREHENSIVE
INCOME AND EXPENDITURE
YEAR ENDED 31 MARCH 2016**

	Note	2015/2016 \$	2014/2015 \$
OPERATING INCOME			
Contributions and donations	15	1,126,431	1,911,673
Sale of tickets		126,000	67,725
Rental income		8,487,413	6,102,778
Miscellaneous income		414,996	99,463
		10,154,840	8,181,639
OPERATING EXPENDITURE			
Depreciation of property, plant and equipment	8	(11,865,671)	(10,732,809)
Grants		(70,877,586)	(57,478,084)
Scholarships and bursaries		(1,056,057)	(1,424,500)
Fees for services		(5,559,851)	(5,180,086)
Rental (land and building)		(10,154,331)	(9,514,747)
Rental (others)		(925,967)	(830,321)
Repairs and maintenance		(2,454,931)	(1,747,122)
Staff costs		(19,130,175)	(17,075,444)
Staff welfare and development		(994,833)	(538,113)
Office and other supplies		(198,450)	(2,084,871)
Utilities		(137,518)	(134,348)
Transport, postage and communication		(852,182)	(907,931)
Advertising, publicity and promotion		(4,541,730)	(2,967,886)
Subsidy to arts housing scheme		(7,402,991)	(5,053,259)
Other operating expenses		(5,148,017)	(5,021,725)
		(141,300,290)	(120,691,246)
OPERATING DEFICIT	16	(131,145,450)	(112,509,607)
NON-OPERATING INCOME			
Interest income		1,492,882	1,115,257
Gain on financial assets at fair value through statement of comprehensive income and expenditure		65,778	1,337,474
		1,558,660	2,452,731
DEFICIT BEFORE GRANTS		(129,586,790)	(110,056,876)
GRANTS			
Operating grants from government	14	121,004,529	108,289,250
Deferred capital grants amortised	12	2,718,996	1,802,935
		123,723,525	110,092,185
(DEFICIT) SURPLUS FOR THE YEAR, REPRESENTING TOTAL COMPREHENSIVE (LOSS) INCOME FOR THE YEAR		(5,863,265)	35,309

The accompanying notes form part of the financial statements.

**STATEMENT OF CHANGES IN CAPITAL AND RESERVES
YEAR ENDED 31 MARCH 2016**

	Note	Capital account \$	Share capital \$	Singapore Arts Endowment Fund \$	Accumulated surplus \$	Total \$
BALANCE AS AT 1 APRIL 2014		651,974	151,469,786	16,255,467	35,357,349	203,734,576
Surplus for the year, representing total comprehensive income for the year		-	-	-	35,309	35,309
Transactions with owners, recognised directly in equity						
Addition of capital from Minister of Finance	6	-	10,836,000	-	-	10,836,000
Total		-	10,836,000	-	-	10,836,000
BALANCE AS AT 31 MARCH 2015		651,974	162,305,786	16,255,467	35,392,658	214,605,885
Deficit for the year, representing total comprehensive loss for the year		-	-	-	(5,863,265)	(5,863,265)
Transactions with owners, recognised directly in equity						
Addition of capital from Minister of Finance	6	-	11,344,800	-	-	11,344,800
Total		-	11,344,800	-	-	11,344,800
BALANCE AS AT 31 MARCH 2016		651,974	173,650,586	16,255,467	29,529,393	220,087,420

The accompanying notes form part of the financial statements.

**STATEMENT OF CASH FLOWS
YEAR ENDED 31 MARCH 2016**

	Note	2015/2016 \$	2014/2015 \$
OPERATING ACTIVITIES			
Deficit before grants		(129,586,790)	(110,056,876)
Adjustments for:			
Depreciation of property, plant and equipment	8	11,865,671	10,732,809
Gain on disposal of property, plant and equipment	16	(1,200)	(320)
Property, plant and equipment written off	16	40,158	307,235
Allowance for doubtful debts written back	11	-	(95,563)
Gain on financial assets at fair value through statement of comprehensive income and expenditure		(65,778)	(1,337,474)
Interest income		(1,492,882)	(1,115,257)
Deficit before working capital changes		(119,240,821)	(101,565,446)
Other receivables, deposits and prepayments		(11,294,645)	11,450,232
Other payables		5,384,660	1,016,097
Net cash used in operating activities		(125,150,806)	(89,099,117)
INVESTING ACTIVITIES			
Proceeds from disposal of property, plant and equipment		1,200	320
Purchase of property, plant and equipment	8	(11,760,767)	(12,279,426)
Interest income received		1,042,104	752,975
Net cash used in investing activities		(10,717,463)	(11,526,131)
FINANCING ACTIVITIES			
Government grants received	14	130,197,022	96,205,636
Addition of capital from Minister of Finance	6	11,344,800	10,836,000
Net cash from financing activities		141,541,822	107,041,636
Net increase in cash and cash equivalents		5,673,553	6,416,388
Cash and cash equivalents at beginning of financial year	9	117,960,553	111,544,165
CASH AND CASH EQUIVALENTS AT END OF FINANCIAL YEAR	9	123,634,106	117,960,553

The accompanying notes form part of the financial statements.

NOTES TO FINANCIAL STATEMENTS 31 MARCH 2016

1. GENERAL

The National Arts Council (the "Council" or "NAC") is a statutory board under the Ministry of Culture, Community and Youth ("MCCY") established under the National Arts Council Act (Cap. 193A).

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053. The financial statements are expressed in Singapore dollars.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

The Council Members are drawn from a cross-section of leading and prominent figures from the private, people and public sectors, including the arts. They are to:

- (a) guide the work of the Council in the development and promotion of the arts in Singapore; and
- (b) oversee matters of corporate and financial governance and advise the management on the planning of major arts initiatives and schemes.

Included in the Council, is Support for the Arts Fund which has been conferred with the status of Institution of a Public Character ("IPC") for a period of 3 years commencing 1 August 2014 to 31 July 2017.

The financial statements for the year ended 31 March 2016 were authorised for issue by the members of the Council on 23 June 2016.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) *Basis of Accounting and Adoption of New and Revised Standards*

The financial statements of the Council have been prepared on a historical cost basis, except as disclosed in accounting policies below, and are drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS") including related interpretations ("INT SB-FRS") and Guidance Notes.

Historical cost is generally based on the fair value of the consideration given in exchange for goods and services.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(a) Basis of Accounting and Adoption of New and Revised Standards (cont'd)

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date, regardless of whether that price is directly observable or estimated using another valuation technique. In estimating the fair value of an asset or a liability, the Council takes into account the characteristics of the asset or liability which market participants would take into account when pricing the asset or liability at the measurement date. Fair value for measurement and/or disclosure purposes in these financial statements is determined on such a basis, except for leasing transactions that are within the scope of SB-FRS 17, and measurements that have some similarities to fair value but are not fair value, such as value in use in SB-FRS 36.

In addition, for financial reporting purposes, fair value measurements are categorised into Level 1, 2 or 3 based on the degree to which the inputs to the fair value measurements are observable and the significance of the inputs to the fair value measurement in its entirety, which are described as follows:

- Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at the measurement date;
- Level 2 inputs are inputs, other than quoted prices included within Level 1, that are observable for the asset or liability, either directly or indirectly; and
- Level 3 inputs are unobservable inputs for the asset or liability.

On 1 April 2015, the Council has adopted all the new and revised SB-FRSs, INT SB-FRSs and Guidance Notes that are effective from that date and are relevant to its operations. The adoption of these new/revised SB-FRSs, INT SB-FRSs and Guidance Notes does not result in changes to the Council's accounting policies and has no material effect on the amounts reported for the current or prior years.

At the date of authorisation of these financial statements, the following SB-FRSs, INT SB-FRSs and amendments to SB-FRS that are relevant to the Council were issued but not effective:

- *SB-FRS 109 Financial Instruments²*
- *SB-FRS 115 Revenue from Contracts with Customers²*
- *Amendments to SB-FRS 1 Presentation of Financial Statements: Disclosure Initiative¹*
- *Amendments to SB-FRS 16 and SB-FRS 38 Clarification of Acceptable Methods of Depreciation and Amortisation¹*
- *Improvements to SB-FRSs (November 2014)¹*

¹ Applies to annual periods beginning on or after January 1, 2016, with early application permitted.

² Applies to annual periods beginning on or after January 1, 2018, with early application permitted.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(a) Basis of Accounting and Adoption of New and Revised Standards (cont'd)

SB-FRS 109 Financial Instruments

SB-FRS 109 introduces new requirements for (i) the classification and measurement of financial assets and financial liabilities (ii) general hedge accounting (iii) impairment requirements for financial assets.

Key requirements of SB-FRS 109:

With the adoption of SB-FRS 109, entities may make an irrevocable election, at initial recognition, to measure an equity investment (that is not held for trading) at fair value to other comprehensive income (FVTOCI), with only dividend income generally recognised in statement of comprehensive income and expenditure. When such irrevocable election is made, gains and losses on disposal of the equity investment are also recorded in other comprehensive income and are not included in the statement of comprehensive income and expenditure.

Debt investments that are held within a business model whose objective is to collect contractual cash flows that are solely payments of principal and interest on the principal outstanding are generally measured at amortised cost at the end of subsequent accounting periods. Debt instruments that are held within a business model whose objective is achieved both by selling assets and by collecting contractual cash flows on specified dates that are solely payments of principal and interest on the principal amount outstanding, are measured FVTOCI. All other debt investments and equity investments are measured at fair value to statement of comprehensive income and expenditure (FVTIE) at the end of subsequent accounting periods except when the irrevocable option is made to measure an equity investment (that is not held for trading) at FVTOCI.

With some exceptions, financial liabilities are generally subsequently measured at amortised cost. With regard to the measurement of financial liabilities designated as at FVTIE, SB-FRS 109 requires that the amount of change in fair value of such financial liability that is attributable to changes in the credit risk to be presented in other comprehensive income, unless the recognition of the effects of changes in the liability's credit risk in other comprehensive income would create or enlarge an accounting mismatch to statement of comprehensive income and expenditure. Changes in fair value attributable to a financial liability's credit risk are not subsequently reclassified to statement of comprehensive income and expenditure.

In relation to the impairment of financial assets, SB-FRS 109 requires an expected credit loss model, as opposed to an incurred credit loss model under SB-FRS 39. The expected credit loss model requires an entity to account for expected credit losses and changes in those expected credit losses at each reporting date to reflect changes in credit risk since initial recognition. It is no longer necessary for a credit event to have occurred before credit losses are recognised.

The new general hedge accounting requirements retain the three types of hedge accounting mechanisms currently available in the existing SB-FRS 39. Under SB-FRS 109, greater flexibility has been introduced to the types of transactions eligible for hedge accounting, specifically broadening the types of instruments that qualify for hedging instruments and the types of risk components of non-financial items that are eligible for hedge accounting. In addition, the effectiveness test has been overhauled and replaced with the principle of an 'economic relationship'. Retrospective assessment of hedge effectiveness is also no longer required. Enhanced disclosure requirements about an entity's risk management activities have also been introduced.

The Council is currently assessing the effects of SB-FRS 109 in the period of initial adoption.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(a) *Basis of Accounting and Adoption of New and Revised Standards (cont'd)*

SB-FRS 115 Revenue from Contracts with Customers

SB-FRS 115 was issued which establishes a single comprehensive model for entities to use in accounting for revenue arising from contracts with customers. SB-FRS 115 will supersede the current revenue recognition guidance including SB-FRS 18 Revenue, SB-FRS 11 Construction Contracts and the related Interpretations when it becomes effective.

The core principle of SB-FRS 115 is that an entity should recognise revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services. Specifically, the Standard introduces a 5-step approach to revenue recognition:

- Step 1: Identify the contracts with a customer
- Step 2: Identify the performance obligations in the contract
- Step 3: Determine the transaction price
- Step 4: Allocate the transaction price to the performance obligations in the contract.
- Step 5: Recognise revenue when (or as) the entity satisfies a performance obligation.

Under SB-FRS 115, an entity recognises revenue when a performance obligation is satisfied, i.e. when “control” of the goods or services underlying the particular performance obligation is transferred to the customer. In addition, extensive disclosures are required by SB-FRS 115.

The Council is currently assessing the effects of SB-FRS 115 in the period of initial adoption.

Other than SB-FRS 109 and SB-FRS 115, management has considered and is of the view that the adoption of the new SB-FRSs, amendments and improvements to SB-FRSs that are issued as at date of authorisation of these financial statements but effective only in future periods will not have a material impact on the financial statements in the period of their initial adoption.

(b) *Financial Instruments*

Financial assets and financial liabilities are recognised on the Council's statement of financial position when the Council becomes a party to the contractual provisions of the instrument.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(b) *Financial Instruments (cont'd)*

Effective interest method

The effective interest method is a method of calculating the amortised cost of a financial instrument and of allocating interest income or expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts or payments (including all fees paid or received that form an integral part of the effective interest rate, transaction costs and other premium or discounts) through the expected life of the financial instrument, or where appropriate, a shorter period.

i. *Financial assets*

Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value and cash held under Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") but excludes cash and cash equivalents held on behalf of trust funds.

Financial assets at fair value through statement of comprehensive income and expenditure

Financial assets at fair value through statement of comprehensive income and expenditure are financial assets classified as held for trading. Financial assets are classified as held for trading if they are acquired for the purpose of selling or repurchasing on the near term. Derivatives, including separated embedded derivatives, are also classified as held for trading unless they are designated as effective hedging instruments.

Financial assets carried at fair value through statement of comprehensive income and expenditure are stated at fair value, with any resulting gain or loss arising from changes in fair value of the financial assets recognised in the statement of comprehensive income and expenditure. The net gain or loss recognised in statement of comprehensive income and expenditure incorporates any dividend or interest earned on the financial asset and is included in 'non-operating income' line in the statement of comprehensive income and expenditure.

Loans and receivables

Other receivables that have fixed or determinable payments that are not quoted in an active market are classified as "loans and receivables" and are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate method, except for short-term receivables when the recognition of interest would be immaterial.

Trade debtors, including deposits and other debtors are classified and accounted for as other receivables.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(b) *Financial Instruments (cont'd)*

i. *Financial assets (cont'd)*

Impairment of financial assets

Financial assets, other than those at fair value through the statement of comprehensive income and expenditure, are assessed for indicators of impairment at the end of each reporting period. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows of the investment have been impacted.

For financial assets carried at amortised cost, the amount of the impairment is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate. The carrying amount of the financial asset is reduced by the impairment loss directly for all financial assets with the exception of receivables where the carrying amount is reduced through the use of an allowance account. When a receivable is uncollectible, it is written off against the allowance account. Changes in the carrying amount of the allowance account are recognised in the statement of comprehensive income and expenditure.

Derecognition of financial assets

The Council derecognises a financial asset only when the contractual rights to the cash flows from the asset expire, or it transfers the financial asset and substantially all the risks and rewards of ownership of the asset to another entity. If the Council neither transfers nor retains substantially all the risks and rewards of ownership and continues to control the transferred asset, the Council recognises its retained interest in the asset and an associated liability for amounts it may have to pay. If the Council retains substantially all the risks and rewards of ownership of a transferred financial asset, the Council continues to recognise the financial asset and also recognises a collateralised borrowing for the proceeds received.

ii. *Financial liabilities and equity instruments*

Classification as debt or equity

Financial liabilities and equity instruments issued by the Council are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument.

Equity instruments

An equity instrument is any contract that evidences a residual interest in the assets of the Council after deducting all of its liabilities. Equity instruments are recorded at the proceeds received, net of direct issue costs.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(b) Financial Instruments (cont'd)

ii. Financial liabilities and equity instruments (cont'd)

Financial liabilities

Other payables are initially measured at fair value, net of transaction costs, and are subsequently measured at amortised cost, using the effective interest rate method, with interest expense recognised on an effective yield basis.

Derecognition of financial liabilities

The Council derecognises financial liabilities when, and only when, the Council's obligations are discharged, cancelled or they expire.

(c) Foreign currency transactions

The financial statements of the Council are measured and presented in Singapore dollars, the currency of the primary economic environment in which the Council operates (its functional currency).

In preparing the financial statements, transactions in currencies other than the Council's functional currency are recorded at the rate of exchange prevailing on the date of the transaction. At the end of each reporting period, monetary items denominated in foreign currencies are retranslated at the rates prevailing at the end of each reporting period. Non-monetary items carried at fair value that are denominated in foreign currencies are retranslated at the rates prevailing on the date when the fair value was determined. Non-monetary items that are measured in terms of historical cost in a foreign currency are not retranslated.

Exchange differences arising on the settlement of monetary items, and on retranslation of monetary items are included in the income and expenditure statement for the period. Exchange differences arising on the retranslation of non-monetary items carried at fair value are included in the income and expenditure statement for the period except for differences arising on the retranslation of non-monetary items in respect of which gains and losses are recognised in other comprehensive income. For such non-monetary items, any exchange component of that gain or loss is also recognised in other comprehensive income.

(d) Provisions

Provisions are recognised when the Council has a present obligation (legal or constructive) as a result of a past event, it is probable that the Council will be required to settle the obligation, and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the end of the reporting period, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(d) Provisions (cont'd)

When some or all of the economic benefits required to settle a provision are expected to be recovered from a third party, the receivable is recognised as an asset if it is virtually certain that reimbursement will be received and the amount of the receivable can be measured reliably.

(e) Property, plant and equipment

Property, plant and equipment are carried at cost less accumulated depreciation and any accumulated impairment losses. Such cost include the cost of replacing part of the property, plant and equipment. The cost of an item of property, plant and equipment is recognised as an asset if, and only if it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably.

Subsequent to recognition, leasehold property, renovations, plant and machinery, furniture and fixtures and stage related and musical equipment are measured at cost less accumulated depreciation and any accumulated impairment losses.

Depreciation is charged so as to write off the cost of the assets, over their estimated useful lives, using the straight-line method as follows:

Leasehold property	-	30 years
Building works and improvements	-	30 years
Renovations	-	8 years
Plant and machinery	-	8 years
Office equipment, furniture, vehicles and audio visual equipment	-	3 to 10 years
Stage related and musical equipment	-	5 to 8 years
Public artworks	-	5 years

Included in stage related and musical equipment is an amount of \$540,184 relating to the J B Guadagnini violin for which no depreciation is provided. Depreciation is also not provided for works of art and works-in-progress.

Property, plant and equipment costing less than \$2,000 each are charged to the statement of comprehensive income and expenditure in the year of purchase.

Fully depreciated assets still in use are retained in the financial statements.

The residual value, estimated useful life and depreciation method are reviewed at the end of each reporting period, with the effect of any changes in estimate accounted for on a prospective basis.

The gain or loss arising on disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amount of the asset and is recognised in the statement of comprehensive income and expenditure.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(f) Impairment of tangible assets

At the end of each reporting period, the Council reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Council estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

Where an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

(g) Government grants

Government grants for the establishment of the Council are taken to the capital account.

Government grants are recognised at their fair value where there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Where the grant relates to an asset, the fair value is recognised as deferred capital grant on the statement of financial position and is amortised to the statement of comprehensive income and expenditure over the expected useful life of the relevant asset by equal annual instalments.

Other government grants are recognised as income over the periods necessary to match them with costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

(h) Leases

Leases are classified as finance leases whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(h) Leases (cont'd)

i. The Council as lessor

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which use benefit derived from the leased asset is diminished. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised as an expense over the lease term on the same basis as the lease income.

ii. The Council as lessee

Rentals payable under operating leases are charged to the statement of comprehensive income and expenditure on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis, except where another systematic basis is more representative of the time pattern in which economic benefit from the leased asset are consumed.

(i) Retirement benefit costs

Payments to defined contribution retirement benefit plans are charged as an expense when employees have rendered the services entitling them to the contributions. Payments made to state-managed retirement benefit schemes, such as the Singapore Central Provident Fund, are dealt with as payments to defined contribution plans where the Council's obligations under the plans are equivalent to those arising in a defined contribution retirement benefit plan.

(j) Employment leave entitlement

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for estimated liability for annual leave as a result of services rendered by employees up to end of the reporting period.

(k) Revenue recognition

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes. The Council assesses its revenue arrangements to determine if it is acting as principal or agent. The Council has concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(k) Revenue recognition (cont'd)

- i. Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered;
- ii. Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation;
- iii. Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- iv. Interest income is recognised using the effective interest method; and
- v. Dividend income is recognised when the right to receive payment has been established.

(l) Prepaid expenditure

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place.

(m) Trust funds

A trust fund is defined as a fund for which the Council acts as custodian, trustee, manager or agent but does not exercise control over.

Cash of trust funds are maintained in a separate designated bank account managed by the Council and will be included as part of the cash and cash equivalent balances on the Council's statement of financial position with a corresponding liability to the trust funds.

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the statement of financial position. Trust funds are accounted for on an accrual basis.

3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the Council's accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS (cont'd)

(a) *Critical judgements in applying the Council's accounting policies*

Management is of the opinion that there are no critical judgments involved that have a significant effect on the amounts recognised in the financial statements.

(b) *Key sources of estimation uncertainty*

The key assumptions concerning the future and other key sources of estimation uncertainty at the end of each reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

i. Useful lives of leasehold property, plant and equipment

The cost of leasehold property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these leasehold property, plant and equipment to be within 3 to 30 years.

The carrying amount of the Council's leasehold property, plant and equipment at the end of the reporting period are disclosed in Note 8 of the financial statements.

ii. Impairment of leasehold property, plant and equipment

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any.

The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

Management is of the view that no impairment loss is required in the current and prior years as there are no indicators of impairment.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT

(a) *Categories of financial instruments*

The following table sets out the financial instruments as at the end of the reporting period:

	2015/2016	2014/2015
	\$	\$
FINANCIAL ASSETS		
Loans and receivables (including cash and short term deposits) ⁽¹⁾	137,460,858	120,676,562
Fair value through statement of comprehensive income and expenditure	27,591,212	27,525,434
FINANCIAL LIABILITIES		
Other payables (Note 13)	41,824,929	35,844,306
Less: Deferred income (Note 13)	(41,754)	(38,263)
Amortised costs	41,783,175	35,806,043

⁽¹⁾ *Excludes prepayments and expenditure prepaid for future events.*

(b) *Financial risks management policies and objectives*

The Council's principal financial instruments comprise cash and short term deposits, investments at fair value through statement of comprehensive income and expenditure, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from theatres and tenants and other payables, which arise directly from its activities.

The main risks arising from the Council's financial instruments are price risk and interest rate risk. The Council's policies for managing each of these risks are summarised below.

There has been no change to the Council's exposure to these financial risks or the manner in which it manages and measures the risks.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (cont'd)

(b) Financial risks management policies and objectives (cont'd)

i. Credit risk management

Credit risk refers to the risk that a counterparty will default on contractual obligations resulting in financial loss to the Council. The Council's exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.

Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

The carrying amount of financial assets recorded in the financial statements, grossed up for any allowances for losses, represents the Council's maximum exposure to credit risk.

ii. Price risk management

The Council's price risk is associated with the investments managed by fund management companies. These fund managers adhere to the Council's investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes. The investment objectives, risk tolerance threshold and performance of the funds are reviewed by the Investment and Finance Committee.

The price risk associated with these investments is the potential loss resulting from a decrease in prices. The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices, from the rates applicable at 31 March 2016 and 2015, for each class of financial instrument with all other variables constant.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (cont'd)

(b) *Financial risks management policies and objectives (cont'd)*

ii. *Price risk management (cont'd)*

PRICE RISK SENSITIVITY ANALYSIS

The effect of the price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2016 and 31 March 2015 is as follows:

	2015/2016 \$	2014/2015 \$
EFFECT OF AN INCREASE IN 10% OF QUOTED PRICES		
Increase in surplus	2,759,121	2,752,543
Increase in capital and reserves	2,759,121	2,752,543
EFFECT OF A DECREASE IN 10% OF QUOTED PRICES		
Decrease in surplus	(2,759,121)	(2,752,543)
Decrease in capital and reserves	(2,759,121)	(2,752,543)

iii. *Foreign currency risk management*

The Council is not exposed to significant foreign currency risk as the Council's transactions are mainly carried out in Singapore dollars.

iv. *Interest rate risk management*

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council's interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities. A 0.5% increase or decrease is used when reporting interest rate risk internally to key management personnel and represents management's assessment of the reasonably possible change in interest rates. Management has assessed and is of the opinion that the change in interest rate as mentioned above has no significant impact to the financial statements of the Council.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (cont'd)

(b) Financial risks management policies and objectives (cont'd)

v. Liquidity risk management

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.

vi. Fair values of financial assets and financial liabilities

The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial instruments.

The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.

The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.

The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:

- (i) quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
- (ii) inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
- (iii) inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (cont'd)

(b) *Financial risks management policies and objectives (cont'd)*

vi. *Fair values of financial assets and financial liabilities (cont'd)*

	Level 1 \$
2015/2016	
FINANCIAL ASSETS	
Unit trusts	27,591,212
2014/2015	
FINANCIAL ASSETS	
Unit trusts	27,525,434

There were no significant transfers between levels of the fair value hierarchy for the year ended 31 March 2016.

(c) *Capital risk management policies and objectives*

The Council's capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council reviews its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection by Ministry of Finance.

The Council's overall objective and financing arrangement with MCCY remains unchanged from the last financial year.

5. SIGNIFICANT RELATED PARTY TRANSACTIONS

During the financial year, the Council entered into the following significant transactions other than those disclosed in the notes to the financial statements with related parties (i.e. entities in which the members of the Council have control or significant influence) and state-controlled entities:

Related parties (i.e. entities in which some Council members are directors) except for state-controlled entities

	2015/2016	2014/2015
	\$	\$
Fees for services paid	1,479,574	1,836,691
Grants disbursed	37,413,592	28,675,582
Rental of venues paid	107,695	63,407
Purchase of fixed assets	1,330,531	3,670
Fees for services reimbursed	(294,429)	(6,179)
Rental income received	(342,633)	(180,433)

State-controlled entities (i.e. ministries, statutory boards and organs of state)

	2015/2016	2014/2015
	\$	\$
Fees for services paid	2,352,771	2,638,655
Grants disbursed	897,910	1,504,840
Rental of venues paid	10,209,051	9,551,421
Purchase of fixed assets	2,457,255	200,807
Fees for services reimbursed	(926,395)	(564,735)

Key management personnel compensation

The senior management and Council members are considered by the Council to be key management personnel. The Council adopts the guideline set by the Public Service Division and takes into consideration individual officer's performance in determining the remuneration of key management personnel.

	2015/2016	2014/2015
	\$	\$
Salaries, bonuses and other short-term benefits	3,649,467	2,765,091
CPF contribution	238,569	158,173

5. SIGNIFICANT RELATED PARTY TRANSACTIONS (cont'd)

Key management personnel compensation (cont'd)

Council Members' Allowances

Chairman
Deputy Chairman

NON-PUBLIC SECTOR OFFICERS

Chairman of Audit Committee
Members of Audit Committee
Members

PUBLIC SECTOR OFFICERS

Members of Audit Committee
Members

	2015/2016	2014/2015
	\$	\$
	33,750	33,750
	25,315	21,084
	25,315	25,315
	23,906	6,704
	73,505	68,214
	9,844	9,293
	21,803	18,036

6. CAPITAL AND RESERVES

(a) *Capital account*

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MCCY which were transferred to the Council for its establishment.

(b) *Share capital*

	2015/2016	2014/2015
	\$	\$
Balance as at 1 April	162,305,786	151,469,786
Additions during the financial year	11,344,800	10,836,000
Balance as at 31 March	173,650,586	162,305,786

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Cap 183), under the Capital Management Framework.

6. CAPITAL AND RESERVES (cont'd)

(c) *Singapore Arts Endowment Fund*

	2015/2016	2014/2015
	\$	\$
Balance as at 1 April and 31 March	16,255,467	16,255,467

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.

7. TRUST FUNDS

These were funds set up to account for contributions received from external parties for specific purposes. The Council administered these funds on behalf of the external parties.

	Talent Development Fund	
	2015/2016	2014/2015
	\$	\$
Balance as at 1 April	-	381,347
Add: Income		
Interest and other income	-	761
	-	382,108
Less: Expenditure		
Scholarships/Grants	-	(23,334)
Transfer/closure of Funds	-	(358,774)
Balance as at 31 March	-	-
Represented by:		
Cash held on behalf by the Council	-	-
Net assets	-	-

7. TRUST FUNDS (cont'd)

Talent Development Fund

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development. The sponsor of this fund is HSBC and NAC administers the fund on behalf of the sponsor.

The fund was returned to HSBC's custody and the fund balance was transferred to HSBC Trustee (Singapore) Limited on 17 February 2015.

NOTES TO FINANCIAL STATEMENTS
31 MARCH 2016

8. PROPERTY, PLANT AND EQUIPMENT

	Works of art \$	Works-in-Progress \$	Building works & improvements \$	Renovations \$	Plant and machinery \$	Office equipment, furniture, vehicles and audio visual equipment \$	Stage related and musical equipment \$	Public artworks \$	Leasehold property \$	Total \$
Cost										
At 1 April 2014	252,021	142,230,803	-	36,069,559	1,455,210	4,521,867	2,660,023	-	14,617,726	201,807,209
Additions*	-	10,242,887	-	66,900	59,051	595,134	573,881	-	-	11,537,853
Transfer	-	(151,459,757)	127,479,163	283,740	9,060,507	3,375,075	11,261,272	-	-	-
Disposals/written off	(1)	-	-	(823,572)	(7,565)	(813,134)	(10,609)	-	-	(1,654,881)
At 31 March 2015	252,020	1,013,933	127,479,163	35,596,627	10,567,203	7,678,942	14,484,567	-	14,617,726	211,690,181
Additions*	-	11,571,020	-	83,962	11,385	667,165	23,198	-	-	12,356,730
Transfer	-	(9,110,661)	4,783,192	1,530,328	5,753	907,466	310,924	1,572,998	-	-
Adjustments	-	-	1,687,073	-	(1,693,404)	6,331	-	-	-	-
Disposals/written off	-	-	(23,333)	(898)	(1,215)	(106,244)	(24,965)	-	-	(156,655)
At 31 March 2016	252,020	3,474,292	133,926,095	37,210,019	8,889,722	9,153,660	14,793,724	1,572,998	14,617,726	223,890,256

* Included \$4,751,882 (2014/2015 : \$4,155,919) relating to additions to property, plant and equipment that is unpaid as at end of the financial year (Note 13).

NOTES TO FINANCIAL STATEMENTS
31 MARCH 2016

8. PROPERTY, PLANT AND EQUIPMENT (cont'd)

	Works of art \$	Works-in- Progress \$	Building works & improvements \$	Renovations \$	Plant and machinery \$	Office equipment, furniture, vehicles and audio visual equipment \$	Stage related and musical equipment \$	Public artworks \$	Leasehold property \$	Total \$
Accumulated depreciation										
At 1 April 2014	-	-	-	29,606,287	658,143	2,854,528	974,077	-	10,216,508	44,309,543
Depreciation for the financial year	-	-	4,249,305	1,323,553	1,310,531	1,416,626	1,943,769	-	489,025	10,732,809
Disposals/written off	-	-	-	(739,883)	(3,501)	(600,284)	(3,978)	-	-	(1,347,646)
At 31 March 2015	-	-	4,249,305	30,189,957	1,965,173	3,670,870	2,913,868	-	10,705,533	53,694,706
Depreciation for the financial year	-	-	4,464,368	1,525,227	1,100,949	1,988,135	1,983,367	314,600	489,025	11,865,671
Adjustments	-	-	210,885	-	(211,676)	791	-	-	-	-
Disposals/written off	-	-	(764)	(112)	(759)	(100,076)	(14,786)	-	-	(116,497)
At 31 March 2016	-	-	8,923,794	31,715,072	2,853,687	5,559,720	4,882,449	314,600	11,194,558	65,443,880
Net carrying amount										
At 31 March 2016	252,020	3,474,292	125,002,301	5,494,947	6,036,035	3,593,940	9,911,275	1,258,398	3,423,168	158,446,376
At 31 March 2015	252,020	1,013,933	123,229,858	5,406,670	8,602,030	4,008,072	11,570,699	-	3,912,193	157,995,475

9. CASH AND SHORT TERM DEPOSITS

Cash and cash equivalents included in the statement of cash flow comprise the following:

	2015/2016	2014/2015
	\$	\$
Cash and bank balances	3,079,659	1,250,522
Cash held under CLM scheme managed by AGD	120,554,447	116,710,031
Total cash and short term deposits	123,634,106	117,960,553

Cash held under the Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") and cash at banks earn interest at floating rates based on daily bank deposit rates.

10. FINANCIAL ASSETS AT FAIR VALUE THROUGH STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE

The investments through quoted unit trusts offer the Council the opportunity for returns through fair value gains. The fair values of these securities are based on closing quoted market prices on the last market day of the financial year.

The investments are managed under the Accountant-General's Department (AGD) Mandate A, which seeks to achieve capital preservation and optimise investment returns at acceptable risk levels through adequate risk diversification.

Under the investment guidelines, at least 60% of the fund shall be invested in Fixed Income, Cash and Other Money Market Instrument. The investment in Fixed Income instrument must have a minimum credit rating of A- by Standard and Poor (S&P), A3 by Moody's Investor Services (Moody) or A- by Fitch Rating (Fitch). The investment in Money Market Instrument should have a minimum credit rating of A1 by S&P, P1 by Moody and F1 by Fitch. The investment guidelines also state that the fund should not have more than 30% invested in Equities and not more than 10% invested in physical gold-backed exchange-traded fund or physical gold-backed unit trust. The investment portfolio should keep to the Value at Risk threshold of 5% at 95% confidence level.

The investments through quoted unit trusts are classified as Level 1 of the fair value hierarchy (Note 4) and the valuation techniques and key inputs are based on quoted prices in an active market.

11. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS

	2015/2016 \$	2014/2015 \$
Receivables from hirers and tenants	44,122	6,912
Interest receivable	1,125,836	675,058
Prepayments	945,905	191,345
Rental prepaid for Venice Biennale	2,247,750	2,367,630
Amount receivable from Tote Board	602,000	396,000
Seconded staff costs recoverable	-	128,158
Receivable from MCCY	11,457,064	881,400
Reimbursable expenditure	-	292,557
Other receivables	597,730	335,924
	17,020,407	5,274,984
Current asset	14,892,537	3,027,234
Non-current asset	2,127,870	2,247,750
Balance as at 31 March	17,020,407	5,274,984

Receivables from hirers and tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

Rental prepaid for Venice Biennale (non-current) relates to expenses to be incurred from FY2017 to FY2034.

Financial assets that are neither past due nor impaired

Receivables that are neither past due nor impaired are creditworthy debtors with good payment record with the Council.

Financial assets that are past due but not impaired

Included in the Council's receivables from hirers and tenants are receivables with a carrying value of \$43,868 (2014/2015: \$Nil) that are past due at the end of reporting period but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.

11. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS (cont'd)

Financial assets that are past due and impaired

The receivables from hirers and tenants are the major financial assets of the Council that are subject to impairment. Impairment was performed on an individual basis. As at the end of reporting period, there are no impaired receivables from hirers and tenants.

Movements in allowance for impairment during the financial year are as follows:

	2015/2016	2014/2015
	\$	\$
At beginning of the financial year	-	95,563
Allowance for doubtful debts written back	-	(95,563)
At end of the financial year	-	-

The allowance accounts in respect of receivables from hirers and tenants are used to record allowance for doubtful debts. The receivables amount will remain outstanding in the books until management considers that the receivables are irrecoverable after all possible collections efforts are exerted. Management approval is required before any amount of the receivables could be written off.

12. DEFERRED CAPITAL GRANTS

	2015/2016	2014/2015
	\$	\$
Balance as at 1 April	7,776,669	7,286,702
Amount transferred from operating grants (Note 14)	4,397,124	2,292,902
Adjustment due to change in funding source (Note 14)	(139,200)	-
Deferred capital grants amortised	(2,718,996)	(1,802,935)
Balance as at 31 March	9,315,597	7,776,669
Current liability	2,036,908	1,992,741
Non-current liability	7,278,689	5,783,928
Balance as at 31 March	9,315,597	7,776,669

13. OTHER PAYABLES

	2015/2016	2014/2015
	\$	\$
Deposits received	304,485	341,280
Sinking fund for arts housing properties	1,005,336	1,052,113
Accrual for unconsumed employee leave entitlements	627,091	711,012
Amount payable to arts groups	535,892	453,843
Amount payable to Central Provident Fund	1,024,690	920,704
Deferred income	41,754	38,263
Other payables	3,098,242	1,742,350
Accrual for Cultural Medallion & Young Artist Award	3,039,940	2,836,740
Accrual for General Grants	11,288,134	9,037,116
Accrual for Operating Grants	12,798,557	11,251,450
Fixed assets payables/accruals	4,751,882	4,155,919
Other accruals	3,308,926	3,303,516
	41,824,929	35,844,306

14. GOVERNMENT GRANTS

	Total grant	
	2015/2016	2014/2015
	\$	\$
Balance as at 1 April	50,529,586	64,906,102
Government grants received	130,197,022	96,205,636
	180,726,608	161,111,738
Less: Transfers		
Transfer to deferred capital grant (Note 12)	(4,397,124)	(2,292,902)
Adjustment due to change in funding source (Note 12)	139,200	-
Transfer to statement of comprehensive income and expenditure	(121,004,529)	(108,289,250)
Total transfer	(125,262,453)	(110,582,152)
Balance as at 31 March	55,464,155	50,529,586
Current liability	53,336,285	48,281,836
Non-current liability (Note 11)	2,127,870	2,247,750
Balance as at 31 March	55,464,155	50,529,586

14. GOVERNMENT GRANTS (cont'd)

The balance of \$53,336,285 as at 31 March 2016 (2014/2015: \$48,281,836) relates to amounts earmarked for expenditures in the subsequent financial year. Non-current portion relates to grants received for rental prepaid for Venice Biennale from FY2017 to FY2034.

Operating grant income of \$121,004,529 (2014/2015: \$108,289,250) included depreciation funding from MCCY for Victoria Theatre & Concert Hall of \$1,000,000 (2014/2015: \$Nil).

15. CONTRIBUTIONS AND DONATIONS

Contributions and donations of \$1,126,431 (2014/2015: \$1,911,673) was received for the year, of which \$356,543 (2014/2015: \$896,250) tax deductible donations were received through Support for the Arts Fund.

16. OPERATING DEFICIT

The following items are included in arriving at operating deficit:

	2015/2016	2014/2015
	\$	\$
Council members' allowances	213,438	182,396
Costs of defined contribution plans included in staff costs	2,360,319	2,021,849
Allowance for doubtful debts written back	-	(95,563)
Gain on disposal of property, plant and equipment	(1,200)	(320)
Property, plant and equipment written off	40,158	307,235

17. CAPITAL EXPENDITURE AND OTHER COMMITMENTS

	2015/2016	2014/2015
	\$	\$
Capital expenditure contracted but not recognised	8,192,503	-

(a) *The Council as Lessee*

	2015/2016	2014/2015
	\$	\$
Minimum lease payments under operating leases recognised as an expense in the financial year with statutory boards and ministry	10,154,331	9,514,747

17. CAPITAL EXPENDITURE AND OTHER COMMITMENTS (cont'd)

(a) *The Council as Lessee (cont'd)*

The Council leases arts housing properties and theatres under lease arrangements that are non-cancellable. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2019. Leases are negotiated and rentals are fixed for an average term of 3 years.

Future minimum lease payments payable under non-cancellable operating leases with statutory boards as at 31 March are as follows:

	2015/2016	2014/2015
	\$	\$
Not later than one year	8,114,545	6,664,146
Later than one year but not later than five years	10,949,769	7,144,448
Total	19,064,314	13,808,594

(b) *The Council as Lessor*

The Council has entered into cancellable and non-cancellable leases pertaining to the rental of arts housing properties, theatres and equipment as well as rental of cafeteria and office space which are disclosed in the statement of comprehensive income and expenditure. The rental of these premises are mainly ad-hoc and on a short term basis. These leases, most of which have renewal options, expire at various dates up to the year 2018. Leases are negotiated and rentals are fixed for an average term of 2 years.

Future minimum lease payments receivable under non-cancellable operating leases as at 31 March are as follows:

	2015/2016	2014/2015
	\$	\$
Not later than one year	825,625	804,263
Later than one year but not later than five years	379,774	987,454
Total	1,205,399	1,791,717



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ANNEX 1 COUNCIL MEMBERS AND COMMITTEES

The **Audit Committee's** primary function is to assist the Council in fulfilling its oversight responsibilities by reviewing the financial reporting process; the system of internal controls including risk management; internal and external audit processes; and interested person transactions (if any).

The **Human Resource Committee** has the primary function of providing guidance on human resources management of the Council. It plays an advisory role in fostering a culture of continuous improvement while moving the Council towards high performance through making the best use of its human resources.

The **Investment and Finance Committee's** primary function is to assist the Council in fulfilling its oversight by governing the management of the investment assets belonging to the Council and reviewing the Council's financial reporting.

13TH BOARD OF COUNCIL MEMBERS

The following members are serving on the Council from 1 September 2015 to 31 August 2017.

CHAIRMAN

CHAN HENG CHEE
Ambassador-at-Large
Ministry of Foreign Affairs

DEPUTY CHAIRMAN

GOH YEW LIN
Executive Director
GK Goh Holdings Pte Ltd

MEMBERS

KATHY LAI
Chief Executive Officer
National Arts Council

RICHARD HOO
Deputy Chief Executive Officer
Urban Redevelopment Authority

SUM YEE LOONG
Professor of Accounting (Practice)
Singapore Management University

WU HSIOH KWANG
Executive Chairman
Straco Corporation Limited

MEIRA CHAND
Writer

KWOK KIAN WOON
Associate Provost (Student Life)
Nanyang Technological University

TAN LI SAN
Deputy Secretary (Industry and Information)
Ministry of Communications and Information

ALVIN TAN
Artistic Director
The Necessary Stage
(Until 16 Oct 2015)

CLAIRE CHIANG
Senior Vice President
Banyan Tree Holdings Pte Ltd

PIERRE LORINET
Board Director
Trafigura Group

WILSON TAN
Chief Executive Officer
CapitaLand Mall Trust Management Limited

CHONG SIAK CHING
Chief Executive Officer
National Gallery Singapore

SIM GIM GUAN
Chief Executive Officer
National Council of Social Service

ALVIN TAY
Editor
The Business Times

GUY HARVEY-SAMUEL
Chief Executive Officer
HSBC Singapore

SUHAIMI BIN ZAINUL ABIDIN
Director & General Counsel
Quantedge Capital Pte Ltd

WONG SIEW HOONG
Director-General of Education
Ministry of Education

AUDIT COMMITTEE

CHAIRMAN
GUY HARVEY-SAMUEL

MEMBERS
RICHARD HOO
SUM YEE LOONG

HUMAN RESOURCES COMMITTEE

CHAIRMAN
CHAN HENG CHEE

MEMBERS
KATHY LAI
PIERRE LORINET
SIM GIM GUAN
TAN LI SAN

INVESTMENT AND FINANCE COMMITTEE

CHAIRMAN
CHONG SIAK CHING

MEMBERS
KATHY LAI
SUHAIMI BIN ZAINUL ABIDIN

COUNCIL MEMBERS AND COMMITTEES

12TH BOARD OF COUNCIL MEMBERS

The following members are serving on the Council from 1 September 2013 to 31 August 2015.

CHAIRMAN

CHAN HENG CHEE
Ambassador-at-Large
Ministry of Foreign Affairs

DEPUTY CHAIRMAN

GOH YEW LIN
Executive Director
GK Goh Holdings Pte Ltd

MEMBERS

KATHY LAI
Chief Executive Officer
National Arts Council

GUY HARVEY-SAMUEL
Chief Executive Officer
HSBC Singapore

ALVIN TAN
Artistic Director
The Necessary Stage

SUHAIMI BIN ZAINUL ABIDIN
Director and General Counsel
Quantedge Capital Pte Ltd

KOH LIN-NET
Chief Executive Officer
Media Development Authority
(Until 7 Dec 2014)

TAN LI SAN
Deputy Secretary
(Industry and Information)
Ministry of Communications and Information

CLAIRE CHIANG
Senior Vice President
Banyan Tree Holdings Pte Ltd

VINOD KUMAR
Managing Director & Group Chief
Executive Officer
TATA Communications Ltd

WONG SIEW HOONG
Director-General of Education
Ministry of Education

EDWARD CHIA
Managing Director
Timbre Group Pte Ltd

KWOK KIAN WOON
Associate Provost (Student Life)
Nanyang Technological University

YEOH OON JIN
Executive Chairman
PricewaterhouseCoopers LLP

CHONG SIAK CHING
Chief Executive Officer
National Gallery Singapore

LIAN PEK
Chief Editor, Senior Vice President
Channel NewsAsia, Mediacorp Pte Ltd
(Until 26 Nov 2014)

AUDIT COMMITTEE

CHAIRMAN
YEOH OON JIN

MEMBERS
CHAN HENG CHEE
GUY HARVEY-SAMUEL
SUHAIMI BIN ZAINUL ABIDIN

HUMAN RESOURCES COMMITTEE

CHAIRMAN
CHAN HENG CHEE

MEMBERS
KATHY LAI
TAN LI SAN
VINOD KUMAR

ANNEX 2
ARTS ADVISORY PANEL

DANCE

ANGELA LIONG
Artistic Director
The Arts Fission Company Ltd

CAREN CARINO
Vice Dean
Dance Programmes
School of Arts Management,
Dance and Theatre
Nanyang Academy of Fine Arts

JAMALUDIN JALIL
Senior Lecturer
Dance Programmes
School of Arts Management,
Dance and Theatre
Nanyang Academy of Fine Arts

JANEK SCHERGEN
Artistic Director
Singapore Dance Theatre Ltd

KUIK SWEE BOON
Artistic Director
T.H.E Dance Company Ltd

LOW MEI YOKE
Artistic Director
Frontier Danceland Ltd

NEILA SATHYALINGAM
Artistic Director
Apsaras Arts Ltd

NORHAYATI YUSOFF
Independent Producer

OSMAN ABDUL HAMID
Artistic Director
Era Dance Theatre Ltd

SANTHA BHASKAR
(Ms Pankyamma Santhamma w/o K.P. Bhaskar)
Artistic Director
Bhaskar's Arts Academy

SHANTHA RATII
Independent Practitioner

SOM SAID
Artistic Director
Sri Warisan Som Said Performing Arts Ltd

LITERARY ARTS

CHUA CHEE LAY
Chief Executive
Chinese Language Lab (Singapore)

EDWIN THUMBOO
Emeritus Professor
National University of Singapore

GWEE LI SUI

HADIJAH RAHMAT
Deputy Head
Asian Languages and Cultures,
National Institute of Education
Nanyang Technological University

KTM IQBAL

KOH HOCK KIAT
CEO
Heluo Pte Ltd

PHILIP JEYARETNAM
Managing Partner
Rodyk & Davidson

RAMA KANNABIRAN

SA'EDA BUANG
Senior Lecturer
Asian Languages and Cultures,
National Institute of Education
Nanyang Technological University

SEETHA LAKSHMI
Associate Professor
Tamil Faculty, Asian Languages and
Cultures, National Institute of Education,
Nanyang Technological University

SIMON TAY SEONG CHEE
Chairman
Singapore Institute of International Affairs

TAN CHEE LAY
Dy Executive Director
Singapore Centre for Chinese Language

TAN DAN FENG
Executive Director
Select Books Pte Ltd

YONG SHU HOONG

MUSIC

ANTHONY BRICE
Former General Manager
Singapore Symphony Orchestra

ARAVINTH KUMARASAMY
Creative Director
Apsaras Arts Ltd

ARIFFIN BIN ABDULLAH
President
Sri Mahligai

DANNY LOONG HIAN HON
Chief Creative Director
Timbre Group Pte Ltd

ERIC JAMES WATSON
Composer and Conductor

GHANAVENOTHAN RETNAM
Music Director and Composer

HO CHEE KONG
Head
Composition Studies,
Yong Siew Toh Conservatory of Music
National University of Singapore

JENNIFER THAM
Artistic Director
SYC Ensemble Singers

JOSHUA WAN
Producer, Composer and Musician
Adjunct Lecturer
LASALLE College of the Arts

JOYCE KOH BEE TUAN
Composer, Conductor and Sound Artist
Vice Dean of Interdisciplinary Studies Unit
Nanyang Academy of Fine Arts

KELLY TANG
Dean, Arts & Special Projects
School of the Arts

KEVIN MATHEWS
Singer, Songwriter and Musician

LARRY FRANCIS HILARIAN
Assoc Professor, Ethnomusicologist,
Visual & Performing Arts
National Institute of Education

PETER KELLOCK
Composer, Inventor and Video Artist
CEO
Muvee Technologies

QUEK LING KIONG
Resident Conductor
Singapore Chinese Orchestra

TAY TEOW KIAT
President
Singapore Chinese Music Federation

TONY MAKAROME
Associate Professor
Yong Siew Toh Conservatory of Music
National University of Singapore

WANG YA HUI
Former Vice President
Symphony 92.4FM
Mediacorp Pte Ltd

YEO SIEW WEE
Freelance Instructor and Conductor and
Secretary General
Singapore Chinese Music Federation

ANNEX 2 (CONT'D)
ARTS ADVISORY PANEL

THEATRE

ALVIN TAN
Artistic Director
The Necessary Stage Ltd

CHONG YUAN CHIEN
Writer/Critic

CHRISTOPHER CHOO SIK KWONG
Independent Practitioner

GOH CHING LEE
Executive and Artistic Director
CultureLink Singapore

JANICE KOH
Independent Practitioner

KOK HENG LEUN
Artistic Director
Drama Box Ltd

T SASITHARAN
Director
Intercultural Theatre Institute Ltd

TAY TONG
Managing Director
Theatreworks (S) Ltd

VENKA PURUSHOTHAMAN
Provost (Chief Academic Officer)
Faculty of Performing Arts and
Integrated Studies
LASALLE College of the Arts

VISUAL ARTS

AHMAD BIN MASHADI
Head
NUS Museum
NUS Centre for the Arts

BOO SZE YANG
Artist

CHARLES MEREWETHER
Curator

EMI EU
Director
Singapore Tyler Print Institute

EUGENE TAN
Director
National Gallery Singapore

IAN WOO
Programme Leader
MA – Fine Arts Faculty of Fine Arts
LASALLE College of the Arts

JUNE YAP
Curator

MILENKO PRVACKI
Senior Fellow
Office of the President
LASALLE College of the Arts

NOOR EFFENDY IBRAHIM
Artist

SUSIE LINGHAM
Artist

TEO HAN WUE
Art Writer

UTE META BAUER
Founding Director
NTU Centre for Contemporary Art

ARTS RESEARCH AND DEVELOPMENT

AUDREY WONG
Programme Leader
Programme for Creative Industries
LASALLE College of the Arts

BRENDA S.A. YEOH
Dean
Faculty of Arts and Social Sciences
and Professor (Provost's Chair)
Department of Geography
National University of Singapore

CHANG TOU CHUANG
Vice Dean
(External Relations and Student Life),
Faculty of Arts and Social Sciences
National University of Singapore

HO KONG CHONG
Vice Dean (Research)
Faculty of Arts and Social Sciences
and Associate Professor
Department of Sociology
National University of Singapore

KENNETH PAUL TAN
Assistant Dean (Academic Affairs)
and Associate Professor
NUS Lee Kuan Yew School of Public Policy

KWOK KIAN WOON
Associate Provost (Student Life & President's
Office) and Professor
Department of Sociology
Nanyang Technological University

LILY KONG
Provost, Lee Kong Chian Chair and
Professor of Social Sciences
Singapore Management University

MIHYE CHO
Assistant Professor
*Singapore University of Design
and Technology*

SESHAN RAMASWAMI

Associate Professor of Marketing,
Lee Kong Chian School of Business
Singapore Management University

TERENCE CHONG

Senior Fellow, Coordinator, Regional Social
and Cultural Studies Programme and
Co-ordinator, Thailand Studies Programme
Institute of Southeast Asian Studies

ANNEX 3
SINGAPORE WRITERS FESTIVAL 2015

STEERING COMMITTEE CHAIRMAN

PHILIP JEYARETNAM

STEERING COMMITTEE MEMBERS

BARRIE SHERWOOD
CHITRA SANKARAN
CLARISSA OON
DANNY YEO
FONG HOE FANG
GENE TAN
KELLEY CHENG
KHOR KOK WAH
LEE CHOR LIN
PHAN MING YEN
SA'EDA BTE BUANG
TAN CHEE LAY
TROY CHIN
VALERIE CHENG
WAI YIN PRYKE
WOO MUN NGAN
ZHANG WENJIE

WRITERS & PRESENTERS

.GIF
A PADIYAN
A SAMAD SAID
AARON LEE
ABDUL MUHAIMIN
ABDUL RAHMAN BASRUN
ACT 3 INTERNATIONAL
ADAM LEWIS SCHROEDER
ADAM SHAH
ADELE TAN
ADELINE FOO
ADI DARMAWAN
ADIB KOSNAN
ADRIAN TAN
AGUSTINUS WIBOWO
AH GUO (LEE KOW FONG)
AIDLI MOSBIT
AJ LOW
AKM MOHSIN
ALEXANDRA SPENCER-JONES
ALFIAN SA'AT
ALICE CLARK-PLATTS
ALISON JEAN LESTER
ALLEN LOSEY

AL-MATIN YATIM
ALVIN LIM
ALVIN PANG
ALVIN TAN
AMIR MUHAMMAD
ANG QING SHENG
ANGELINA CHOY
ANNALIZA BAKRI
ANNE LIM
ARI LARISSA HEINRICH
ARIEF SUSENO
ARUN MAHIZHMAN
ASHLEY KOH
ASRI SUNAWAN
AUDREY CHIN
AVI SIRLIN
AYESHA KHANNA
AZ SAMAD
AZFANSADRA KARIM
AZHAR IBRAHIM
BECCA D'BUS
BEN SLATER
BERTHA HENSON
BHAVANI PRAKASH
BRENDON FERNANDEZ
BROOKE DAVIS
CARINA HALES
CHAN LISHAN
CHANG TING WEI
CHEN LI
CHEN YINGXUAN
CHEN YU YAN
CHEONG SUK-WAI
CHIA JOO MING
CHIP TSAO
CHONG TZE CHIEN
CHOO LIAN LIANG
CHOW TECK SENG
CHRIS HAUGHTON
CHRISTIAN BÖK
CHRISTIAN CAILLEAUX
CHRISTOPHER TAN YU WEI
CHUA CHIM KANG
CHUAH AI LIN
CLAIRE WONG
CLARISSA OON
CYRIL WONG
DAISHU MA

DANIELLE LIM
DAREL SEOW
DAREN KAMALI
DAREN SHIAU
DAVE CHUA
DAWN FUNG
DAWN WONG
DEBORAH EMMANUEL
DEBORAH LEVY
DENNIS WEE
DESMOND KON
DEVADAS KRISHNADAS
DEVAGI SANMUGAM
DIAN HADIPRANOWO
DIMAWAN KRISNOWO ADJI
DIVYA VICTOR
DONY KOESWINARO
DOUGLAS NG
DUREEN SHAHNAZ
DYLAN JONES
EDDINO ABDUL HADI
EDMUND LIM
ELEANOR WONG
ELIETH SARDIÑAS
ELIZA TEOH
ELIZABETH INANDIAK
ELIZABETH PISANI
EMILA YUSOF
EMILY LIM
ENDAH LARAS
ERIC TINSAY VALLES
EUN HEEKYUNG
EVELYN WONG
FAHMY RIZA
FAISAL TEHRANI
FAITH NG
FAJRAN
FELIX CHEONG
FERRY (JEAN LOW)
FUMINORI NAKAMURA
GABBY TYE
GOENAWAN MOHAMAD
GOPHI NATHAN
GRACE KALAI
GWEI LI SUI
HAIRIANTO DIMAN
HAN LAO DA
HEATHER MCGREGOR (MRS MONEYPENNY)

HENG SIOK TIAN
HIDAYAH AMIN
HIRZI ZULKIFLIE
HO CHIH-HO
HO KWON PING
HOLLIE FULLBROOK (TINY RUINS)
HON LAI-CHU
HONG YING
HOPE & JADE
HRISTINA NIKOLIC MURTI
HUBBABUBBAS
HUZIR SULAIMAN
I AM DAVID SPARKLE
ILA
IN EACH HAND A CUTLASS
INTRIGUANT
IOLA LENZI
ISA KAMARI
ISABELLE DESJEUX
IVAN HARRIS
JAIME WONG
JALU PRATIDINA
JAMES SURESH
JAMES TAN
JASON Y NG
JAWN
JAYANTHI SANKAR
JEAN-MARC ROCHETTE
JENNIFER ANNE CHAMPION
JENNIFER LINDSAY
JEREMY TIANG
JERROLD YAM
JEYAMOHAN
JIMMY ONG
JOEL TAN
JOSEPH WONG
JOSEPHINE CHIA
JOSES HO
JOSHUA IP
JOYCE CHNG
JOYCE CHUA
JULIAN "LEFTY" KAM
JUSTIN KER
KAILIN YONG
KAMARIA BUANG
KAREN LEE
KATHERINE MAH
KELVIN TAN

KEN LIU
KENNETH QUEK
KENNIE TING
KENNY LECK
KEVIN MATHEWS
KIAT
KIRAN SHAH
KOH JEE LEONG
KTM IQBAL
KUIK SHIAO-YIN
LAKSMI PAMUNTJAK
LANDUNG SIMATUPANG
LATHA
LAWRENCE YPIL
LEE JU-LYN
LEE SEOW SER
LEE TZU PHENG
LEELA JESUDASON
LEONG LIEW GEOK
LEONORA LIOW
LEVENE WONG
LIANNE ONG
LIM CHENG TJU
LIM YU-BENG
LIN GAO
LINH DINH
LOH CHIN EE
LORONG BOYS
LOW POOI FONG
LUCAS HO
LUKE VIJAY SOMASUNDRAM
LYON SIM
M NAVIN
MADELEINE THIEN
MARC NAIR
MARK GEVISSER
MARYONO
MEENATCHI SABABATHI
MEIRA CHAND
MELISSA VISWANI
MICHAEL FARRELL
MICHAEL J SANDEL
MIEKO KAWAKAMI
MIEL
MINA ISHIKAWA
MONICA CANTIENI
MONICA LIM
MOTOYUKI SHIBATA

MUTALIB UTHMAN
MYAY HMONE LWIN
NA MUTHUKUMAR
NABILAH HUSNA
NAMIKO TAKAHASHI CHAN-LEE
NEDUMARAN
NEPOLIAN
NESSA ANWAR
NG WAI CHOY
NIAR LAZZA
NICHOLAS HOGG
NICHOLAS YONG
NIKOLA MADZIROV
NILANJANA SENGUPTA
NILS NORDBERG
NINIEK L KARIM
NIU YOU XIAO SHENG (TAN YU XIN)
O THIAM CHIN
OLIVIER BOCQUET
OMAR PÉREZ LOPEZ
ONIATTA EFFENDI
OON SHU AN
PARO ANAND
PATRICK CHNG
PAUL TAN
PETER KELLOCK
PHAN MING YEN
PHILIP BALL
PHILIP CHIA
PHILIP JEYARETNAM
PIA PADUKONE
POOJA NANSI
PP WONG
PRABHU SILVAM
QUAH SY REN
RACHEL HARTMAN
RAIMI SAFARI
RAKSHA MAHTANI
RAMA KANNABIRAN
RANJIT HOSKOTE
RAVI SHANKAR
RILLA MELATI BAHRI
RIOT !N MAGENTA
ROB COWEN
ROBERT DOUGLAS-FAIRHURST
ROGER JENKINS
ROLAND KELTS
RUSS SOH

SALLY WEN MAO
SAMANTH SUBRAMANIAN
SAMANTHA SEAH
SANTHA BHASKAR
SARAH MOUNSEY
SEKALIWAGS
SELVA
SERENA HO
SETH LUI
SEZAIRI
SHAH TAHIR
SHALNI DOSHI
SHAMIMAH MUJTABA
SHAMINI FLINT
SHARON ISMAIL
SHEILA WEE
SHELLY BRYANT
SHIRLEY GEOK-LIN LIM
SHIV TANDAN
SHIVAJI DAS
SIOW LEE CHIN
SITHURAJ PONRAJ
SOO WEE SENG
SOPHIE HANNAH
SOUMYA AYER
SP SOMETOW
SP THINNAPPAN
SRI HANURAGA
SRI RAHAYU MOHD YUSOP
STEPHANIE CHAN
STEPHANIE YE
STORY SLAM SINGAPORE
SUJAK RAHMAN
SUN YU-LI
SURATMAN MARKASAN
SURIYA RETHNNA
SUSAN LONG
SUSAN ORLEAN
SUZANNE CHOO
TAKE TWO
TAN AI KHIM
TAN CHEE LAY
TAN JOO HYMN
TAN LAI YONG
TAN MEI CHING
TAN TARN HOW
TANG JUI PIOW
TANIA DE ROZARIO

TAT TONG
TED GOOSSEN
TENG QIAN XI
TEO KOK KEONG
THADDEUS RUTKOWSKI
TOH HSIEN MIN
TOH LAM HUAT
TONG NOONG CHIN
TROY CHIN
TYPESETTINGSG (YAO YU)
UBIET
VERENA TAY
VERNETTA LOPEZ
VICTORIA LIM
VIVIANA MEJÍA
WEISH
WHITI HEREAKA
WINDY SETIADI
WOBOLOGY
WONG CHEE MENG
WONG SU ANN
WONG SWEE FONG
WONG YOON WAH
XIAOHAN
XINRAN
XU ZHIYUAN
YAP SEOW CHOONG
YAP SWI NEO
YAZID JALIL
YE ZI (LOW JOO HONG)
YEO WEI WEI
YEOW KAI CHAI
YOHANNA ABDULLAH
YONG SHU HOONG
YUSUF HARON
ZAKARIA ARIFFIN
ZAKARIA ZAINAL
ZEN HAE

MODERATORS

ADAN JIMINEZ
ANDREW CONROE
ANDY CHUA
ANG JINYONG
ANG LAI SHENG
ASHWINI DEVARE
AUN KOH
BALLI KAUR JASWAL

ANNEX 3 (CONT'D)

SINGAPORE WRITERS FESTIVAL 2015/
WORDS GO ROUND 2016

BARRIE SHERWOOD
BOON CHAN
BRIDGETTE SEE
CAROLYN CAMOENS
CELINE ASRIL
CHITRA SANKARAN
CHRIS MOONEY-SINGH
CLARA CHOW
DANNY LOONG
DENISE TAN
FARISH NOOR
FONG HOE FANG
GENE TAN
GU XING ZI
IAN CHUNG
JAMES PENNER
JASON ERIK LUNDBERG
JERRY HINDS
JOYCE KOH
KARTINI ANWAR
KELLEY CHENG
KENNETH KWOK
KENNETH PAUL TAN
KENNY CHAN
KHOO SIM ENG
KOH BUCK SONG
KWOK KIAN WOON
LEE CHEE KENG
LEE HUIMIN
LEE KUAN FUNG
LIAN PEK
LIW PEI KIEN
LO HWEI SHAN
MAUNAGURU SIDHARTHAN
MICHELLE MARTIN
MYRA GARCES-BASCAL
NAZRY BAHRAWI
ONG SZU YOONG
PAMELA HO
PETER SCHOPPERT
PETRINA KOW
PHILIP HOLDEN
RAHMAN DAUD
RICHARD ANGUS WHITEHEAD
SAVINDER SINGH
SHAWN LUM
SIMON REYNOLDS
STEPHANIE BURRIDGE

SUBRAMANIAM KANNAPPAN
T SASITHARAN
TAY YEK KEAK
TEOH HEE LA
TERENCE CHUA
THIRUSELVI GOPAL
TING KHENG SIONG
WONG KIM HOH
WOO MUN NGAN
YAN NAUNG OAK
ZHANG RUIHE

UTTER 2015 CONTRIBUTORS

ALFIAN SA'AT
AMANDA LEE KOE
ANG QING SHENG
CHOW TECK SENG
DARRAN KUAH
DAVE CHUA
DAVID LEE FU NANG
ETERNALITY TAN
HENRY & HARRY ZHUANG
SAMANTHA SEAH
TAN WEI KIONG
VANESSA NG

PUBLISHING SYMPOSIUM SPEAKERS
& MODERATORS

ARPITA DAS
ASMA NADIA
CHNG ENG LEOK
CHRIS NEWSON
CHRISTINE CHONG
CLAUDIA KAISER
DARRAN KUAH
DENNIS GLADNER
EDMUND WEE
ERLAN PRIMANSYAH
GOH ECK KHENG
GRACIELA MENDOZA-CAYTON
GUY VINCENT
HARY CANDRA
HASRI HASAN
JASMOND NG
JAYAPRIYA VASUDEVAN
JÉRÔME BOUCHAUD
JOEL LOO

JOY TAN
JUERGEN BOOS
KENNY CHAN
LAURA PRINSLOO
LESLIE LIM
LINDA TAN LINGARD
MAHESH BALAKRISHNAN
MARTIN CROSS
MAY TAN
MELVIN CHOO
NGUYEN LE CHI
PETER SCHOPPERT
PHIL TATHAM
PHOON KOK HWA
PIMOLPORN YUTISRI
PORTER ANDERSON
PRABDA YOON
RUTH WAN
SANGRAM SURVE
SIM WEE CHEE
SUSAN LONG
TERESA LOW
THA TUN OO
TOBY EADY
TRASVIN JITTIDECHARAK
VIOLET PHOON

WORDS GO ROUND 2016

AHMAD PATRIA
ALEX MITCHELL
ALFIAN SA'AT
ANDRE FROIS
ATIA ABAWI
BELINDA LEE
BRANDON MULL
CASEY CHEN
CHERYL TANG
CYRIL WONG
DANNY YEO
DARREN TK CHENG
DENNIS YEO
EELEEN LEE
ELIZA TEOH
FAITH NG
FELIX CHEONG
GRACE KALAISELVI
GWEE LI SUI
HYRUL ANUAR

JAN LATTA
JASON ERIK LUNDBERG
JEAN TAY
JENNIFER ANNE CHAMPION
JOEL TAN
KATIE VAN CAMP
KAVIGNARERU AMALLATHASAN
KTM IQBAL
LIN ZI
LIU HSUKUNG
MARC NAIR
MELISSA DE VILLIERS
N SIVASOTHI
O THIAM CHIN
OW YEONG WAI KIT
PICHINIKKADU ELANGO
QUEK LING KIONG
RADHIKA PURI
RASIAH HALIL
RILLA MELATI
SARAH J MAAS
SHARIFAH MOHAMED
SHELLY BRYANT
SUCHEN CHRISTINE LIM
SUN YAO YU
SURAIDI SIPAN
TAN CHEE LAY
TAN KAR CHUN
TT DHAVAMANNI
TUNKU HALIM
VERENA TAY
WAN JUMAIAH
WILLIE CHENG
WONG SEOW HUAR
WONG SHU YUN
YANN SAMUELL
YONG SHU HOONG

ANNEX 4
NOISE SINGAPORE 2015

THE APPRENTICESHIP PROGRAMME
& THE MUSIC MENTORSHIP MENTORS

ANDY YANG
Artist

BANI HAYKAL
Musician

BRANDON KHOO
Musician

BEN QWEK
Illustrator/Artist

BRIAN GOTHONG TAN
Artist

BRYAN VAN DER BEEK
Photojournalist

CHOW CHEE YONG
Photographer

CLEMENT YANG
Musician/Producer

DANIEL SASSOON
Musician

EDDINO ABDUL HADI
Music Journalist/Musician

EESHAUN
Artist

JASMINE NG
Filmmaker

JEAN QINGWEN LOO
Photographer

JERRY GOH
Creative Director
Hjgher & Underscore

JUSTIN LOKE
Artist
Vertical Submarine

LEONARD SOOSAY
Producer

LIAO JIEKAI
Filmmaker/Artist

MAS (WANTON DOODLE)
Illustrator

PANN LIM
Creative Director
Kinetic

RANDOLF ARRIOLA
Musician

ROBERT ZHAO RENHUI
Photographer

ROY ZHANG
Photographer

SAIFUL IDRIS
Musician

SARA WEE
Musician

SPEAK CRYPTIC
Artist

TEO CHAI GUAN
Photographer

VANESSA FERNANDEZ
Musician/Radio Presenter

YONG
Design Director
Somewhere Else

OPEN CATEGORIES JUDGES

ANG SHENG JIN
Creative Director
Low Singapore

ANTZ
Urban Artist

DON RICHMOND
Musician/Producer

EMMELINE YONG
Partner
*Objectifs – Centre for Photography
and Film*

ERNEST GOH
Photographer

FELIX NG
Creative Director
Anonymous

JACKSON TAN
Creative Director, *BLACK*
Partner, *PHUNK*

KEVIN MATHEWS
Musician

LEE TIAH KHEE
Chief Photographer
Lianhe Zaobao

LEE WAI LENG (FLEECIRCUS)
Illustrator

PATRICK CHNG
Musician/Producer

RAI KANNU
Musician

ROLAND LIM
Producer

SEBASTIAN TAN

Group Managing Director/
Photographer/Director
Shooting Gallery Asia

SHA YING
Photographer

STEFEN CHOW
Photographer

THESEUS CHAN
Creative Director,
WORK, WERK Magazine

ANNEX 5
GRANTS RECIPIENTS FY 2015/2016

MAJOR GRANT (3 YEARS)

ARTS GROUP/ARTIST/PROJECT

ARTS EDUCATION

SINGAPORE DRAMA
EDUCATORS ASSOCIATION

CAPABILITY DEVELOPMENT

INTERCULTURAL THEATRE INSTITUTE

DANCE

FRONTIER DANCELAND LTD
O SCHOOL LTD
ODYSSEY DANCE THEATRE LTD
SINGAPORE DANCE THEATRE LTD
T.H.E. DANCE COMPANY LTD
THE ARTS FISSION CO LTD

LITERARY ARTS

NATIONAL BOOK DEVELOPMENT COUNCIL
OF SINGAPORE

MUSIC

THE PHILHARMONIC WINDS
THE SINGAPORE LYRIC OPERA LTD
SINGAPORE WIND SYMPHONY
T'ANG QUARTET
THE OBSERVATORY
YOUNG MUSICIANS' SOCIETY LTD

THEATRE

CAKE THEATRICAL PRODUCTIONS
CHECKPOINT THEATRE
DRAMA BOX
I THEATRE
SINGAPORE REPERTORY THEATRE
TEATER EKAMATRA
THE FINGER PLAYERS
THE NECESSARY STAGE
THE THEATRE PRACTICE
THEATREWORKS
TOY FACTORY
WILD RICE

TRADITIONAL ARTS

APSARAS ARTS
BHASKAR'S ARTS ACADEMY

CHINESE CALLIGRAPHY SOCIETY SINGAPORE
CHINESE OPERA INSTITUTE
CHINESE THEATRE CIRCLE
DANCE ENSEMBLE SINGAPORE
DING YI MUSIC COMPANY
ERA DANCE THEATRE
SIONG LENG MUSICAL ASSOCIATION

VISUAL ARTS

SUBSTATION
ART OUTREACH

SEED GRANT

DANCE

MAYA DANCE THEATRE LTD
RE: DANCE THEATRE LTD
THE ROYAL DANCE-OFF (TRDO)
RAW MOVES LTD

LITERARY ARTS

SOCIETY OF LITERATURE WRITING
THE SELECT CENTRE

MULTI-DISCIPLINARY

ARTSWOK COLLABORATIVE

MUSIC

THE MUSIC SOCIETY, SINGAPORE
NEW OPERA SINGAPORE LTD
ORCHESTRA OF THE MUSIC MAKERS LTD
KIDS'PHILHARMONIC@SG
ASIAN CONTEMPORARY ENSEMBLE
MUSICIANS' GUILD

THEATRE

AVANT THEATRE
NINE YEARS THEATRE
PAPER MONKEY THEATRE
PANGDEMONIUM

TRADITIONAL ARTS

CHOWK PRODUCTIONS LTD
NAM HWA OPERA
NADI SINGAPURA
SINGAPORE HOKKIEN HUAY KUAN

THE TENG ENSEMBLE
TRADITIONAL ARTS CENTRE

VISUAL ARTS

ART PHOTOGRAPHY CENTRE
GREY PROJECTS
OH! OPEN HOUSE

CULTURAL MEDALLION FUND

LITERARY ARTS

JAMALUDEEN MOHAMED SALI (J.M. SALI)
Father of Modern Singapore –
Lee Kuan Yew

MOHAMED IQBAL S/O MAIDEEN
(KTM IQBAL)

Ten Poetry Publications

MUSIC

YUSNOR EF

Compilation Album of Yusnor Ef's Works
& English Translation of *Muzik Melay Sejak
1940-an*

YOUNG ARTIST AWARD GRANT

DANCE

LEE MUN WAI

Home Office Set-up

ZHUO ZIHAO

Dance Film

MUSIC

RUTH LING YAHUI

Specialist Certificate in Music Business
Leadership & Concept Writing for New
Musical "1940"

THEATRE

LOY CHIN IAN

A Touring Theatre for Young Audiences
between Nurseries and Kindergartens

FILM

JOW ZHI WEI

Tomorrow is a Long Time (Screenplay)

VISUAL ARTS

ZUL OTHMAN

MA Fine Arts, LASALLE College of the Arts

CREATION GRANT

LITERARY ARTS

LIM HUNG CHANG

Interpreting and Appreciating
Yeng Pway Ngong's Novels

JOHN WONG

1) An Untitled Collection of Chinese
Short Stories;
2) Jungle Diaries

DAVE CHUA

The Prodigy

TROY CHIN

Where the Wind Doesn't Blow

AMANDA LEE

Ingenuie

O THIAM CHIN

Signs of Life

PHAN MING YEN

The Doctor's Last Call

PEK LISHI JANE

EXPAT: The Stories

SHERMAY LOH

Sanctuary

MUSIC

PEK JIN SHEN

On the Road

GRANTS RECIPIENTS FY 2015/2016

DIANA SOH
O-PEH-SOM!

ROBERT CASTEELS

Pictures of an Exhibition: Hearing Images,
Seeing Sounds

THEATRE**NOOR EFFENDY IBRAHIM**

The Body in Performance Phase 1

VISUAL ARTS**JACK TAN**

Silence in Court?

PRODUCTION GRANT**MUSIC****RICHARD WAGNER ASSOCIATION
SINGAPORE**

The Flying Dutchman

THEATRE**GRACE LOW**

The Great Wall: One Woman's Journey

TAN KHENG HUA

The 20-Something Theatre Festival

SINGAPORE STREET FESTIVAL LTD

Beauty World

VISUAL ARTS**SPANG & LEI**

Betwixt Festival: Art & Bytes

**PRESENTATION
& PARTICIPATION GRANT****ARTS EDUCATION****LINDSAY COURTNEY
(ART OUTREACH SINGAPORE)**

Pedagogy Training for Art Instructors

MR GROSSE PAUL JEROME

The Orff Schulwerk Volumes in the 21st
Century Classroom with Richard Gill

9th International Orff-Schulwerk Symposium

DANCE**ALTERNATE CONTROL**

Pop in Progress Grand Finals 2015

DANCE HORIZON TROUPE (SINGAPORE)

Round.About

DANCESCAPE (SINGAPORE)

Dancescape V - Inheritance

FION TEE PEI WEN

All Asia Waacking Festival

FLAMENCO SIN FRONTERAS LTD

Singapore Flamenco Festival 2016

FOO YUN YING

Dance In-Situ

JOHN MEAD DANCE CO LTD

Drifter

Walking on Air

JMDC 10th Anniversary Concert

KHAIRUL SHAHRIN JOHRY

-KA-

LION CITY LOCKERS

Lockdown 2015

MOHAMAD SUFRI BIN JUWAHIR

Soul Signature Presents REVERBERATE

RECOGNIZE CREATIVE ARTS LTD

Radikal Forze Jam 2016

SIGMA CONTEMPORARY DANCE

Dialogue 2.0

SINGAPORE STREET FESTIVAL LTD

Street Dance - Big Bang!

WORLD DANCE ALLIANCE SINGAPORE

Asia Pacific Dance Bridge:
Connectivity Through Dance

LITERARY ARTS**ASSOCIATION OF SINGAPORE TAMIL WRITERS**

Kamban Vizha 2015

Muthamizh Vizha 2016

AK THEATRE LTD

Storython, Festival of Stories

BRITISH COUNCIL (SINGAPORE) LTD

Writing the City 2016

CHITRA RAMESH

Anniversary Celebration of
Vasagar Vattam

COMICS SOCIETY (SINGAPORE)

ComixMag

DE ROZARIO TANIA MARIE

Panel Discussion: The Science of Art

ETIQUETTESG

The Development & Implementation of
Art Workshops Addressing Issues of
Gender-Based Violence

GOLDFISH PUBLICATIONS

Thangameen Readers Club
Tamil Novel Writing Workshop,
Mentoring and Competition

JOSHUA YAP YONG GANG

Poetry SG - A Home for Singapore Poetry
on the Internet

MAY POETRY SOCIETY

Poetry Recital "Sound of the South"

MEDIAEXODUS LLP

To Launch Chen Wei Biao's Book:
Sea Journey

PAGESETTERS SERVICES PTE LTD

LIVEpress

ROGER JENKINS PTE LTD

398.2 Storytelling Festival

SINGAPORE LITERATURE SOCIETY

2015年第二届中学生短剧创作营

Secondary School Literature Camp

2015 年全国中学生歌词创作比赛

新华文学50年当代作家资料展暨论坛

2015年新书发布会

WILSON GOH

Words-In-Progress Presents
Cyril Wong & Wilson Goh

WORD FORWARD LIMITED

Lit Up 2015

MUSIC**ADDO CHAMBER ORCHESTRA**

MasterWorks: IVES, BRUCH, BEETHOVEN

AISHWARYA CREATIONS PTE

SANGAMAM 2015

BLACKCUBE ADVERTISING

Wanderer's Ballad
- Tribute to Kassim Masdor

BRADDELL HEIGHTS SYMPHONY ORCHESTRA

A Not-so-Classical X'mas! with BHSO
& The Joy Choral

Braddell Heights Symphony Orchestra
Presents "DREAMS"

Celebrating 30 Fantastic Years
The Joy Choral in Concert

CHAN YOONG HAN

Take 5 Piano Quintet Series Concert XII
"Northern Lights"

Take 5 Piano Quintet Series Concert XIII

CHANG HONG ARTS SOCIETY

Chang Hong, Chang Hong

CHEW CHIEN PHING EUGENE

Initiation

CHORAL ASSOCIATION (SINGAPORE)

5th Chinese Choral Festival 2015

CHUGG ENTERTAINMENT GROUP PTE LTD

St. Jerome's Laneway Festival
Singapore 2016

CITY CHOIR

Jasmine in June

COMMUNITY DRUMMING NETWORK

Celebration of Drums 2015

COMPOSERS' SOCIETY OF SINGAPORE

FORUM for Young Composers

DR CHERYL LIM XUANZI

Stravinsky!

ECHO PHILHARMONIC SOCIETY

Tribute to My Country - Singapore

ESO SYMPHONY ORCHESTRA

Destiny - ESO Annual Concert 2016

GAMELAN ASMARADANA LTD

Ethnik: Beats - Where Artistes Unite
Wandali

GOH TIONG ENG

6th Flute Festival Singapore 2015

HARMONIC MUSIC SOCIETY

The Bridge - Spring Concert

HARMONICA AFICIONADOS SOCIETY

Qin Yuan 30: A Night of Chromatic
Classics V

Harmony Makes One

Qin Yuen: SIRIUS IS COMING II

HOUSE OF RIOT!

"House of Riot! Presents Charlie Lim, iNCH,
and The Great Spy Experiment"

HRH VOCAL PERFORMING ARTS CENTRE

"A Jubilee Tribute to Singapore"
Vocal Concert

HSINGHAI ART ASSOCIATION

Those Years, Our Favourite Songs

KATRYNA TAN HUEY WERN

Harpfest V

KEY ELEMENTS A CAPPELLA

Coffee, Cocktails and Chap Chye

L'ARIETTA PRODUCTIONS LIMITED

Opera Scenes 2016: An Annual
Chamber Opera

LEE JIN YUE

Babar the Little Elephant

LEE SHI MEI

Schubert's B-Flat Piano Trio

LI LIE GANG

"Singing and Health" Music Workshop-
cum-Lecture -- by Renowned Tenor
Li Lie Gang

LIAO KAI LI

Music and Friends

LIM GIM LEONG WALTER

Voice of My Generation

METRO PHILHARMONIC SOCIETY

Ocean of Songs 2016 -
A Memorial Concert for Leong Yoon Pin

MINISTRY OF BELLZ LIMITED

MOB-9: Musicals on Bellz

MORE THAN MUSIC

Heartstrings

Live Jukebox

Sparks of Inspiration

NANYANG MUSIC & ART SOCIETY

SG50 Concert with Madrigals
and Dazzling Dance

NANYANG SCHOOLS ALUMNI ASSOCIATION

Nanyang Alumni Choir - The Musical Nite

NEW HORIZON MUSIC SOCIETY

Sing to Singapore With Love

OPERAVIVA LIMITED

Mozart's Bastien and Bastienne

Music4Sg

Singapore International Festival of Music

ORIENTAL ARTS CHORUS

A Night of Golden Songs 2

QUINNUANCE

Literally Literary

RAFFLES ARTS PTE LTD

Singapore Raffles International
Music Festival

RAFFLES SINGERS

Raffles Singers in Concert

RAVE GROUP INT'L PTE LTD

Singapore Ensemble Competition 2016
Singapore Youth Chamber Winds

RE:MIX

Wild and in Love

ROBERT CASTEELS

Celebrating Nature in Singapore

**ROYAL MUSICAL ASSOCIATION
(SOUTHEAST ASIA CHAPTER)**

Intercultural Transfers in Music 2016

SEAN LAM

Hanging up the Moon "Immaterial"
Album Launch Show

SHANE CHRISTOPHER THIO

The Alphabet Series:
G is for German Giants

The Alphabet Series:
R is for Roses

The Fifth Singapore Lieder Festival

The Alphabet Series:
P is for Poulenc's Phone Palaver

The Alphabet Series:
S is for Schubert's Sagas

SIEW YI LI

Back to Beethoven - The First
Viennese School

**SINGAPORE ASIAN COMPOSERS
FESTIVAL COMMITTEE**

Singapore Asian Composers Festival 2015

SINGAPORE STREET FESTIVAL LIMITED

Concert of Ideas

SING'THEATRE LTD

La Vie En Rose, The Concert
Musicfest@SGH 2015

Musical Rendezvous@NUH

Take Me Along

**SONG LOVERS CHORAL SOCIETY
(ONE CHAMBER CHOIR)**

ONE Heart, ONE Voyage

Song Lovers 2015

7 by ONE: _____

**SOUTH-EASTERN ENSEMBLE FOR TODAY'S
& TOMORROW'S SOUNDS (SETTS)**

Composition Laboratory 2016

Setts #1

Setts #2

Setts #3

TAN CHIA SOON

Violin Recital (by Samuel Tan Yek Hee)

TANG TEE KHOONThe Parisian Chevaliers –
Concerts for Children

Late Beethoven

THE A CAPPELLA SOCIETY LTD

International A Cappella Festival 2015

Xmas Vocal Jam 2015

THE ACCIDENTALS

Accidentally Alive

THE AMAZING TOYBOX

Ten Amazing Years

THE BASSO CANARIES

Songs of Love and Dreams

THE BELCANTO PHILHARMONIC SOCIETYBelcanto Philharmonic Society Presents
an Evening with Wu YongFei and Friends

Ballads in April

THE GRADUATE SINGERSThe Graduate Singers' 5th Anniversary
Concert and EP Launch**THE PHILHARMONIC CHORAL SOCIETY**TPCC Presents: auf den Flügeln
des Gesangs - German Acappella**THE PHILHARMONIC ORCHESTRA SOCIETY**

The Mazu Chronicle

THE SAM WILLOWS

The Sam Willows @ Musexpo

THE SINGERS VOCAL ENSEMBLEThe Singers Vocal Ensemble Presents
This Love of Mine**TO ENSEMBLE**

LAND with NO SUN II : Dance of the Earth

TOH MENG WAN

An Enchanting Evening with Piano & Strings

TZE N LOOKING GLASS ORCHESTRA

LAND with NO SUN : Promemoria

UNIVERSAL MUSIC PTE LTD

Gentle Bones Live in Concert

VERY SPECIAL ARTS SINGAPORE LTD

Welcome to My World 2015

VICTORIA CHORALE

In Song '15

VOCAL ASSOCIATES

Songbirds Series 1 - All Bees Shall Come

VOX CAMERATA

Musica Intimae: From Dusk to Dawn

WANG CONGYU

Piano Recital

**WEST WINDS, BAND OF THE BUKIT BATOK
COMMUNITY CLUB**The Enchanted World of
Hayao Miyazaki 2West Winds in Concert 2016 - 'Timeless' -
Composer Series with Guest Conductor/
Composer James Swearingen (USA)**XPOSÉ GUITAR ENSEMBLE**

El Viento Aumenta

XYO

XYO - Our Musical Journey

YOUNG VOICES CHORAL SOCIETYAnnual Concert by Young Voices
Choral Society**YUHAN MUSIC SOCIETY**

Ji Fu Rong Vocal Recital Concert

THEATRE**2TANGO DAZZLE LTD**

M.R.T. (Mangai Ragalai Time)

A.D.I CONCEPT

#BPBM

AGELESS THEATRE

The Tides of 2050

AK THEATRE LTD

Chikkumangu

Silappatikaram - The Pentology Series

Kattiyangaran Manikam

ARTS THEATRE OF SINGAPORE LTDLearn Chinese Proverbs Through Humorous
Musical Drama 2015

Laughing All the Way 2015

Treasure Island

Mr Donkey

Chinese Children Drama "NeZha"

The Old Man

ASYLUM THEATRE LTD

Holiday in My Head

ATHIPATHI INTERNATIONAL THEATREThisaivegam 2015, Festival of Tamil Dramas
Athipathi**BUDS THEATRE**

Going Local 4

CHANG MEI YEE

<定位>

DARK MATTER THEATRICS

A Twisted Kingdom

EXPERIMENTAL ARTS THEATRE

Lester

FUNPLAY WORKSHOPBayang Dari Seberang
(Shadows from Across the Borders)**GENERASIA LTD**

Bibiks Behind Bars Kena Again

Pintu Pagar

GLOWERS DRAMA GROUP

Slices of Life

GREGORY SHEILA SHANTI

The Callbacks Presents a Human Project

HATCH THEATRICS

Super Happy Land

IN SOURCE THEATRE

Lone Journeys

Sleeping Naked

IZAARA PTE LTDPanchtantra -
A Perspective (working title)**JUST THEATRE**

Bina-Tongue: An Impotent Metaphor

KALAISELVI D/O PIRAMAYAN (GRACE)

Mother I / Ibu Aku / Amma Naan

LIM MEI MEI, MICHELE

Dark Room

ONE MAN RIOT

Pull Up

OUR COMPANY LTD

Jonathan, David & Me

RAVINDRAN DRAMA GROUP

Murasu

Pathey Nimidam 2015

SIGHT LINES PRODUCTIONS

Lord of the Files

SINGAPORE I-LIEN DRAMA SOCIETY

Love, Just for You

The Atelier

SKINNED KNEE PRODUCTIONS

Mind Map of Love

TAPESTRY PLAYBACK THEATRE LTD

Ctrl Alt Del -

A Playback Theatre Performance

If This Isn't Love

TEATER KAMI LTD

Aku Si Malang Jalang

Sosial: Mandin Edge

Abang Teksi

THE KAIZEN M.D.

The Problem with Being Human

WORLD-IN-THEATRE LTD

Wife #11

TRADITIONAL ARTS**ART OF LAM KAM PING
CANTONESE OPERA PERFORMANCE
ASSOCIATION**

Cantonese Opera Show 2015

Cantonese Opera
Arts Appreciation WorkshopCantonese Opera Show May 2016
cum Mother's Day**BHARATHAANJALI**

Shuka Vaani

BUKIT BATOK CHINESE ORCHESTRA

Mi

CHINESE OPERA & DRAMA SOCIETYHuang Ping and Her Student's Operatic
Passion Chinese Opera Photographic
Exhibition and Performance**CHINESE OPERA SOCIETY**Personale-Philip Chan's World of
Cantonese Opera**CHUA YEW KOK**

Pipa Festival 2016

CITY CHINESE ORCHESTRA

Jubilee Winds and Percussion

DICAPPELLA DIZI ENSEMBLEOne to Five-Dicapella
Inaugural Concert**DR BHAGYA MURTHY**Sethu Bandhanam -
Bridging Musical Genres**DURGA DEVI**

Kstheram

**ER WOO AMATEUR MUSICAL
AND DRAMATIC ASSOCIATION**

Teochew Opera The Plot on the Prince

EUNOS CC CHINESE OPERA GROUP (ECHO)

ECHO-Opera Concert 2015

**FUCHUN COMMUNITY CLUB
MANAGEMENT COMMITTEE**PENTAS LESTARI SENI VII - 7th Showcase of
Everlasting Arts**GUNONG SAYANG ASSOCIATION**

Udang Sebalek Batu

GUZHENG ASSOCIATION (SINGAPORE)

新箏协律

HAN TANG CHINESE GUZHENG ENSEMBLE

Nan Xuan Nan Yang

Han Tang Zhi Sheng-Tong Yi Shou Ge
Guzheng Concert**HSINGHAI ART ASSOCIATION**

Musical Journey Through Lion City

JADE GROUP INTERNATIONAL PTE LTDSAMARPANA- The Asian Festival of Classical
Dance 2015**JADE OPERA GROUP**

Romance of the Emperor

**JALAN BESAR COMMUNITY CLUB
CANTONESE OPERA TROUPE**Cantonese Opera Excerpts and
Songs Performance**KRES DANCERS**

Krestari Prestari

MALLIKA GIRISH PANICKER

STRI-MA (Mother)

NAM YEONG SOCIETY OF PERFORMING ARTSA Showcase of Classical Cantonese Opera
Pieces - 2015/1**NEO AIK SIONG**The Melody of Braddell Heights
(Virtuoso of Harmony)**OPERAWORKS**Cantonese Opera & Reminiscing for
Golden Era of Cantonese Songs - Part 2**P NIRANJAN**Venu Nadam: Resonance of the
Bamboo Flute**P7:1SMA**

Belon

PAT WO WUI KUN

Pat Wo Cantonese Opera Showcase

**PERFORMING ARTS ASSOCIATION
OF SINGAPORE**Traditional Dance Inheritance
and Development**PERKUMPULAN SENI**

Seni Di Taman (Arts by the Park)

**PERSATUAN HADRAH DAN KOMPANG
SINGAPURA (PEHAKS)**

National Kompang Competition 2016

PING SHEH

Beijing Opera Night-Opera Excerpts

RADHIKA GANAPATHY OJHAKala Perna: A Journey of Dance Inspired by
the Visual Arts of Singapore**RE XIN OPERA ASSOCIATION**

Yue Opera 《热心越艺绽新姿》

RUAN ENSEMBLE (SINGAPORE)Singapore Ruan Ensemble 10th Anniversary
Celebration Concert**SA THE COLLECTIVE**

ETHI-CITY 2015

SEE YIAN NEE JENNY

The Glamour of Hokkien Opera

SHICHENG CALLIGRAPHY AND SEAL-CARVING SOCIETY (SINGAPORE)

In Celebration of SG50 National Building & 25 Years Anniversary of SINO-SIN Diplomatic Relationship Calligraphy Exhibition

SG50 Solo Calligraphy Exhibition by Local Artist Khoo Seng Kong 2015

The 23rd Annual "Shicheng Moyun" Calligraphy Exhibition 2015The 19th World Calligraphy Itinerant Grand Exhibition cum Certificates Giving Away Ceremony on Awarded Works from Singapore 2015**SIAW-TAO CHINESE SEAL-CARVING CALLIGRAPHY AND PAINTING SOCIETY**Siaw-Tao's 45th Anniversary Exhibition**SIFAS ALUMNI**

Aham

SIGLAP SOUTH CC MAEC

Zubir Said The Legacy

SIM SIEW TIN HOKKIEN OPERA TROUPE

Hokkien Opera Night

SINGAPORE CHINESE MUSIC FEDERATION

Singapore Dizi Festival 2015

SINGAPORE HAINAN SOCIETY

Hainanese Opera Extravaganza "One" & "Two"

SINGAPORE INDIAN FINE ARTS SOCIETY

SIFAS Festival of Indian Classical Music & Dance 2016

SINGAPORE MALAYALEE ASSOCIATION

SnehaGeethangal -Colours of Love

SINGAPORE SHENG ASSOCIATION

Singapore Sheng Association Presents: Sheng Workshop

Harmonies of Zheng and Sheng

SOCIETY OF THE YOUTH FOR ARTISTIC MUSIC APPRECIATION (SYAMA)

Dhwani-Festival of Music Collaboration 2015

Conversations

Dhwani-Festival of Music Collaboration 2016

SRI MAMANDA BANGSAWAN PTE LTD

Raden Mas Bangsawan

SRIWANA

Mahkota: Continuing the Legacy

STRINGWERKZ

Qin Shi

TAMPINES ARTS TROUPE

Spring in Our Midst 2015

TANG RENAISSANCE COMMUNICATORS PTE LTD

Shanghai Yue Opera Appreciation Night

TAS THEATRE COMPANY LTD

Concert of Lee's Music Collection - Gratitude

Chinatown Traditional Art Festival - SG50 Opera

TFA LALITA KALA COMPANY

Dharma Ashoka - A Transformative Journey

Shantajali Festival of Arts - Weaving the Singapore Story

THEATRE ARTS TROUPE

Dances of the Orient

TIAN YUN BEIJING OPERA SOCIETY

Beijing Opera - International Extravaganza

VARIASI PERFORMING ARTS

Projek Tiga - Garisan Masa

Di Atas Pentas - Mengorak, Mengolah, Mencorak Seni

XIN YUE PERFORMING ARTS

Yueju Showcase Performance

YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE

Roaring Good Times 8-Cross Talks

Drunken Prawn-Cross Talk Show

YOW WEI CHUI

An Evening of Cantonese Opera

YUE YUN XUAN CANTONESE GROUP

Yue Yun Xuan Cantonese Opera Performance 2016

VISUAL ARTS**AARON GAN**

The Joy of Painting

ADRIAN TAN

No Man Is An Island

ANDREE WESCHLER

éloge eulogy 颂

ANG CHENG CHYE

Singapore Scenes

ANGKATAN PELUKIS ANEKA DAYA

Contemporary 2016

ART CHANNEL GALLERY

Singapore: Our Garden of Eden

Support for New & Emerging Singapore Artists to be Showcased at Affordable Art Fair Singapore Autumn Edition 2015

ARTCOMMUNE GALLERY PTE LTD

The Singapore Modern Art Narrative

BETTY SUSIARJO

UMBRA

BUDI WIJAYA HUANG CHEN HAN

Imaginary Homeland: 我是不是该安静的走开

CHAN YIN WAN

Chasing Flowers Exhibition

CHEN SAI HUA KUAN

Sound of the Earth

CHEONG KAH KIT

Field Recordings

CHIANG HAI TAT

Not All Dreams Are Dreams

CHIEU SHUEY FOOK

Chieu Shuey Fook - My Art Journey - Past & Present Works

CORINE CHAN

Love Hotel

DANIELA BELTRANI

Field Trip Project Asia

DIALOGIC

Drawing as Draft

ERNEST GOH

The Animal Wall

EVERGREEN CHINESE ARTS SOCIETY

Art of Healing Programme 2016

EZEKIEL WONG KEL WIN

Action

FEDERATION OF ART SOCIETIES SINGAPORE

Portrait & Figure Exhibition @ Alliance Francaise

Symphony by Terence Teo

"Forging Ahead"

Singapore-China-Malaysia China Link
& Nanyang Style Exhibition 2016

FOO KWEE HORNG

Living Stills - 3 Men Exhibition

GALERIE STEPH PTE LTD

In\Visible Structure
Peculiar Textures
Phrase, Rephrase

GAN ZHEN YI ELIZABETH

Re-Imagining Retirement in Singapore
- A MacPherson Community Project

GOH WILSON

Market Blues 2015

HOKO

Door, Window & Pipe

INTERSECTIONS

Ink Magination

IPRECIATION PTE LTD

Milenko Prvacki Solo Exhibition
29.3.15 - Boo Sze Yang Solo Exhibition
Lee Wen Solo Exhibition

ISKANDAR BIN ABDUL JALIL

Solo Exhibition by Iskandar Jalil
- In Pursuit of the Ethical Pot

IZZİYANA BINTE SUHAIMI

The Slowness of Remembering

JASON LIM

Future of Imagination 10

JOSHUA YANG

...Eternity Awaits
Some Deaths Take Forever
by Lydia Wong

KAMAL ARTS LTD

ISCA Singapore Minicon 2015

KANG SIEW IM GERALDINE

Presentation for "Lost City 3"

KHAIRULLAH RAHIM

If You Think I Winked, I Did

KOH KIM LENG

Singing Brush & Dancing Ink

KRETA AYER RESIDENTS COMMITTEE

Chinatown Community
Photography Exhibition

LANTING ART SOCIETY

Ode to Chinese Calligraphy and
Painting: Celebrating Singapore's
50th Anniversary

LEE HONG HWEE

What It Is About When It Is
About Nothing
Economy of Need:
Artist-Writers of Singapore

LEE JIA SHENG JASON

Seeking the Otherwise of the Busy Streets

LEOW KONG YAM, VINCENT

MEME

LIM LEONG SENG

Weathering Storms as One Nation

LIN YUEQI

Concerti of Misty Land

LOKE KIAN WHEE JUSTIN

Hokkien Rhymes by Vertical Submarine

LOO QINGWEN JEAN

Superhero Me Festival 2016
- The Special Edition

LUKE HENG

Luke Heng Solo Show

MELISSA TAN

The Democracy of Objects (working title)

MIAO HUA CHINESE ART SOCIETY

"Growth From Whirlpool" MHCA 20th
Anniversary Art Exhibition (in conjunction
with SG50)

MULAN GALLERY PTE LTD

INTERWOVEN :: 虚线、实线、感情线

NANYANG CLAY GROUP

Bloom

**NATIONAL UNIVERSITY OF SINGAPORE
CHINESE CALLIGRAPHY SOCIETY**

The Eighth National Youth Chinese
Calligraphy Competition

NEON LIGHTS PTE. LTD.

Cloud Factory at Neon Lights Festival

NG WOON LAM

Solo Exhibition: A Jazz of Colors
and Shapes

OBJECTIFS CENTRE LTD

Sajeev Photo Studio: From Singapore
with Love

ONE EAST ASIA PTE LTD

Tan Chin Chin

PAN HUITING

(Paint)-ing

PATRICK TEO

"The Elite Painters 2015 - Almost Forgotten"

PLAYEUM LTD

Art of Speed
Natural Habitats (working title)

The Big Draw 2015: Every Drawing
Tells a Story

POPIN CRAFT COLLECTIVE

Craft the City

QUEK KIAT SING

Lotus Concerto (tentative title)

SINGAPORE MALAYALEE ASSOCIATION

Varnam 2015

SINGAPORE TEACHERS' ART SOCIETY

Singapore Teachers' Annual Art Exhibition
- Fond Memories and Aspirations

SOCIETY OF CHINESE ARTISTS

The Society of Chinese Artists 80
Art Exhibition (SOCA-80)

TAN AH CHIEW

Just Add Water

TAN JIA YU FIONA

Instant Citizen

TAN TECK HENG

Building an Empire

TAY JIN

Naming the Bright & Dark Stars

**TELOK KURAU STUDIOS
MANAGEMENT COMMITTEE**

17th TKS Annual Exhibition - 暗香 /
A Secluded Scent

THE PRIVATE MUSEUM LTD

From Maquettes to Sculptures:
An Anthony Poon Estate Collection
Outreach Tour

THE SINGAPORE ART SOCIETY

Singapore Art Society: India Cultural
Exchange Exhibition 2015
Dr. Tan Tsze Chor Art Award

THE SINGAPORE WATERCOLOUR SOCIETY

Singapore Watercolour Society 46th
Annual Exhibition 2015

Madhu Kumar Solo Exhibition 2015
- "The Island I Love - Personal Dedication"

Tan Leong Kheng Solo Exhibition 2016

THEO ARTS PROFESSIONALS PTE LTD

Young Singapore Artists (working title)

URBAN SKETCHERS SINGAPORE

6th International Urban
Sketchers Symposium

VIJAYALAKSHMI MOHAN

Reflection-Rangoli on Mirror
for Deepavali Decoration

WAYNE WANG-JIE LIM

Fictional Spaces

WYN-LYN TAN

The Blue of Distance

YANG SOOI HOON LIANA

DECK Artist in Residence
(A.I.R.) Presents...

YAP WOUI-HOE

Looking Forward, Looking Back

YEO CHEE KIONG

A Beauty Centre

ZHANG FUMING

The Quest; The Exquisite Rice Bowl

MULTI-DISCIPLINARY**COMMUNITY CULTURAL DEVELOPMENT**

CCD Symposium 2016:
The Art of Anti-Exclusion

GOH CHIN YEN

Kampong Kapor Octopus Residency

MOUNTBATTEN CCC

Illuminate International Cultural Fiesta 2015

PLAYTENT PTE LTD

Play Me I'm Yours Singapore 2016

THE VERY QUIET STUDIO

Older but Wiser

YELLOWREN PRODUCTIONS

Yellowren Arts Festival 2015

**PRESENTATION & PARTICIPATION
GRANT (PUBLISHING)****LITERARY ARTS****ANG JIN YONG**

WhyNot Vol 4

APANA VEERANA

Samuthaaya Santhaiyil Maruthavizhi

CHEN ZHITING SOPHIA

痕上月光

CHEONG WENG YAT

双口鼎一村, 那些年那些事

CITY BOOK ROOM

Trivialities About Me and Myself

Journey of Reading

CRIMSON EARTH PTE LTD

A Critical Survey of the Genre of Tamil
Children's Literature in Singapore

Kalvettu

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French Translation of Toh Hsien Min's Poetry

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Jack and Jill at Bukit Timah Hill

Schwellenangst

Grandma and the Things That Stay
the Same

Patsy and the Guardians of Time

The Amazing Sarong

The Very Special Gift

Best New Singaporean Short Stories
Volume 2

Lontar Issue #5

A Royal London Adventure

Asia's Lost Legends: Tokoyo and the Tomb
of the Sea Monster

Lontar Issue #6

Sugar Bread

Tibby and Scaredy Snout

EQUATORIAL WIND PUBLISHING HOUSE

女人之约

寻觅暗香

EUNICE LOW

Tea in Pajamas

GOLDFISH PUBLICATIONS

Appavin Padagu

Anal

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都市录

HEE WAI SIAM

The Second Face

**HUAZHONG UNIVERSITY OF SCIENCE
& TECHNOLOGY PRESS CO LTD.,**

回不去的候车站

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Crossover Singapore

JHIVAJOTHE PRINTS

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Deeds of Light

For the End Comes Reaching

KITAAB INTERNATIONAL PTE LTD

Urdu/Hindi Translation/Publication
of Isa Kamari's Malay Novel,
Tawassul (Intercession)

LAI YONG TAW

林海风涛

LANDMARK BOOKS PTE LTD

The Written Country

LEE AH CHAI

卧云轩墨余

LEE CHUAN LOW

战前新马华小说的承传与流变

LEE SEOW SER

Some Lovely Things - Rain Tree, Ma & Me

LIM BOON PEE

玩转新加坡 上册

LINGZI MEDIA PTE LTD

Butterfly Life

Rosemary and the Wood Hut Fairies

细读世上人 XI DU SHI SHANG REN

品读天下事 PIN DU TIAN XIA SHI

悦读人间情 YUE DU REN JIAN QING

聆听陌地生 - 新加坡经典版 LING TING MO
DI SHENG

不灭的光 - 新加坡少年小说

从南大到北大

压伤的芦苇

我的世界欢乐多

说好的, 重逢有期

谁偷走了黑夜

鱼和钓鱼的人

LP BOOK PUBLISHING CO.,
Publication by Dr Ho Nai Kiong

MEDIAEXODUS LTD LIABILITY PARTNERSHIP
To Publish Yow Chuen Hoe's Poetry
selection: 《流线》

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MINI MONSTERS LIMITED
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Young China Hand

NG BENG YEONG
Book Publication

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Jiu Yuan Xin Cao Zong Shi Qing
(Love Exits in the Past and Present)

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Singapore Chinese Literature Vol 84 & 85

SINGAPORE LITERATURE SOCIETY
新加坡独立50周年论文集
新华文学50年当代作家资料汇编
新加坡文艺 XIN JIA PO WEN YI
新加坡文艺报 XIN JIA PO WEN YI BAO
披荆斩棘的时代 PI JING ZHAN JI DE SHI DAI
花叶千年 HUA YE QIAN NIAN
破尘集 PO CHEN JI
成君文集<<踏影文踪>>

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ASSOCIATION OF COMPOSERS (SINGAPORE)
Songs by Singapore Composers (15)

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THE ETCETERAS
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ISKANDAR BIN ABDUL JALIL
A Goodbye to Pottery

FOST PRIVATE LIMITED
Jimmy Ong x TK Sabapathy Publication
(Actual Book Title TBC)

PRESENTATION & PARTICIPATION GRANT (EP/FULL-LENGTH ALBUM)

MUSIC
INCH CHUA
Letters to Ubin

VANESSA FERNANDEZ
You Can Do It, Baby

JARED CHAN LI BOON
CIAO Turtle - EP Production

TAN YU QUAN
Young EP

MARK CHAN KOK WAH
Mark Chan - Return

TIMOTHY ALEXANDER DE COTTA
Warrior EP

**MUHAMMAD SANOCIMA
BIN SHAIFUL BAHARI**
The 'Jack In The Box (EP)'
by The Good Life Project

7NIGHTSATSEA
Terra Firma

HUBBABUBBAS
Album Production and Launch
- Songs from My Amy gdala

LOST WEEKEND
Lost Weekend Album Launch

MARICELLE RANI WONG
Pursuit EP

BETH YAP
Beauty for Ashes

KO XINYI
TOMGIRL Full Length Album

GRANTS RECIPIENTS FY 2015/2016

BOXCHILD

boxchild Debut EP + Marketing Campaign

COSMIC ARMCHAIR

CONTACT

DOVES & RAVENS

Doves & Ravens Full-Length Debut Album

MICAPPELLA

MICappella Album Production 2016

FFION ALISON CHENG-WILLIAMS

FFION WILLIAMS: "Debut EP"

REBECCA TAN YI XUAN

Made up My Mind

JARROLD NG

SafeGrounds EP

OBEDIENT WIVES CLUB

Obedient Wives Club: Cinematica

SUB:SHAMAN

sub:shaman - Full Length Debut Album

THE FAÇADE

The Façade EP

WOBOLGY

Wobology Kaleidoscopik EP

RUDRARudra - 8th Album**YOUTH ARTS****MATCHBOX GRANT****ANDRE CHONG**

Last Shot - A Documentary on Film

BITTYMCBETH (BETH YAP)

Haters Gon' Hate MV

BOUND THEATRE

To Begin Again

COUCH THEATRE

The Effect

HAZEL HUANG

The Resident-in-Artist Project

JAXTON SU JINGXIANG

A Ride Through Race Course Road

JOANNE CHAN

Leaves

LAURA PEH

Secrets of the Magic Aviary

MAKE SPACE

Flicker

Figs

MATT3R COMMUNITY ARTS AND DESIGN

This Is Home: Home/ground

MOSES TAN

50 Obsessions

PARAGRAPH

PHRASES 16

SEE SHER LYN

Pandora's Dimension

SHOES THEATRE

Fall In

SODA PLAYERS

Awaking Beauty

**SPLIT THEATRICAL PRODUCTIONS
(DARRYL LIM YU CONG)**

SPLIT

STAPLE (EMILY, YI PING, CLARA, ABIGAIL)

STAPLE Magazine

TAN JINGLIANG

Streetlight Stories

NOISE MOVEMENT GRANT**BUDS THEATRE COMPANY**

BYT 5

COMICS SOCIETY

Singapore Original Comics Festival 2015

DISTINCT CREATIVE ARTS

In the Making 2015

In the Making 2016

FLAIR BROTHERS

Flair Life Project

FUNKIE MONKIES

FM Presents 20 Hits in 10 Hours

JALYN HAN

Seeding Lab

JUMP PRODUCTIONS

JUMP Faculty

LEGACY DANCE CO.

Little Red Dot Dance Workshops

MAYA DANCE THEATRE

[MOVE] Dance Initiative

MONSTER GALLERY

Young Printmakers League

NEO TOKYO PROJECT

Doujin Market

RECOGNIZE CREATIVE ARTS

Graffiti World X

RECOGNIZE STUDIOS

Mr Wiggles Hip Hop Camp

SINGAPORE CREATIONS ETC. LTD.

Wishes for the next 50 Years

WALTER LIM (DOXA MUSIC)

Voice of My Generation 2016

**MARKET & AUDIENCE
DEVELOPMENT GRANT****DANCE****DANCE HORIZON TROUPE (SINGAPORE)**

Solo International Performing Arts 2015, Indonesia

DANIEL KOK YIK LENG

Bunny@Abrons Arts Centre, NYC

Cheerleader of Europe @Barcelona & Sofia, Spain and Bulgaria

Cheerleader of Europe @Thrissur, Kerala

MAYA DANCE THEATRE LTD

Random Chapters, Tivoli, NY

Random Chapters @ SEA Arts Fest 2015, London

LITERARY ARTS**ADAN JIMENEZ**

Appearance at Goa Arts & Literary Festival

Appearance at Galle Literary Festival 2016

ALFIAN BIN SA'AT

Read My World International Festival

ALVIN PANG

Book Launch and Promotion in Scandinavia

CHERYL TAN LU-LIEN

Sarong Party Girls Book Tour

CHRISTINE CHIA YUEH CHIN

Goa Arts & Literary Festival 2015 Travel Grant

CRIMSON EARTH PTE LTD

Chennai Book Fair 2016

CYRIL WONG YIT MUN14th International Conference on the Short Story in English**DAVID LEO**14th International Conference on the Short Story in English**DE ROZARIO TANIA MARIE**

Participation in the Goa Arts & Literary Festival

DEBORAH EMMANUEL

Deborah Emmanuel East Coast Australia Tour

DESMOND KON

Goa Arts & Literary Festival 2015

EDWIN THUMBOO

Auckland Writers Festival

EPIGRAM BOOKS PTE LTDEpigram Books at 2015
Beijing International Book Fair
London Book Fair**ERIC FRANCIS TINSAY VALLES**Talk and Writing Workshop
in the Philippines**EVANGELINE NEO**

Evacomics to Popcon Asia 2015

GOLDFISH PUBLICATIONS

Travel & Participation in Chennai Book Fair

JOSEPHINE CHIA

Bhutan Mountain Echoes Literary Festival

JOSHUA YAP YONG GANG

Lyrikline Country Recordings for Singapore

JUMAINI BTE ARIFF

Bologna Children's Book Fair 2016

KIRAN KANTILAL SHAHThailand's Fourth International
Storytelling Festival 2016**KOH XIN TIAN**Participation and Panel Presentations
at 2016 AWP Conference**LEE KOWLING**

Seafaring Legends

LEE MUN KEIBologna Children's Book Fair
Pavilion Illustration**LIM CHENG TJU**

Invitation to Speak at Popcon Asia 2015

LINGZI MEDIA PTE LTDBeijing International Book Fair 2015
To Participate in Taipei International Book
Exhibition 2016**LYNETTE TAN YUEN LING**

Seafaring Legends

MADELEINE LEE SUH SHINSymposium on Poetry Creativity
and Environment**MARC DANIEL NAIR**Makassae International Writers Festival
Invitation to Perform in Manila
with Words Anonymous**MARSHALL CAVENDISH INTERNATIONAL
(ASIA) PTE LTD**Frankfurt Book Fair
London Book Fair**NATIONAL BOOK DEVELOPMENT COUNCIL
OF SINGAPORE**

New Delhi World Book Fair (NDWBF) 2016

NEO ANN GEE

Bologna Children's Book Fair 2016

**OF ZOOS JOURNAL
(PAY TO TSE HAO GUANG)**Asia Pacific Writers and Translators
Conference 2015**POOJA NANSI**

Goa Arts & Literary Festival

ROSEMARIE SOMAIAHThailand's Fourth International
Storytelling Festival 2016**SEOW REN JIE, DAREL**

Bologna Children's Book Fair 2016

SHEILA WEEUnder the Alamaram
Storytelling Festival 2015
Thailand's Fourth International
Storytelling Festival 2016**MUSIC****BEEP STUDIOS PTE LTD**

Marketing and Audience Development

BRADDELL HEIGHTS SYMPHONY ORCHESTRA

Milan Expo 2015

CARACALCaracal 'Welcome The Ironists'
Asia Tour 2015**CHIM SHEN-KANG NICHOLAS**Nicholas Chim - The Greatest Enemy
(Electronic Press Kit)**CHUREN LI**Concerto Performance with Budapest
Philharmonic Orchestra**CLARENCE LEE ZHENG LE**

Woodend Winter Arts Festival 2016

DR JOHN STEPHEN SHARPLEY

Present of Orchestral Asia 2015

ENSEMBLE-XBranding and Marketing Consultancy
for New Chamber Orchestra**ERLENE KOH ERN CHEE**

Asian Youth Orchestra

GAMELAN ASMARADANA LTDInternational Gamelan & Caklempong
Festival 2015**GARETH NICHOLAS FERNANDEZ**

Bit Of Your Love- Single and Music Video

HARMONICA AFICIONADOS SOCIETY

Harmonica Concert

LEE JUN HAO, SIMON

Asian Youth Orchestra

LEE KAH HONG BERNARD33rd Asian Composers League (ACL)
Festival & Conference**LEOW RUI QING**

Asian Youth Orchestra

LESLIE WONG KAH HOWorld Saxophone Congress "Saxopen"
Performance/Masterclass/Lecturer and
Jury in China**LOH KAI WEN, KEVIN**

Solo Guitar Recital in India

LOSING END

Losing End Devil's Advocate World Tour

MOHAMMAD ROZAIDI BIN RAMLI

World Premiere Concert in Limeira, Brazil

MORE THAN MUSIC

Heartstrings - by More than Music

NUR HAKIM ALIM BIN SALIMPaint The Sky Red to Perform
at Spring Fest 2016**RAW EARTH**

Raw Earth - Bluesfest by Ron Bay 2016 Tour

ROBERTO ALVAREZ

La Noche - Australian Tour

S2S PTE LTD

Midem 2015

SAMANTHA TENG JIAYIN

Pleasantry @ Spring Fest 2016

SANCHE JAGATHEESAN

Asian Youth Orchestra

SIMON YONG KUNG YI

Simon Yong Japan Tour 2015

**SONG LOVERS CHORAL SOCIETY
(ONE CHAMBER CHOIR)**

Llangollen International Musical Eisteddfod

STRAIGHT FORWARD

Straight Forward Australian Tour

TAKE TWO

MIDI Festival Shenzhen and China tour

TAY WEICHENG ALBERTAsian Cities Choral Exchange
(Singapore-Kaohsiung)**THE A CAPPELLA SOCIETY LTD**

2015 Vocal Asia Festival (Shanghai)

THE CAULFIELD CULT

The Caulfield Cult 2015 Europe Tour

The Caulfield Cult 2016 Europe Tour

THE STEVE MCQUEENSThe Steve Mcqueens Opening for
Incognito Live at the O2 (Indigo2)**TIMOTHY DE COTTA**Taj Music Video Grant:
The Astral Journey Music Videos**TROPIC GREEN**

Alcheringa

TRUTH BE KNOWNTruth Be Known - Taiwan Tour
and Label Showcase**WEE HONG LING**Something To Write Home About:
Singapore Arts Festival in New York City**WOBOLOGY**

Wobology Tour at Eclipse Festival 2016

WONG CHUAN MAY DAWN

Dawn Wong Album Promo Tour

WONG KAH CHUNTirgu-Mures Symphony Orchestra/
George Enescu Philharmonic/Iasi
Philharmonic Orchestra**THEATRE****AGNES CHRISTINA**

Bukan Cinta Satu Malam

CULTURELINKParticipation at Australian Performing
Arts Market 2016**HATCH THEATRICALS**

Super Happy Land

HOW DRAMA

Fat Kids Are Harder to Kidnap in DC

IN SOURCE THEATRE

Mandala

JAMIE LEWIS & CO

Saltwater

MASCOTS AND PUPPETS SPECIALISTSPresentation of 'Streets of Singapore' at the
28th International Theatrical Festival 'Valise'
2015**NOOR EFFENDY IBRAHIM**

Si Ti Kay

RAMESH MEYYAPPAN

Butterfly by Ramesh Meyyappan

SKINNED KNEE PRODUCTIONSSkinned Knee Branding Development
and Audience Expansion**TRADITIONAL ARTS****CHIA QI LONG, ANDY**

Prana

CHINESE OPERA AND DRAMA SOCIETY27th Masan International Theatre
Festival 2015**CHINESE THEATRE CIRCLE**Qin Xiang Lian Sequel
International Cantonese Opera
Festival in Sydney**DIAN DANCERS**Anseong Namsadang Baudeogi
Festival 2015**DING YI MUSIC COMPANY LTD**In Remembering of Lee Kuan Yew
and Celebration of SG 50**KUMARASAMY ARAVINTH**Presentation of Chinese Opera "Intrigues
in the Qing Imperial Court" in English**LALITANJALI (SUR LALIT)**Ananya Samarpana Festival
Website-Rendezvous**PENEROKA DAYA TARI**

Festival Tanggal 3

QIONG JU SOCIETY

Qin Xiang Lian Sequel

RHYTHM MASALA MUSIC STUDIO

Dance India Milapfest

SA THE COLLECTIVE

Live Loop USA tour

Kill The Silence 2015

SINGAPORE QINZHENG ASSOCIATION

Lingnan Guzheng Festival

**SOCIETY OF THE YOUTH FOR ARTISTIC MUSIC
APPRECIATION (SYAMA)**Dhwani-Festival of Music
Collaboration 2016**SRI WARISAN SOM SAID PERFORMING ARTS**Singapore Multi Ethnic Fusion
Drumming Concert**SRIWANA**Silk Road Festival & 3rd China ASEAN
Theatre Week**THAU YONG AMATEUR MUSICAL**The Inaugural Maritime Silk Road
Ethnic Music Festival**THEATRE ARTS TROUPE**27th International CIOFF Folklore Festival
FOLKART in Maribor, Slovenia**TRADITIONAL ARTS CENTRE**6th "Guo Xi Cup" Youth Opera Showcase**TRADITIONAL SOUTHERN FUJIAN
MUSIC SOCIETY**14th Asia Arts Festival

YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE11th Chinatown Food & Culture Festival 2015**VISUAL ARTS****8**MAP Melaka Art & Performance Festival
MAP 2015**ALLISON MARIE LOW**

Oddlings

ANG SONG MING

Istanbul Biennial 2015

ANNIE KWAN

CCLAP 2015 | Let's Care (working title)

ARTESAN PTE LTD

URBANOVA @ THE FLORENCE BIENNALE 2015

BENJAMIN PUAH KIA TENG

The Little Pirate in Me

BOO SZE YANGHong Kong Affordable Art Fair
Art Stage 2016**BRUCE QUEK XIUXIAN**

Auspex

CHARLES LIM YI YONG

SEAMEWE3

CHEW CHOON"ART CANTON" International Art
& Collection Fair 2015**FEDERATION OF ART SOCIETIES SINGAPORE**The First International Integrated
Art Exhibition**GAJAH GALLERY**

Gajah Gallery: Art Fair Tokyo

GALERIE STEPH PTE LTD

Portrait in Verses

HO RUI AN

DASH (Frontier Imaginaries)

HO TZU NYEN

Eurasure: Ural

IPRECIATION PTE LTDTay Bak Chiang Solo Exhibition; "斧劈皴
Cleavages Fractures Folds"**JACK TAN**

Law's Imagination

JASON WEE

Requiem (The House, The Coast, The Sea)

KNUCKLES & NOTCH LLP

I Never Read Art Book Fair Basel 2015

Tokyo Art Book Fair 2015
and NY Art Book Fair 2015**LEE RUI XIANG**Hong Kong Affordable Art Fair May 2015
Beautiful Disaster**LIM QINYI**

A Luxury We Cannot Afford

LINA ADAMPerformance Programme,
Open Workshops, Artist Talks,
Public Lectures and Video Screenings**LIU QUANDAI**

申请国外展出费用

LYNN CHARLOTTE LUCyprus International Performance
Art Festival**MICHAEL JANSSEN GALLERY PTE LTD**Jeremy Sharma - Solo Exhibition
at Galerie Michael Janssen Berlin**MUKTA AHLUWALIA**Celebrating Singapore Through the Arts:
Urban:ness and Artists Response**NG TECK YONG**Project I WOW HERE
@ Affordable Art Fair Singapore 2015**ONG KIAN PENG**

Particle Waves

SCULPTURE SOCIETY (SINGAPORE)Magnifying Miniatures - 2015 Taiwan
International Miniature Sculpture Exhibition**SHICHENG CALLIGRAPHY AND SEAL-CARVING SOCIETY (SINGAPORE)**The 16 International Calligraphy
Wood-Carving Grand Exhibition 2016**SHIN-YOUNG PARK**

SYNTHESES

SINGA CITY CHINESE CALLIGRAPHY AND PAINTING SOCIETY

Dalian 2015

SINGAPORE CONTEMPORARY YOUNG ARTISTS (SOCIETY)

Private Citizens - A Singapore Showcase

TAN CHEE WAH TERENCEHong Kong Affordable Art Fair May 2015
Affordable Art Fair, Singapore 2015**TAY BAK CHIANG**

Art Basel Hong Kong 2016

THE POVERTY LINEThe Poverty Line at Les Nuits
Photographiques**THE SINGAPORE WATERCOLOUR SOCIETY**

A Tale of Two Countries

SG50 Art Exhibition in Hanoi - Scenes of
Singapore "Capturing The Light"The National Watercolour Society 95th
International Exhibition 2015**THOMAS CHEONG**Participation - 9th Cheongju International
Craft Biennial 2015**TIO MENG SAMANTHA (MINTIO)**

Noorderlicht PhotoFestival 2015

TUJU ART GROUP

My Country - Homage to the Nations

VERTICAL SUBMARINE

John Martin: The Butcher and The Surgeon

WONG HON MING @MING WONG8th Asia Pacific Triennial of
Contemporary Art (APT 8)**WONG LIP CHIN**A Touch for the Now in Southeast Asia
(從當下看脈絡)**YAVUZ GALLERY PTE LTD**Presenting Singaporean Artists
at Contemporary Istanbul 2015**ZHAO RENHUI**Presentation at Art Stage 2016
Christmas Island, Naturally, 1981,
Sydney Biennale**CAPABILITY DEVELOPMENT GRANT****DANCE****AMICE LIM MEI CHIAN**

Paul Taylor Winter Intensive, USA

CHERYL ONGMoveMentors Dance Intensive by Salzburg
Experimental Academy of Dance (SEAD)

**CINE MOVEMENT LABORATORY
(ELYSA WENDI & JEREMY CHUA)**

Dance Film Lab Series II (Hong Kong)

CLAUDINE LIANG

Debbie Reynolds Scholarship Program, USA

DANIEL KOK YIK LENGArtist-in-Residence
@ Abrons Arts Center, NYC**ELYSA WENDI**

Dance Film Lab I @ Hanoi Cinémathèque

FLAMENCO SIN FRONTERAS LTDFlamenco Choreography and
Masterclasses with Manuel Linan**JESSICA LAM JIE-QI**San Francisco Conservatory of Dance
Summer Intensive**JOEY CHUA POH YI**

ISPS Kyoto

KAVITHA D/O V KRISHNAN

Dance Science 2015

LIU WEN CHUNArts Oasis - International Residency
for Performers, Tuscany, Italy**LOY XUE HUI**Dana Foglia Dance 2015 International
Mentorship Training Program**MAYA DANCE THEATRE LTD**Training with Annalouise Paul of Australia
Residency with Danang Pamungkas**MEAD JOHN FLETCHER (DR)**Screendance Exploration and
Workshop with Visual/Dance/Media Artist
Ms. Lorrie Keller**RAW MOVES LTD**In-House Training Programme with Teresa
Ranieri of ItalyIn-House Training Programme with
Koh Wan Ching & Edith PodestaArts Management, Strategic Planning
and Business Development Training
and MentorshipIn-House Training Programme
with Jo-Anne Lee

Dance Apprenticeship Programme

In-House Training Programme with
Kuo Jing HongIn-House Training Programme with
Ong Lay Keng**SEOW YI QING**

Contact Festival Kuala Lumpur 2015

SIGMA CONTEMPORARY DANCESigma Contemporary Dance Training
and Enrichment Programme 2015/2016**STEPHANIE BURRIDGE (DR)**Dance and the Child International
Conference - Book Launch and
Paper Presentation**THE ARTS FISSION CO LTD**In House Management
Training Programme**LITERARY ARTS****ANGELINE KOH**Voices of Change - Sixth International
Digital Storytelling Conference 2015**ANNALIZA BINTE BAKRI**

Southeast Asian Studies in Asia Conference

AVANT THEATRE & LANGUAGE

Calvet

CHRISTINE CHIA YUEH CHINSoul Food: Feeding the Singapore Soul and
Spirit Through Poetry and Prose**DE ROZARIO TANIA MARIE**

Residency at Hedgebrook

EPIGRAM BOOKS PTE LTD

Publishing Internship Programme 2016

JOEY CHIN LING MIN

Poster Presentation at ACAHS 2015

LEE SHAO JUN GWENSociety of Children's Book Writers and
Illustrators Spring Spirit Conference 2016**LISA MARIE LIP**Attending Advanced Cultural
Leadership Programme**MULTI-DISCIPLINARY****ESTHER JOOSA**12th World Down Syndrome Conference**MUSIC****ALLEN KHO YEW LUEN**Advanced Song & Music Composition and
Production Course**BEEP STUDIOS PTE LTD**

Joanna Kang's Apprenticeship

CECILIA WONGIntensive Course Studies
at Garnish Music Production**CHANG QI CAI**

Career in Hit Lyrics Songwriting Course

CHEW WAN CHIN

OB Music Career Program

CHIA CHENG AN, AMOSInternational Conducting Masterclass
with John Nelson**CHUA XIN JIE LINDA**36th Kirishima International Music
Festival 2015**CLARENCE TAN TECK MENG**The Modern Academy
Conductors Masterclass**DWAYNE ONG XIONG DA**

Music Arrangement Course

ESTHER LEE SUET LING

Career in Hit Lyrics Songwriting Course

ESTHER MAE LEE

Baroque Vocal Programme

GOH WILSON

The Estill Voice Course (UK)

GOH ZHOU SHUO JOSHUA

Career in Hit Melodies Songwriting

HAN RUI JUN

Career in Hit Lyrics Songwriting

Career in Hit Melodies Songwriting

HENG YIMIN

Music Arrangement Course

HOW YUNHAN

Career in Hit Melodies Songwriting

ISABELLA NG ZI YU

Career in Hit Lyrics Songwriting

Career in Hit Melodies Songwriting

JARRELL NG JOON YONG

Career in Hit Melodies Songwriting

KOH SHU HUA

Music Arrangement

Career in Hit Melodies Songwriting

KONZERT PTE LTD

National Choral Conducting Seminar 2015

KUEO MIAO RU

Career in Hits Melody Songwriting

LEE HONG XUAN

OB Music Career Program

LEE KAH HONG BERNARD

The Modern Academy 2015

LEE KIAN PING

Career in Hit Melodies Songwriting

LEE LIN SHI

Orff Schulwerk Approach to Music Education, Jazz Orff

LEE SHIN KANG

Conference Presentation and Attendance

LEE TING HUI

OB Music Career Program

LEE ZHEN YANG

Career in Hit Melodies Songwriting

LIM YEAN HWEE

Rodney Winther Conducting Symposium in Taipei 2015

LIN TING

"Career in Hit Songwriting" Course

LIU GUAN WEI

Dubspot Ableton Live Producer Certificate Program

LOH JUN HONGGisborne International Music Competition
9th Leopold Mozart International Violin Competition**NAH HWEE SHAN**

OB Music Career Program

NG CHEE YAO

OB Music Career Program

ONEHEARTBEAT PTE LTDCommunity Music Facilitation Training
3rd World Congress on Integrated Care**ONG CHEE BOON**

OB Music Career Program

OON XUE PENG ALEXANDER IAN36th Kirishima International Music Festival 2015**PEH KONG WEE**

Career in Music Arrangement

PEY YIN JIE

Career in Hit Lyrics Songwriting (2015-2016)

RAFFLES SINGERS

Per Musicam Ad Astra 3: International Copernicus Choir Festival and Competition

RALPH EMMANUEL LIM HONG CHUN

Wiener Musikseminar

SAW CHENG EE ELIZABETH

Career in Hit Melodies Songwriting

SEE KAI ZHENG

Career in Hit Melodies Songwriting

SETO WENG KIT

Career in Hit Melodies Songwriting

SIM BOON HUI

OB Music Career Program

TAN CHIA SOON

Participating in Menuhin Violin Competition London 2016

TAN POK LOON ERIC

OB Music Career Program

TAN TAT HENG ALVIN

Mentorship and Intensive Voice and Role Study with Cynthia Haymon and Jan Randolph

TANG TEE TONGInterHarmony International Music Festival and Private Coaching in Germany
2016 ASTA National Conference**TAY POH CHOO**

SKILL UPGRADE - Logic Pro X Producer Certificate Program

TAY WEICHENG ALBERT

American Choral Directors Association Presentation

28th International Kodaly Seminar and 22nd International Kodaly Symposium**TEO KOON LACK**

Career in Hit Melodies Songwriting

THAM PEI WEN

Diploma Course at Kodaly Institute of the Liszt Ferenc Academy of Music

TIONG WEI LI WILLYFM Popmusic Music Arrangement Course
Career in Hit Melodies Songwriting**TUNG CHING YEW**

Music Arrangement Course

YUN HUILING

Music Arrangement Course

YVONNE NG LIN RONG

Career in Hit Melodies Songwriting

THEATRE**ANDREA ANG GEOK NEO**

Physical Theatre Training at the Movement Theatre Studio, New York

CHENG SEOW WEE (MICHAEL CHENG)

Presentation at the International Playback Theatre Conference

ASIA Pacific Playback Theatre Conference 2015

CHUA HUI LING, RENEE

International Playback Theatre Conference Montreal 2015

KRISTINE JESUDASON

International Actor's Fellowship at the Globe Theatre

NINE YEARS THEATRE LTD

Company Internship

Fundamental Knowledge of Stage Directing

On the Job Training for New Employees NYT Ensemble Project 2016

NUS THEATRE STUDIES

Training Programme by the Workcenter of Jerzy Grotowski and Thomas Richards in Singapore in November 2015

SAFIAH SULAIMAN

Listhus Arts Management Internship

TAPESTRY PLAYBACK THEATRE LTD

ASIA Pacific Playback Theatre Conference 2016 - Training & Performance

THE THEATRE PRACTICE

Mentorship of Ric Liu Through Production of the Struggle: Years Later

THONG PEI QIN

ASSITEJ Next Generation on the Edge 2016

TIMOTHY JULIAN NGA

Movement Theatre Studio Summer Physical Theatre Intensive 2015

TRADITIONAL ARTS**CHOWK PRODUCTIONS LTD**

Workshop and Performance with Kaishiki Nrityabhasa (Bombay)

CHOWK 2015-16 Training Programme-Workshop Stream

KOH CHAI LIN

Martial Skills Masterclass

MUHAMMAD ASRI BIN RAZALI

Sasi Kirana Dance Camp 2015
6 Months Dance Mentorship

NAM HWA OPERA

Opera Excerpts Training
and Basic Opera Skills

Water Sleeves & Gestures Movement
for Chinese Opera

Opera Body & Movement

NORHAIZAD BIN ADAM

ATLAS-Mapping Future Talents 2015

SEE YIAN NEE JENNY

Martial Skills Masterclass

SUSHMA SOMASEKHARAN

Advance Person Training with My Teacher
in Chennai

VARIASI PERFORMING ARTS

AKAR KITA 2016

XU HONG

Beijing Opera Singing, Acting, Gestures
and Martial Arts

VISUAL ARTS**ADELEINE DAYSOR**

Shiro Oni Residency Programme, Japan

ANNIE KWAN

Curatorial and Research Residency
at JavaArts on Performance and
Performative Photography and Moving
Image Works in Cambodia

CHANDHINI CHANDRAMOHAN

New Space Art Foundation Residency,
Research and Praxis of Performance Art
in Vietnam

DEANNA NG

Listhus Artist Residency

DONNA ONG MEI CH'ING

Artist in Residence Vienna - Programme

GAN ZHEN YI ELIZABETH

Pottery Technical Production Mentorship
by Seturo Shibata 節郎柴田

JASON WEE

Residency at ZKU

LEE WAI YING

European Consortium for Arts Therapies
in Education

LIAN CHERNG ZHI, ERWIN

Artist Residency in Akiyoshidai
International Art Village

LOW THIA KWANG

Icheon Ceramic Festival 2015

SAMUEL CHEN

Summer Workshop
at The Russian Academy of Arts

SHAH RIZZAL BIN WAN HUSSAIN

Turn Around

SHAHILA BAHAROM

Anak Anak Abdullah

TAN JACK YING (JYING TAN)

Youkobo Artist in Residence

Mokuhanga Innovation Lab (MI-LAB) 2015
(Advanced Programme)

TAY WEI LENG

Artist in Residence with Vasl Artists'
Collective, Karachi

**VISUAL ARTS DEVELOPMENT
ASSOCIATION SINGAPORE**

Curatorial Training and Mentorship
Programme 2015-2016

YEO YAK KA, ASHLEY

Mokuhanga Basic Training Program

RESEARCH GRANT**ARTS EDUCATION****DR STEPHANIE BURRIDGE**

Special Projects and Initiatives for Dance
Inclusion and Access in Youth Communities
Projects in Singapore

**COMMUNITY DRUMMING, NATIONAL
INSTITUTE OF EDUCATION**

Effects of a Drumming Programme on
Mental Wellbeing, Motivation and School
Functioning of Secondary School Students

MUSIC**KK WOMEN'S AND CHILDREN'S HOSPITAL-
DUKE-NUS GRADUATE MEDICAL SCHOOL**

Rhythmic Music Making and Its Effects on
the Elderly

THEATRE**CHUA MING REN, SHAWN**

Beyond Representation: Appropriating
Suffering and Critical Strategies in Artistic
Responses to Disasters in the Necessary
Stage's "Boxing Day: The Tsunami Project"

JENNIFER WONG

Inside Out: The Role of Drama in Enabling
a Positive Sense of Self-Efficacy in Children

KOK HENG LEUN

A Joker Prepares - Philosophy, Pedagogy
and Art in Action

TRADITIONAL ARTS**CHOWK PRODUCTION LTD**

Odissi Documentation Project

CHUA MING REN SHAWN

In Better Hands

JOEY CHUA

The Development of Chinese Dance in
Singapore 1965-2012

MULTI-DISCIPLINARY**COMMUNITY CULTURAL
DEVELOPMENT (SINGAPORE)**

Development of Pedagogical Framework
and Sample Curricula for Arts Practices
with Communities in Singapore

NANYANG TECHNOLOGICAL UNIVERSITY

The Arts for Ageing Well: A Landscape
Study on Art Participation and Holistic
Wellbeing Among Current and Future
Older Generations of Singapore

NATIONAL UNIVERSITY OF SINGAPORE (IPS)

Policy, Practice, Participation: Scoping
Community Arts in Singapore

ANNEX 6
SCHOLARSHIPS RECIPIENTS

NAME AND PROGRAMME/COURSE AND INSTITUTION

NAC MANAGEMENT SCHOLARSHIP

LIN ZIQI

Bachelor of Arts
(Economics and Journalism)
New York University

ARTS SCHOLARSHIP (UNDERGRADUATE)

KONG YIN YING

Bachelor of Arts (Honours) in Design
Goldsmiths, University of London

LIM WEI LI VALERIE

Bachelor of Arts (Honours) Dance
LASALLE College of the Arts

NAH JIE YING

Bachelor of Fine Arts
London Contemporary Dance School

NG JUN JIE

Bachelor of Fine Art
University College London

TAN SEN CAI

Bachelor of Fine Arts in Dance
Taipei National University of the Arts

TAN YI PING

Master of Arts (Hons) in History of Art
& Art-World Practice
Christie's Education and University
of Glasgow

MOIRA LOH

Bachelor of Music
New England Conservatory

TAY YVONNE

Bachelor of Music with Honours
Nanyang Academy of Fine Arts

NAME AND PROGRAMME/COURSE AND INSTITUTION

ARTS SCHOLARSHIP (POSTGRADUATE)

ISABELLA CHIAM

Master of Theatre Lab
Royal Academy of Dramatic Art

ADRIAN CHIANG

Master of Music in Conducting
Yong Siew Toh Conservatory of Music

JOLENE LEE WEN HUI

Master in Design Studies
Harvard University

LIU YONG HUAY

Master of Fine Arts in Theatre and Entertainment Arts
The Hong Kong Academy for Performing Arts

POH CHENG LEONG

Master of Directing for Performance
Victorian College of the Arts

TING SI HAO

Master in Scoring for Film & Visual Media
Pulse College

YANG YAJUN

Masters in Creative Writing (Prose Fiction)
University of East Anglia

ANNEX 6 (CONT'D)
**SCHOLARSHIP INTERVIEW
PANEL MEMBERS**

**ARTS SCHOLARSHIP
INTERVIEW PANEL**

OVERALL CHAIRPERSON
KHOR KOK WAH

MUSIC

GRACE NG
JIMMY YE
ROBERT CASTEELS
RUTH LING
SAMUEL WONG

DANCE

ELAINE NG
CAREN CARINO
LOW MEI YOKE
SELINA TAN
STEPHANIE BURRIDGE

VISUAL ARTS

LOW ENG TEONG
CLIFFORD CHUA
DAVID TEH
ROBERT ZHAO

THEATRE & TECHNICAL THEATRE

GRACE NG
CLAIRE WONG
JEFFREY TAN
KOH HUI LING
NOOR EFFENDY IBRAHIM
NOORLINAH MOHAMED
TAN TARN HOW

LITERARY ARTS

MAY TAN
CYRIL WONG
HENG SIOK TIAN
PETER SCHOPPERT

**MANAGEMENT SCHOLARSHIP
INTERVIEW PANEL**

KATHY LAI
TAN LI SAN
PAUL TAN
GRACE NG
BANNON JEAN
EDWINA TANG

ANNEX 7

CULTURAL MEDALLION AND YOUNG ARTIST AWARD 2015

AWARD RECIPIENTS 2015

CULTURAL MEDALLION

MR CHUA MIA TEE
MR HARESH SHARMA
MR LIM HUNG CHANG (LIN GAO)
DR MARGARET LENG TAN

YOUNG ARTIST AWARD

MR CHUN KAI FENG
MR CHUN KAI QUN
MS DIANA SOH
MR LOO ZIHAN
MR JAMES TAN KHOON SONG
MS KIRSTEN TAN
MR RIDUAN ZALANI

SPECIALIST PANEL MEMBERS 2015

CULTURAL MEDALLION AND YOUNG ARTIST AWARD

FILM

CHAIRPERSON

ERIC KHOO

CO-CHAIRPERSON

PAUL TAN

ANITA KUAN
ANTHONY CHEN ZHEYI
GENEVIEVE LOH
JOACHIM NG
LIAO JIE KAI
WAHYUNI HADI

LITERARY ARTS

CHAIRPERSON

EDWIN NADASON THUMBOO

CO-CHAIRPERSON

PAUL TAN

ANGELIA POON
ELEANOR WONG
K KANAGALATHA
KTM IQBAL
TEOH HEE LA
WONG MEN WON
YONG SHU HOONG

DANCE

CHAIRPERSON

ANGELA LIONG

CO-CHAIRPERSON

PAUL TAN

FAITH TAN
JAMALUDIN JALIL
MELISSA QUEK
SELINA TAN
SHANTHA RATII
STEPHANIE BURRIDGE

CULTURAL MEDALLION

MUSIC

CHAIRPERSON

GOH YEW LIN

CO-CHAIRPERSON

PAUL TAN

EDMUND LAM
JENNIFER THAM
KELLY TANG
KEN LIM
WOO MUN NGAN
YEO SIEW WEE

THEATRE

CHAIRPERSON

J P NATHAN

CO-CHAIRPERSON

PAUL TAN

CHONG TZE CHIEN
CHOO THIAM SIEW
CHRISTOPHER CHOO
HELMY YUSOF
LEE CHEE KENG
MATTHEW LYON
RYDWAN ANWAR

VISUAL ARTS

CHAIRPERSON

LOW SZE WEE

CO-CHAIRPERSON

PAUL TAN

BAET YOKE KUAN
BRIDGET TRACY TAN
CHUA SOO BIN
HAN SAI POR
LEE HOCK MOH
MILENKO PRVACKI
QUEK TSE KWANG
TAY BAK CHIANG

YOUNG ARTIST AWARD

MUSIC

CHAIRPERSON

JOYCE KOH BEE TUAN

CO-CHAIRPERSON

PAUL TAN

ARIFFIN ABDULLAH
CLARENCE YAP
ERIC JAMES WATSON
LEE TONG SOON
PHILIP TAN CHIN WEN
QUEK LING KIONG

THEATRE

CHAIRPERSON

ALVIN TAN

CO-CHAIRPERSON

PAUL TAN

CLAIRE WONG
JANICE KOH
MAYO MARTIN
NELSON CHIA
RYDWAN ANWAR
SEAN TOBIN

VISUAL ARTS

CHAIRPERSON

AHMAD MASHADI

CO-CHAIRPERSON

PAUL TAN

AMANDA HENG
EMMELINE YONG
GENEVIEVE CHUA
GRACE TAN
ZAKI RAZAK
MAYO MARTIN
ROBERT ZHAO RENHUI

ANNEX 8
**PUBLIC ART TRUST ADVISORY
AND COMMISSIONING PANEL**

AHMAD BIN MASHADI *(Co-Chair)*
Head/Senior Associate Director
NUS Museum

PAUL TAN *(Co-Chair)*
Deputy CEO
National Arts Council

MAE ANDERSON
Chairman
Art Outreach Singapore

ANDREW DAVID FASSAM
Senior Director
Urban Design
Urban Redevelopment Authority

SWEE MUN LEE
Senior Assistant Director
Conservation Services
National Heritage Board

SUSIE LINGHAM
Creative Director
Singapore Biennale 2016

VINCENT LEOW
Artist

JUNE YAP
Independent Curator

JANICE KOH
Stage and Television Actress and
Former Nominated Member of Parliament

YANN FOLLAIN
Co-Founder
WY-TO Pte. Ltd

ANNEX 9
PATRON OF THE ARTS AWARDS 2016

**DISTINGUISHED PATRON
OF THE ARTS**

**CORPORATIONS
(\$1,500,000 AND ABOVE IN A YEAR)**

ACCENTURE
DBS BANK LTD
FAR EAST ORGANIZATION
KEPPEL CORPORATION
KWAN IM THONG HOOD CHO TEMPLE
LAM SOON CANNERY PTE LTD
MARINA BAY SANDS PTE LTD
ONE FARRER PTE LTD
SINGAPORE TELECOMMUNICATIONS LIMITED
THE FULLERTON HOTEL SINGAPORE
THE HONGKONG AND SHANGHAI BANKING CORPORATION LIMITED
THE Ngee ANN KONGSI
UNITED OVERSEAS BANK LIMITED
YONG HON KONG FOUNDATION

**INDIVIDUALS
(\$100,000 AND ABOVE IN A YEAR)**

BENSON T S PUAH
CHAN SEN MENG
CHER BEE EAN
CHRISTOPHER HO & ROSY HO
EMMA & JOSEPH CHERIAN
HO KIAU SENG
LEW CHEE BENG
LIM YEW KUAN
LOH SIEW HOCK
THE LATE MDM NG SOH SHAN
ONG TIAK BENG
PAIGE PARKER & JIM ROGERS
PATRICK LEE KWOK KIE
WU HSIOH KWANG

PATRON OF THE ARTS

**CORPORATIONS
(BETWEEN \$300,000 AND \$1,499,999)**

ASCENDAS-SINGBRIDGE
CITY DEVELOPMENTS LIMITED
CONRAD CENTENNIAL SINGAPORE
HO BEE FOUNDATION
HONG LEONG FOUNDATION

KIM SENG HENG ENGINEERING CONSTRUCTION (PTE LTD)
LEE FOUNDATION
M1 LIMITED
MAPLETREE INVESTMENTS PTE LTD
NTUC INCOME INSURANCE
CO-OPERATIVE LIMITED
PHILIPS ELECTRONICS (S) PTE LTD
RESORTS WORLD AT SENTOSA PTE LTD
RICHEMONT LUXURY SINGAPORE
PTE LTD (CARTIER)
SAMUEL SEOW LAW CORPORATION
SEAGATE SINGAPORE INTERNATIONAL HEADQUARTERS PTE LTD
SINGAPORE CHINESE CHAMBER OF COMMERCE FOUNDATION
SINGAPORE INTERNATIONAL FOUNDATION
SINGAPORE LEONG KHAY HUAY KUAN
SINGAPORE PRESS HOLDINGS LTD
SMRT CORPORATION LTD
SOUND TRADING (1975) PTE LTD
SUNTEC SINGAPORE CONVENTION
& EXHIBITION CENTRE
TAN CHIN TUAN FOUNDATION
TEMASEK FOUNDATION NURTURES
CLG LIMITED
TEMASEK HOLDINGS (PRIVATE) LIMITED
THE HOKKIEN FOUNDATION
TRANSTECHNOLOGY PTE LTD
YANGZHENG FOUNDATION

**INDIVIDUALS
(BETWEEN \$50,000 AND \$99,999)**

ADITYA & MARTHA MEHTA
ALBERT QUEK
ANGELINE CHAN
ANTHONIA HUI
CHEN KEZHAN
CHEONG KHENG BENG DEREK
CHUA EIK SENG
GEORGE QUEK MENG TONG
HUGH & LINA YOUNG
KENNETH TAN
KRIS TAN LAY PENG
(KRIS FOUNDATION)
LAM KUN KIN
LEONARDO DRAGO
OEI HONG LEONG
SEAH CHENG SAN
& CHONG SIAK CHENG
SIEW KEE GERALDINE SONG

STANLEY YEO WEE TOH
STELLA KON
SUSANNA KANG
TEO KIANG ANG
VICTOR OW CHUN MING

FRIEND OF THE ARTS

**CORPORATIONS
(BETWEEN \$50,000 AND \$299,999)**

3BL INVESTMENTS PTE LTD
ACEPIX PHOTOGRAPHY
AIR LIQUIDE SINGAPORE PTE LTD
AL WEALTH PARTNERS PTE LTD
ALLEN & GLEDHILL LLP
ARANDA INVESTMENTS PTE LTD
ARINA INTERNATIONAL HOLDING PTE LTD
ARINA INVESTMENT HOLDING PTE LTD
ASPEN INSURANCE UK LIMITED
SINGAPORE BRANCH
AUDI SINGAPORE PTE LTD
BINJAITREE
BLOOMBERG L.P.
BMC MUSIC CENTRE
BOWEN ENTERPRISES PTE LTD
C. MELCHERS GMBH & CO
CAPITALAND RETAIL MANAGEMENT PTE LTD
CAPRI BY FRASER CHANGI CITY, SINGAPORE
CHAR YONG (DABU) FOUNDATION LIMITED
CHILTERN HOUSE PTE LTD
CHUA CHUAN LEONG CONTRACTORS PTE LTD
CIMB SECURITIES (SINGAPORE) PTE LTD
CLEAR CHANNEL SINGAPORE PTE LTD
CLS INTERNATIONAL (1993) PTE LTD
COMPOSERS AND AUTHORS SOCIETY
OF SINGAPORE LTD
DESIGN 18 (S) PTE LTD
DEUTSCHE BANK
EE HOE HEAN CLUB
EFG BANK AG SINGAPORE
ENGRO CORPORATION LIMITED
EXXONMOBIL ASIA PACIFIC PTE LTD
FARRER PARK HOSPITAL PTE LTD
FRASERS HOSPITALITY PTE LTD
G K GOH HOLDINGS LIMITED
GIMMILL PTE LTD
HIRSH BEDNER ASSOCIATES

PATRON OF THE ARTS AWARDS 2016

HOTEL ROYAL
 INDOCHINE GROUP PTE LTD
 INTERCHEM PTE LTD
 ION ART, ION ORCHARD
 IWC SCHAFFHAUSEN
 JCDECAUX SINGAPORE PTE LTD
 JOHN SWIRE & SONS (S.E.ASIA) PTE LTD
 KINGSMEN EXHIBITS PTE LTD
 L.C.H. (S) PTE LTD
 LANDLEASE RETAIL PTE LTD
 LANXESS PTE LTD
 LIANBEE-JECO PTE LTD (BRAUN BUFFEL)
 LOTTO CARPETS GALLERY
 M.A.C SINGAPORE
 MATLOCK STONE PTE LTD
 MILLENNIUM HOTELS AND RESORTS
 MUKIM INVESTMENT PTE LTD
 NANYANG KHEK COMMUNITY GUILD
 NATIONAL KIDNEY
 FOUNDATION SINGAPORE
 NOM NOM MEDIA PTE LTD
 NSL LTD
 OCBC BANK
 OMY.SG
 OUE LIMITED
 P'ART 1 DESIGN PTE LTD
 PERNOD RICARD SINGAPORE PTE LTD
 PICO ART INTERNATIONAL PTE LTD
 POH TIONG CHOON LOGISTICS LIMITED
 RAFFLES QUAY ASSET MANAGEMENT PTE LTD
 RAFFLES STUDIO PTE LTD
 REAL ESTATE DEVELOPERS' ASSOCIATION OF SINGAPORE
 RICHZONE PROPERTIES INVESTMENT PTE LTD
 SANTA LUCIA ASSET MANAGEMENT PTE LTD
 SCREENBOX
 SH COGENT LOGISTICS PTE LTD
 SINGAI TAMIL SANGAM
 SINGAPORE AIRLINES LIMITED
 SINGAPORE ANN KWAY ASSOCIATION
 SINGAPORE HOKKIEN HUAY KUAN
 SINGAPORE JI YANG CAI CLAN ASSOCIATION
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 ANDRE YEAP
 ANDRESS GOH
 ANGELINE CHAN & NICK DAVIES
 ANNE LEE PUI LUIN
 ARNOUD DE MEYER
 ARTHUR LEE
 BEE HOON MARGARET WEE
 BHARAT PADMANABHAN
 CATHERINE TAN
 CHAM TAO SOON
 CHIA MIA CHIANG
 CHOI HWEI, ALAN LIM
 CHOO CHIAU BENG
 CHRISTINA ONG
 CHRISTINE YEH
 CHUA LEONG HAI
 CHUNG SOOK YEE
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 LEE CHONG HAI
 LEE KEOW LING
 LEE LI MING
 LEE TZU YANG
 LEONG WAI LENG
 LI YUEZHI
 LIM CHEE KIAN
 LIM PENG HOR
 LIM SOR KUAN
 LIM TAT
 LIM TIANG CHUAN
 LINDA NEO

PATRON OF THE ARTS AWARDS 2016

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LIP GIAM LOO
LOW CHECK KIAN
LOW SIN LENG
LOW TUCK KWONG
LUO XIAOQING
MANRAJ S. SEKHON
MARISA WEE
MARK STEPHEN VOKES
MARK T WEBSTER
MAVIS LIM GECK CHIN
MEI LIM
MICHAEL STANLEY BROWN & TANYA MELILLO
MICHELANGELO K SAMSON
NADAV N LE HAVY
NG KUANG TAN
NGEOW YUEN YIE
NICHOLAS & MICHELLE
ODILE BENJAMIN
OEI CHU YUE MEI
OI YEE CHOO
ONG CHIH CHING
THE LATE MR ONG HIE KOAN
ONG PANG BOON
ONG YEW HUAT
PAUL LOO LIP GIAM
PAULINE CHAN GEK CHAN
PETER SEAH
PHILIP CHOI
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PHILLIP CHAN MAN PING
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PIERRE & BOLOR LORINET
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ROGER FLURI
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TAN WAN CHYE
TAY BENG CHUAN
TEIK KEE TEOH
THOMAS ZUELLIG
WAH KHEONG & TINA LEONG
WEE JIN MICHAEL TAY

WEE WEI LING
WINSTON & VALERIE KWEK
WONG POO SING
WONG SAW YEEN
WONG SIOE HONG
YAP CHEE MENG
YEOW CHEE KEONG
YIPING XU
YONG PUNG HOW
YONG YING-I
ZHONG SHENG JIAN

ANNEX 10

CULTURAL MATCHING FUND TRUSTEES

YEOH CHEE YAN

Permanent Secretary
Ministry of Culture, Community and Youth

YEOW CHEE KEONG

Real Estate & Hospitality Leader
PricewaterhouseCoopers LLP (PWC)

EDMUND KOH KIAN CHEW

Head Wealth Management Asia Pacific
Country Head Singapore
Group Managing Director
UBS AG

VEMALA RAJAMANICKAM

Consultant
Allen & Gledhill LLP

ANNEX 11 ARTS SPACES TENANTS

The list of tenants reflects all artists/arts organisations who have benefitted from NAC's infrastructure support within the period 1 April 2015 – 31 March 2016.

ARTS HOUSING SCHEME

45 ARMENIAN STREET
The Substation Limited

10 KAMPUNG EUNOS
Federation of Art Societies, Singapore

19 KERBAU ROAD
Bhaskar's Arts Academy Ltd

27 KERBAU ROAD
I Theatre Ltd

31, 33 AND 65 KERBAU ROAD
Wild Rice Ltd

47 & 59 KERBAU ROAD
Sri Warisan Som Said Performing Arts Ltd

61 KERBAU ROAD
Maya Dance Theatre Ltd

63 KERBAU ROAD
Gamelan Asmaradana Ltd

19 & 20 MERBAU ROAD
Singapore Repertory Theatre Ltd

30 SELEGIE ROAD
The Photographic Society of Singapore

5, 5A&B, 7A&B SMITH STREET
Chinese Theatre Circle Ltd

11A&B SMITH STREET
Ping Sheh

13A SMITH STREET
Xin Sheng Poets' Society

13B SMITH STREET
Singapore Association of Writers

15A&B, 17A&B SMITH STREET
Toy Factory Productions Ltd

19A&B SMITH STREET
Er Woo Amateur Musical
& Dramatic Association

21A SMITH STREET
Shicheng Calligraphy
& Seal-Carving Society

21B SMITH STREET
Harmonica Aficionados Society

2A STARLIGHT ROAD
Singapore Indian Fine Arts Society

12A, B&C TRENGGANU STREET
TAS Theatre Co (S) Ltd

14A, B&C TRENGGANU STREET
Drama Box Ltd

48 WATERLOO STREET
Chinese Calligraphy Society
of Singapore

60 WATERLOO STREET
Dance Ensemble Singapore

72-13 MOHD SULTAN ROAD
Theatreworks (Singapore) Ltd

MARINE PARADE COMMUNITY BUILDING
The Necessary Stage Ltd

ULU PANDAN COMMUNITY BUILDING
Singapore Wind Symphony

ONE-TWO-SIX CAIRNHILL ARTS CENTRE
ACT 3 International Pte Ltd
Echo Philharmonic Society
Teater Kami
The Arts Fission Company
The Finger Players Ltd

STAMFORD ARTS CENTRE
155 WATERLOO STREET
Dance Horizon Troupe (Singapore)
Hsinghai Art Association
Nam Yeong Society of Performing Arts
Nrityalaya Aesthetics Society
Singapore Broadway Playhouse
Singapore Lyric Opera Limited
Song Lovers Choral Society
The Theatre Practice Ltd

TELOK KURAU STUDIOS
Amanda Heng Liang Ngim
Baet Yeok Kuan
Chern Lian Shan
Chieu Shuey Fook
Chng Seok Tin
Genevieve Chua
Goh Beng Kwan
Hong Sek Chern & Anthony Chua Say Hua
Kit Tan Juat Lee
Leo Hee Tong
Lim Leong Seng
Lim Yew Kuan
Loy Chye Chuan
Lye Swee Koon
Raymond Lau Poo Seng
San See Piau
Sharma Jeremy Melvin
Sim Lian Huat
Singapore Colour Photographic Society
Singapore Watercolour Society
Tan Kian Por
Tan Swie Hian
Tan Wee Tar
Tan Wyn-Lyn
Tang Mun Kit
Teo Eng Seng
Thomas Yeo Chew Hong
Yeo Chee Kiong

FRAMEWORK FOR ARTS SPACES

ALI WAL ARTS CENTRE
Abdul Yazid Bin Mohamed Juhuri
Angkatan Pelukis Aneka Daya
Avant Theatre & Language
Ho Tzu Nyen
John Mead Dance Company Ltd
Mohammed Zulkarnaen Othman +
Eman Raharno Jeman + Sufian Hamri
+ Chong Tze Chen, Anthony
Nadi Singapura Ltd
Nam Hwa Opera
New Opera Singapore Ltd
Nine Years Theatre Ltd
Odyssey Dance Theatre Ltd
Ravindran Drama Group Company Limited
Re: Dance Theatre Limited
Singapore I-Lien Drama Society
Teater Ekamatra Ltd
The A Cappella Society Ltd
The Chinese Opera Institute
The Music Society (Singapore)
Word Forward Limited

GOODMAN ARTS CENTRE
Andy Chia Qilong
Ang Song Nian & Tan Peiling
Angkatan Sasterawan '50
Apsaras Arts Ltd
Association of Comic Artists (Singapore)
Association of Singapore Tamil Writers
Boo Junfeng
Boo Sze Yang
Brian Gothong Tan
Cake Theatrical Productions Ltd
Checkpoint Theatre Limited
Chen Sai Hua Kuan
Choral Association (Singapore)
Chun Kai Feng + Chun Kai Qun
Community Cultural Development (Singapore)
Ding Yi Music Company Ltd
Donna Ong Mei Ch'ing
Era Dance Theatre Ltd
Foo Yun Ying & Chee Yong Hock (Dance Nucleus)
Frontier Danceland Ltd
Han Sai Por
Jason Lim Eng Hwa
Kamal Arts Ltd

ANNEX 11 (CONT'D)
ARTS SPACES TENANTS

Koh Wen Chii Fiona
Lau Wai-Yuen Ulrich
Lee Chee Kong Justin
Lee Hong Hwee Michael
Marvin Chew Kiew Jin
Melissa Tan
OH Open House Ltd
Ong Kian Peng
Paper Monkey Theatre Ltd
RAW Moves Ltd
Singapore Association for Mental Health
Singapore Drama Educators Association
Singapore Literature Society
Song Lovers Choral Society + Sourcewerkz Music Company (Co-tenant)
Sonny Liew
Sriwana
Sujak Abdul Rahman
T.H.E. Dance Company Ltd
Tan Wee Lit
The Observatory Music Ltd
The Philharmonic Winds
Tian Yun Beijing Opera Society
Traditional Arts Centre (Singapore)
Young People's Performing Arts Ensemble Ltd
Zhao Renhui

155 & 161 MIDDLE ROAD

Objectifs Centre Ltd

42 WATERLOO STREET

Centre 42 Ltd

OTHER NAC VENUES

7 SHENTON WAY

Singapore Chinese Orchestra Co Ltd

100 VICTORIA STREET, NATIONAL LIBRARY BUILDING

Drama Centre (operated by The Esplanade Company Limited)

1 OLD PARLIAMENT LANE

Arts House Ltd

9 EMPRESS PLACE, VICTORIA THEATRE & VICTORIA CONCERT HALL

VTVCH, operated by The Esplanade Company Limited

Singapore Symphony Orchestra

11 UPPER WILKIE ROAD

Emily Hill Enterprise