

**NATIONAL ARTS COUNCIL – ARTS EDUCATION PROGRAMME (NAC-AEP) 2023**

**Sample Application Form**

This form serves as a sample/reference and preparation for your online application. The form will take about 90 mins to complete. Before beginning, read the segment on Application Process in the *User Guide for Applications (2023 Cycle)*.

**1. Programme Description**

The Programme Description section consists of basic information about the programme including Programme Title, Programme Synopsis, Student Profile the programme is catered to and Language the programme is conducted in. All fields are mandatory fields except for Secondary Art Form which should only be completed if the programme is designed for inter-disciplinary learning. All the fields in this section will be displayed on NAC-AEP Directory programme listing if your application is approved.

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| **Programme Title** (word limit of 50 Characters) | | |
| **Programme Synopsis** (word limit of 3000 Characters)  ***Tooltip:***  *This information will be displayed on NAC-AEP Directory programme listing if your application is approved. Highlight and state clearly the programme content.* | | |
| **Primary Art Form (select one)**  Dance  Literary Arts  Music  Theatre  Visual Arts  Digital Media  *Tooltip: Your programme will be listed under the selected Art Form category on the Directory.* | | **Sub-genre**  *Tooltip: Select a genre that is featured in your programme.*  (Refer to Annex on page 8 for Art Form Genre List) |
| **Secondary Art Form (optional, select)**  Dance  Literary Arts  Music  Theatre  Visual Arts  Digital Media | | **Sub-genre (optional)**  *Tooltip: Select a genre that is featured in your programme.*  (Refer to Annex on page 8 for Art Form Genre List) |
| *Tooltip: Add a secondary art form if the programme is designed for inter-disciplinary learning* | |  |
| **Language(s) (multi select)**  English  Mandarin  Malay  Tamil  Other (pls specify) | | **Language (Other)** |
| **Student Profile(s) (multi select)**  Preschool (*Tooltip: A separate application is needed for preschool programmes*)  Primary Lower  Primary Middle  Primary Upper  Secondary Lower  Secondary Upper  JC/CI  ITE  SPED  *Tooltip****:*** *Programmes will be assessed according to how they are designed intentionally for the student profile. If selecting a range, ensure that strategies for differentiation are elaborated upon in the Lesson Plan.* | | |
| **Recommended Class Size** | **Minimum** | **Maximum** |
| **Programme Type (select one)**  Performance  Excursion Venue: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Talk  Workshop  *Tooltip: If performance is selected, upload/attach a copy of your script/repertoire in word or pdf format. For excursions, indicate the location/venue of the excursion.* | | |
| **Programme Format(s) (multi select)**  Onsite  Digital  Blended (mix of on-site/digital)  *Tooltip:* If you select more than one, elaborate in the ‘Lesson Plan’ Section, the ways in which the programme will be delivered. NAC will assess the different formats proposed accordingly. | | |
| **No. of instructors/performers**  **required** *Tooltip: Indicate the minimum number of instructors or performers required to conduct this programme* |  | |
| **Cover Image (one image)**  *Tooltip: This cover image will be displayed as a banner on the NAC-AEP Directory programme listing and will be a mandatory field after your programme is approved*  *Optimal dimensions 1400\*370px*  Supported formats: PNG or JPG maximum up to 2MB  **Carousel Images (up to 3 images)**  *Tooltip: These images will be displayed on your programme listing may be included after your programme is approved.*  *Optimal dimensions 730\*480px*  *Supported formats: PNG or JPG maximum up to 2MB* | | |

**2. Lesson Plan**

The Lesson Plan section requires you to demonstrate how the programme is designed to achieve the intended learning objectives that are guided by one or more of the Focus Areas (and one of the 5 Points of Emphasis if applicable) in the NAC Arts Education framework. This section also requires you to show how the programme adopts various active learning strategies that would cater to the student profile(s) identified. If you have selected more than one student profile, describe how the lessons would be differentiated. Lesson plan breakdown and supporting documents provided for assessment will not be publicly listed or distributed.

The section consists of overall Lesson Goals and Lesson Plan Breakdown based on sessions, and customisation options that you can offer to schools.

In addition, NAC will also assess applicants’ track record and experience in delivering arts education programmes. New programme providers will be required to provide additional information to illustrate their capability in providing quality arts education experiences for students.

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| **Focus Area(s) (multi select)**  **Appreciate** Arts & Culture  **Acquire** Skills and Knowledge  **Articulate** Thoughts and Ideas  ***Tooltip:*** *More information on the Arts Education Framework can be found on the NAC-AEP Website.* |
| **Points of Emphasis** (*if applicable – only one allowed*)  SG Cultural Identity  Arts x Tech  Industry Explorations  Life Skills  Arts in Society  Not Applicable  *Tooltip: Programmes will be further assessed for their relevance if a Point of Emphasis is selected.* |
| **Lesson Goals**  *(Max. 150 characters each)*  *Tooltip: Do indicate how your learning objectives map to the Focus Area(s) and/or Points of Emphasis if selected.* |
| Lesson Goals #1 |
| Lesson Goals #2 (Optional) |
| Lesson Goals #3 (Optional) |

**Lesson Plan Breakdown**

**FOR INTERNAL ASSESSMENT ONLY – will not be publicly shared or distributed**

*Tooltip: Complete the lesson plan for all the proposed sessions for the programme.*

**Session 1 (up to 8 Sessions) Add sessions as required**

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| **Objective/Learning Outcome** |
| *Free text max 3000 characters* |

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| **Duration (in mins)**  *Increments of 5mins (5-30mins)* | **Teaching Strategy**  **Tooltip:** Provide details of the teaching strategy used to engage students in learning.(e.g. think-pair-share to allow students to think independently before sharing with a peer; working in small groups to brainstorm ideas; pose open-ended question to encourage thinking about the topic.)  *Free text up to 300 characters* | **Description of Learning Activity**  **Tooltip:** Give sufficient detail of the activities conducted in the programme. Your proposal will be assessed for suitability for each student profile indicated (i.e. Primary vs Secondary etc)  *Free text up to 2000 characters* |
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**Session 2 (Optional)**

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| **Objective/Learning Outcome** |
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| **Duration (in mins)** | **Teaching Strategy**  **Tooltip:** Provide details of the teaching strategy used to engage students in learning.(e.g. think-pair-share to allow students to think independently before sharing with a peer; working in small groups to brainstorm ideas; pose open-ended question to encourage thinking about the topic.)  *Free text up to 300 characters* | **Description of Learning Activity**  **Tooltip:** Give sufficient detail of the activities conducted in the programme. Your proposal will be assessed for suitability for each student profile indicated (i.e. Primary vs Secondary etc)  *Free text up to 2000 characters* |
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| **No. of Sessions:**  *Tooltip: Calculate the number of sessions.* | | |
| **Total Duration:**  *Calculate the total duration of the programme.* | | |

**Customisation Options (optional)**

Programme providers can provide schools with the option to customise certain components of the programmes e.g. programme duration (including number of sessions), class size and add-ons to cater to different interests and learning needs. Programme cost can vary based on the customisation required by schools and agreed by providers.

If you would like to offer additional options, select and elaborate in the table below.

*Tooltip:**You may choose to offer add-ons to your programme. Additional materials may be requested for assessment purposes.*

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| **Additional Components/Resources**    Additional Component –   * Performance * Excursion * Talk * Workshop   Additional Resource   * Learning materials * Videos/links to online content * Teachers guides/ assessment tools * Others | **Teaching Strategy**  **Tooltip:** Provide details of the teaching strategy used to engage students in learning.(e.g. think-pair-share to allow students to think independently before sharing with a peer; working in small groups to brainstorm ideas; pose open-ended question to encourage thinking about the topic.)  *Free text up to 300 characters* | **Description of Learning Activity**  **Tooltip:** Give sufficient detail of the activities conducted. You can also list the estimated cost of the add-on. This will be shared on the NAC-AEP Directory programme listing  *Free text up to 2000 characters* |
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**Track Record**

**If the programme was previously approved, or if you currently have approved programmes in the 2019-2022 NAC-AEP cycle, Indicate accordingly. If not, you are required to attach/upload a completed copy of the Potential Instructor List.**

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| Has this programme been accepted for the 2019-22 NAC-AEP cycle?  Yes  No | |
| Do you have approved programmes in the 2019-22 NAC-AEP cycle?  Yes  No | If no, Complete this Potential Instructor List (up to 5 instructors) and attach |

**3. Cost and Technical Requirements**

The Cost and Technical requirement section is to provide logistics information about the programme for teachers. Programme costs indicated are for reference and can be adjusted based on customisation upon request from schools. Technical requirements are particularly important for teachers to assess if they have the necessary equipment and facilities to support your programme so do provide clear information. All the fields in this section will be displayed on the NAC-AEP Directory programme listing if your application is approved.

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| **Cost ($)** | Per Session  Per Hour  Per Student |
| **Technical Requirements** (multi select)  None  Audio/Sound System  Piano  Visualiser  Microphone | |
| **Other Requirements (3000 characters)**  ***Tooltip:*** *Indicate any other technical requirements such as stable internet connection, or if students would need personal devices, etc.* *If you are offering a digital version of this programme, list how schools can support you in the running of the programme.* | |

**4. Contact**

The Contact Section consists of contact information for schools to reach you. Do ensure that your profile and contact information is up to date. All the fields in this section as well as the company logo/profile picture and description you upload as part of your user account profile will be displayed on the NAC-AEP Directory programme listing if your application is approved.

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| **Programme website (optional)** |
| **Name** |
| **Email** |
| **Contact Number (optional)** |

**Annex - Art Form Genre List**

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| **Dance** | Ballet  Ballroom  Broadway  Choreography  Contemporary  Creative Movement  Flamenco  Funk  Hip-hop/K-pop  Interpretive  Jazz  Traditional Chinese  Traditional Malay  Traditional Indian  Tap  Urban | **Theatre** | General Drama skills/Acting  Physical Theatre  Readers' Theatre  Devising/Improvisation  Forum Theatre  Playback Theatre  Technical Theatre skills  Chinese Opera  Western Opera  Traditional Chinese  Traditional Malay  Traditional Indian  Shakespearean  Directing  Play/Script writing  Puppetry making & Skills |
| **Literary Arts** | Graphic Novels  Journalism  Literary Criticism  Micro /Flash Fiction/Short stories  Performance Poetry/Spoken Word  Non-fiction Writing  Translation/Editing  Poetry  Publishing  Singlit  Script Analysis  Storytelling | **Digital Media** | 3D Modelling/Printing  Animation  Architecture  Filmmaking  Design  Photography  Videography |
| **Music** | Traditional Chinese  Traditional Malay  Traditional Indian  Percussion  World Music  Music Theory/Writing/Arranging  Music Tech DAW/Recording  DJ/Turntable/Beatbox  Strings  Woodwind/Brass  Guitar/Ukelele  Piano/Keyboard/Harp  Percussion  Vocal/Acapella  Harmonica  Appreciation/History  Orchestra  Chamber Music  Opera/Musicals  Film/Soundtrack  Pop/Rock  Jazz  EDM/Hip-Hop  Singapore/Heritage (Xinyao) | **Visual Arts** | Art History/Theory  Batik  Ceramics  Chinese Ink  Collage  Comics/Manga/Caricature  Curation  Drawing  Graffiti  Installation  Metal Tooling  Mixed Media  Painting  Performance Art  Printmaking  Product Design  Sand Art  Sculpture  Storyboarding  Textile |