

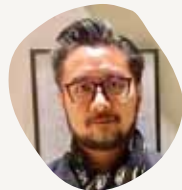
ACTIVE PARTICIPANTS



Chong Gua Khee

Independent Theatre Practitioner

Chong Gua Khee is a Singaporean independent theatre practitioner who primarily takes on the roles of creator and/or director, as well as facilitator and dramaturg. Her interest is in the potentiality of conversations to open up more (more humane, more ethical, more generous) ways of being with each other. Recent directorial credits include music theatre piece Songs for Tomorrow, the musical Island Song, participatory performance LAST DANCE (creative team), and theatre piece Tortoise Tales under Silver Arts Festival 2018.



Christopher Rodrigo

Producer, The Esplanade Co. Ltd

Christopher Rodrigo is a Producer for music programmes at The Esplanade. Apart from programming Indie and Alternative music festivals such as Baybeats & Mosaic, Christopher is also leads Esplanade's efforts in its senior-citizen focused programmes, comprising the monthly music series; Coffee Morning and Afternoon Tea and the specially curated annual seniors' festival - A Date With Friends.



Lio Shi Qi Joanne

Visual Artist

Joanne Lio is a visual artist. She graduated from Nanyang Technological University School of Art, Design and Media with a BFA (Hons) in Visual Communication in 2012. She has started working with the elderly since 2012 by organising and conducting a range of meaningful art processes for Parkinson Society Singapore, Alzheimer's Disease Association, Agency for Integrated Care, Lions Befrienders and St Luke's Eldercare. She was part of the curation and coordination for the Silver Arts Festival 2017 Exhibition at Our Tampines Hub.



Serena Pang

Founder, Spang & Lei

Serena Pang is currently a performance studies researcher. She was awarded the Performance Studies Emerging Scholar Award by Tisch School of the Arts, NYU, New York. Serena endeavours to be a perceptive performer-archivist using participatory digital performance as a sustainable methodology for investigations into the dimensions of Citizenship. She is currently an adjunct faculty member at Nanyang Technological University School of Art, Design and Media.



Suenne Megan Tan

*Director (Audience Development & Engagement),
National Gallery Singapore*

Suenne supports the Gallery's vision of fostering and inspiring a thoughtful, creative and inclusive society through exhibitions and programmes. With her interest in exploring the role of museums as dynamic sites of content creation, in relation to its collection, and understanding different ways people engage with art within a museum context, she leads cross-functional teams to collaborate with artists in developing content for programmes that enable new ways of seeing, experiencing and learning about art, that are meaningful to inter-generational audiences. Suenne oversees the Gallery's community, access and public programmes, and is Festival Director of the Gallery's signature exhibitions and festivals: Children's Biennale, Small Big Dreamers and Light to Night Festival. She established Keppel Centre for Art Education in 2015, which received the Children in Museums Award in 2018.



ARTS AND AGEING CIRCLE

12 SEPTEMBER 2019

2.00PM - 4.30PM

The Arts and Ageing Circle brings together artists, social and healthcare practitioners, community leaders and funders to advocate the value of the arts for seniors. Speakers **Alvin Tan** (The Necessary Stage), **Angela Liong** (The Arts Fission Company) and **Michael Lee**, Artist and Curator, will share best practices and approaches on participatory arts to enhance social connections and forge community bonds within and with senior communities.

Invited representatives from the arts and ageing communities will raise pertinent questions to the speakers. Their collective experiences in engaging seniors in the arts will enable deeper discussions at this session.

Organised By



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FORMAT



- SPEAKERS AND MODERATOR**
Share insights and perspectives on participatory arts to enhance social connections and forge community bonds within senior communities.
- ACTIVE PARTICIPANTS**
Deepen conversations and enhance discussions by raising pertinent and critical questions to Speakers.
- LISTENERS**
Enjoy flow of conversations that happen during the session and observe without interruption. Raise questions during Q&A.

PROGRAMME

1.45pm - 2.00pm	Registration, Coffee and Tea
2.00pm - 2.35pm	Introduction by Moderator and Speakers
2.35pm - 3.35pm	Moderator-led discussion on Participatory Arts and Ageing in Singapore
3.35pm - 3.50pm	Q&A Open-mic Q&A session will be open to all attendees
3.50pm - 4.10pm	Closing
4.10pm - 4.30pm	Refreshments & Networking
4.30pm	End

SPEAKERS



Photo Credit: The Pond Photography

Alvin Tan Cheong Kheng

Founder and Artistic Director, The Necessary Stage

Alvin Tan is the Founder and Artistic Director of The Necessary Stage. He has been awarded a Fulbright Scholarship and in 1998, was conferred the Young Artist Award for theatre. In 2010, Alvin was conferred the Chevalier des Arts et des Lettres by the French Ministry of Culture, in recognition of his significant contribution to the arts. In 2014, Alvin was conferred the Cultural Medallion for his artistic excellence and contribution to Singapore's arts and cultural landscape.

Angela Liong

Artistic Director, The Arts Fission Company

Angela Liong is a prolific dance-maker with a large body of work. She draws her creative practice from the pulses of everyday and reflects on the anxiety of fading traditional cultures in a globalised world.

Angela initiated the creative movement programme Everyday Waltzes for Active Ageing in 2009 to enable dynamic process of ageing. She has collaborated with neurologists and healthcare professionals to develop dance intervention in support of people with dementia. She was awarded the Cultural Medallion in 2009.



Michael Lee

Artist, Curator

Michael Lee is a visual artist and curator who researches urban memory and fiction, and transforms his observations into diagrams, models, environments, events or texts. He is an adjunct lecturer at LASALLE College of the Arts and Nanyang Academy of Fine Arts.



MODERATOR

Lee Sze-Chin

Visual Artist, Art Therapist, Singapore Cancer Society

Lee Sze-Chin's research interests include the intersections of artist-art therapist-art educator identities, as well as the impact of digital technologies on social, emotional and psychological wellbeing. He is currently exploring how some of these immersive new media experiences can promote creative self-expression and encourage mindfulness.

His artwork often combines traditional fine art media, performance and technology, and focuses on themes revolving around culture, memory, and time. Sze-Chin is also interested in a socially engaged practice that involves communities in collaborative interactions.

