

**Singapore  
Cultural  
Statistics**

2022

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The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions.

From 2017 onwards, film and library-related statistics have not been included in the Singapore Cultural Statistics publication. Film-related data is available from the Infocomm Media Development Authority ([www.imda.gov.sg](http://www.imda.gov.sg)) while library-related data is available from the National Library Board ([www.nlb.gov.sg](http://www.nlb.gov.sg)).

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# 1 Arts and Cultural Scene

## I. Arts and Cultural Activities

Table A-1: Performing Arts\* Activities

Is Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Performing Arts Activities</b>	<b>8,300</b>	<b>9,010</b>	<b>9,582</b>	<b>8,782</b>	<b>8,255</b>	<b>3,781</b>	<b>9,835</b>
Ticketed Performances <sup>^</sup>	3,323	3,430	3,186	3,370	3,040	945	4,118
Non-ticketed Performances <sup>^^</sup>	4,977	5,580	6,396	5,412	5,215	2,836	5,717

Source: National Arts Council and People's Association<sup>^^^</sup>

\* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre.

<sup>^</sup> Ticketed performances refer to performances which require a ticket for entry. Data is from SISTIC and TicketMaster.

<sup>^^</sup> Non-ticketed performances refer to performances for which no tickets are issued.

<sup>^^^</sup> From 2020 onwards, data from National Arts Council and People's Association for 2020 and 2021 includes digital and hybrid performances. Digital performing arts activities are arts events accessed through electronic media or the Internet. This includes formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Hybrid performing arts activities are arts events with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

### Notes:

2018 data has been revised due to updates in data collection and classification.

Table A-2: Visual Arts\* Exhibitions

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total No. of Exhibitions<sup>^</sup></b>	<b>1,041</b>	<b>1,114</b>	<b>1,077</b>	<b>873</b>	<b>934</b>	<b>587</b>	<b>860</b>
No. of Exhibitions (In-Person)	1,041	1,114	1,077	873	934	441	629
No. of Exhibitions (Digital)	-	-	-	-	-	113	97
No. of Exhibitions (Hybrid)	-	-	-	-	-	33	23
<b>No. of Exhibition Days<sup>^^ &amp; ^^^</sup></b>	<b>26,271</b>	<b>28,740</b>	<b>29,790</b>	<b>23,962</b>	<b>26,428</b>	<b>21,374</b>	<b>34,784</b>
No. of Exhibition Days (In-Person)	26,271	28,740	29,790	23,962	26,428	15,505	26,530
No. of Exhibition Days (Digital)	-	-	-	-	-	4,870	5,544
No. of Exhibition Days (Hybrid)	-	-	-	-	-	999	898

Source: National Arts Council and People's Association<sup>^^^</sup>

\* Visual Arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded. Visual Arts exhibitions may be held in-person, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.

<sup>^</sup> Data in the table may not add up to the total due to amalgamated in-person and digital exhibition data from the People's Association.

<sup>^^</sup> Exhibition days refer to the total number of days over which all exhibitions are held.

<sup>^^^</sup> Data in the table may not add up to the total due to amalgamated in-person and digital exhibition data from the People's Association.

<sup>^^^</sup> From 2020 onwards, data from the National Arts Council and People's Association for 2020 and 2021 includes digital and hybrid exhibitions. 2020 data has been revised to include digital and hybrid exhibitions data from the National Arts Council.

Notes:

Information on exhibitions and exhibition days is based on published and on-line sources such as newspapers, websites and publications, as well as data from Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks and National Heritage Board Museums.

2020 data has been revised to include digital and hybrid exhibitions data from the National Arts Council.

**Table A-3: Museum Activities**

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Changing Exhibitions at National Museums</b>	<b>29</b>	<b>26</b>	<b>23</b>	<b>26</b>	<b>24</b>	<b>15</b>	<b>19</b>
Asian Civilisations Museum	5	5	2	1	3	1	3
Peranakan Museum <sup>^</sup>	1	1	-	1	0	0	0
National Museum of Singapore	8	5	3	4	6	2	3
Singapore Art Museum <sup>^^</sup>	8	6	6	11	10	7	7
Singapore Philatelic Museum <sup>^^^</sup>	5	3	6	3	0	0	0
National Gallery Singapore <sup>^^^</sup>	2	6	6	6	5	5	6

Source: National Heritage Board, Singapore Art Museum and National Gallery Singapore

<sup>^</sup> Peranakan Museum closed from 1 Apr 2019 for redevelopment and re-opened on 17 February 2023.

<sup>^^</sup> Singapore Art Museum's (SAM) premises have been closed for refurbishment (SAM at Bras Basah Road closed for public access in March 2017 and SAM 8Q from 1Apr 2019). The figures for 2018, 2019 and 2020 are based on exhibitions organised by SAM at external venues such as SAM's Mini Mobile Exhibition, Think! Contemporary Pre-School etc and at SAM's premises (for the period when the premises still remain accessible to the public).

<sup>^^^</sup> Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 8 December 2022.

<sup>^^^</sup> The National Gallery Singapore opened officially on 24 November 2015.

## II. Arts and Cultural Organisations

**Table A-4: Arts and Cultural Companies**

Year	2016	2017	2018	2019	2020	2021
<b>Total Arts and Cultural Companies<sup>^</sup></b>	<b>5,423</b>	<b>4,945</b>	<b>4,699</b>	<b>3,661</b>	<b>4,066</b>	<b>4,182</b>
Music	1,879	1,796	1,865	1,329	1,351	1,061
Dance	464	453	489	447	452	366
Theatre	525	496	517	316	291	238
Visual Arts	1,171	1,071	958	740	1,099	1,890
Craft	458	332	135	202	241	199
Literary Arts	843	715	664	551	520	217
Others <sup>^^</sup>	83	82	71	76	112	211

Source: National Arts Council

<sup>^</sup> Commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at end of year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).

<sup>^^</sup> Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Table A-5: Arts and Cultural Societies

Year	2016	2017	2018	2019	2020	2021
<b>Total Arts and Cultural Societies<sup>^</sup></b>	<b>492</b>	<b>504</b>	<b>509</b>	<b>512</b>	<b>521</b>	<b>536</b>
Music	159	163	160	161	163	168
Dance	46	47	48	46	47	47
Theatre	89	90	91	90	90	91
Visual Arts	79	80	82	82	82	86
Craft	6	6	6	6	6	6
Literary Arts	59	61	62	68	68	69
Others <sup>^^</sup>	54	57	60	59	65	69

Source: National Arts Council

<sup>^</sup> Societies registered with the Registry of Societies as at end of year.

<sup>^^</sup> Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

Table A-6: Museums in Roundtable\*

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Museums</b>	<b>55</b>	<b>57</b>	<b>56</b>	<b>57</b>	<b>56</b>	<b>59</b>	<b>62</b>
Art	5	7	6	6	4	5	5
Culture & Community <sup>^</sup>	12	12	12	12	14	14	17
Defence <sup>^^</sup>	12	12	12	12	12	12	12
Healthcare	5	5	5	4	4	5	5
National History <sup>^^^</sup>	11	11	11	12	11	12	12
Lifestyle & Collectibles <sup>^^^^</sup>	5	5	5	6	7	7	7
Science and Innovation	5	5	5	5	4	4	4

Source: National Heritage Board

\* The Museum Roundtable was formed in 1996 with the aim of growing the heritage ecosystem by bringing more museums and heritage galleries closer to the public. Chaired by the National Heritage Board, the Roundtable is by invitation only to public and private museums and galleries that have been in operation for more than 365 days.

<sup>^</sup> This category was referred to as Culture until 2014.

<sup>^^</sup> This category was referred to as Defence & Community until 2014.

<sup>^^^</sup> This category was referred to as History until 2014.

<sup>^^^^</sup> Examples include Mint Museum of Toys and Red Dot Design Museum.

Table A-7: National Monuments

Year	2015	2016	2017	2018	2019	2020	2021
National Monuments	71	72	72	72	73	73	73

Source: National Heritage Board

# 2 Arts and Cultural Engagement

## I. Attendance at Arts and Cultural Events

Table B-1: Ticketed Attendance at Performing Arts\* Events

Year	2015	2016	2017	2018	2019	2020	2021
Ticketed Attendance <sup>^</sup>	1,946,322	1,812,697	1,911,266	2,194,844	1,991,950	215,884	320,906

Source: National Arts Council and People's Association<sup>^^</sup>

\* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet e.g. live-streamed performances or be held in a hybrid format with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

<sup>^</sup> Ticketed attendance refers to attendance at performing arts events that require a ticket for entry. It includes tickets sold and complimentary tickets issued.

<sup>^^</sup> From 2020 onwards, data from the National Arts Council and People's Association for 2020 and 2021 includes amalgamated ticketed in-person and digital attendance.

### Notes:

2018 data has been revised due to updates in data collection and classification.

2020 data has been revised to include ticketed attendance for digital performing arts events from the National Arts Council.

Table B-2: Ticket Sales for Performing Arts\* Events

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Tickets Sold<sup>^</sup></b>	<b>1,562,404</b>	<b>1,398,857</b>	<b>1,489,685</b>	<b>1,819,944</b>	<b>1,579,602</b>	<b>106,653</b>	<b>203,136</b>
Music	728,305	639,713	747,493	743,157	855,320	25,307	61,822
Dance	75,973	70,874	69,266	77,150	73,155	14,827	12,719
Theatre	745,171	677,909	662,597	999,637	651,127	66,519	128,595
Others	12,955	10,361	10,329	-	-	-	-
<b>Total Gross Takings (\$mil)</b>	<b>121.8</b>	<b>82.4</b>	<b>87.7</b>	<b>92.1</b>	<b>79.9</b>	<b>7.96</b>	<b>11.82</b>

Source: National Arts Council

\* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet, or be held in a hybrid format with both in-person and digital modes of access. Digital performing arts events include formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

<sup>^</sup> Figures include tickets sold through ticketing service providers like SISTIC and APACTix. It does not include tickets sold through Ticketcharge/Tickets.com and other site-specific or independent ticketing service providers.

### Notes:

2018 data has been revised due to updates in data collection and classification.

Table B-3: Non-Ticketed Attendance at Arts and Cultural Events

Year		2015	2016	2017	2018	2019	2020	2021
<b>Total Non-Ticketed Attendance</b>		<b>9,017,614</b>	<b>9,536,519</b>	<b>11,308,550</b>	<b>11,714,936</b>	<b>13,647,967</b>	<b>37,627,044</b>	<b>27,155,841</b>
<b>Total Non-Ticketed In-Person Attendance</b>		9,017,614	9,536,519	11,308,550	11,714,936	13,647,967	4,689,348	5,398,263
<b>Total Non-Ticketed Digital Attendance</b>		-	-	-	-	-	32,937,696	21,757,578
Arts Events <sup>^</sup>	In-Person	2,781,937	3,065,452	3,011,342	3,728,969	3,725,939	1,997,363	2,905,195
	Digital	-	-	-	-	-	32,937,696	21,757,578
Heritage Events <sup>^^</sup>	In-Person	6,235,677	6,471,067	8,297,208	7,985,967	9,922,028	2,691,985	2,493,068

Source: National Arts Council<sup>^^^</sup>, People's Association<sup>^^^^</sup> and National Heritage Board

<sup>^</sup> Arts events refer to attendance at performing arts events organised and supported by the National Arts Council, Esplanade and the People's Association. Arts events may be held live, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.

<sup>^^</sup> Heritage events refer to attendance at outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, including the Museum Outreach and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.

<sup>^^^</sup> From 2020 onwards, data from the National Arts Council includes non-ticketed in-person and digital attendance.

<sup>^^^^</sup> From 2020 onwards, data from the People's Association includes amalgamated non-ticketed in-person and digital attendance. Data in the table may not add up to the total due to amalgamated data.

Notes:

2018 data has been revised due to updates in data collection and classification.

2020 data has been revised to include non-ticketed attendance for digital performing arts events from the National Arts Council.

## II. Performing Arts Courses and Interest Groups

Table B-4: Performing Arts Courses Conducted by Community Clubs and Residents' Committees

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total No. of Performing Arts Courses</b>	<b>19,349</b>	<b>18,576</b>	<b>17,946</b>	<b>17,364</b>	<b>18,136</b>	<b>11,729</b>	<b>14,193</b>
Dance	9,827	9,992	9,982	9,844	9,899	6,874	8,503
Music & Vocal <sup>^</sup>	9,230	8,350	7,786	7,372	8,138	4,819	5,647
Speech & Drama	247	234	178	148	99	36	43
<b>Total No. of Performing Arts Course Participants</b>	<b>169,159</b>	<b>159,746</b>	<b>154,860</b>	<b>152,717</b>	<b>144,176</b>	<b>70,449</b>	<b>85,398</b>
Dance	103,416	98,234	99,317	97,690	92,618	56,387	71,081
Music & Vocal	62,623	58,703	53,125	53,261	50,539	13,772	12,024
Speech & Drama	3,120	2,809	2,418	1,766	1,019	290	2,293

Source: People's Association<sup>^^</sup>

^ Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.

^^ From 2021 onwards, data from People's Association includes digital and hybrid performing arts courses.

**Table B-5: Performing Arts Interest Groups in Community Clubs and Residents' Committees**

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total No. of Performing Arts Interest Groups</b>	<b>2,447</b>	<b>2,589</b>	<b>2,597</b>	<b>2,756</b>	<b>2,854</b>	<b>2,363</b>	<b>2,402</b>
Dance	952	1,015	1,019	1,062	1,110	916	935
Music & Vocal <sup>^</sup>	1,435	1,506	1,509	1,616	1,661	1,383	1,401
Speech & Drama	60	68	69	78	83	64	66
<b>Total No. of Members in Performing Arts Interest Groups</b>	<b>37,851</b>	<b>41,032</b>	<b>44,968</b>	<b>48,783</b>	<b>50,180</b>	<b>42,078</b>	<b>43,085</b>
Dance	17,222	19,089	22,160	23,356	24,175	19,801	20,584
Music & Vocal	19,819	21,041	21,876	24,355	24,865	21,302	21,509
Speech & Drama	810	902	932	1,072	1,140	975	992

Source: People's Association

^ Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.



### III. Museum Visitorship

Table B-6: Museum Roundtable In-Person Visitorship

Year	2015	2016	2017	2018	2019	2020	2021
Total Museum Roundtable Visitorship <sup>^</sup>	7,314,619	8,357,178	8,588,120	8,277,999	9,594,098	3,053,399	3,434,482

Source: National Heritage Board

<sup>^</sup> Total Museums Roundtable in-person visitorship includes in-person visitorship to both public and private museums and galleries as classified in Table A-6.

Table B-7: Visitorship to National Museums and Heritage Institutions

Year		2015	2016	2017	2018	2019	2020	2021
<b>Total Visitorship</b>		<b>3,803,291</b>	<b>5,119,976</b>	<b>5,416,324</b>	<b>5,386,651</b>	<b>5,777,502</b>	<b>87,948,544</b>	<b>200,189,807</b>
<b>Total In-Person Visitorship</b>		<b>3,803,291</b>	<b>5,119,976</b>	<b>5,416,324</b>	<b>5,386,651</b>	<b>5,777,502</b>	<b>2,099,509</b>	<b>2,251,174</b>
<b>Total Digital Visitorship *</b>		-	-	-	-	-	<b>85,849,035</b>	<b>197,938,633</b>
Asian Civilisations Museum	In-Person	349,587	534,255	488,554	524,932	670,329	182,561	207,100
	Digital	-	-	-	-	-	13,544,993	33,312,948
National Museum of Singapore	In-Person	774,555	777,362	901,486	959,632	1,099,262	430,949	334,467
	Digital	-	-	-	-	-	46,538,178	116,029,395
Peranakan Museum <sup>^</sup>	In-Person	475,728	508,334	473,162	213,226	59,506	0	0
	Digital	-	-	-	-	-	120,968	7,257,869
Singapore Art Museum <sup>^^</sup>	In-Person	903,357	732,913	414,692	519,439	791,137	402,002	596,234
	Digital	-	-	-	-	-	1,022,772	704,120
Former Ford Factory <sup>^^^</sup>	In-Person	42,357	-	105,409	103,664	90,048	38,350	41,205
	Digital	-	-	-	-	-	1,236	24,244
Singapore Philatelic Museum <sup>^^^</sup>	In-Person	152,655	160,034	147,594	144,262	32,240	0	0
	Digital	-	-	-	-	-	202,280	532,391
Reflections at Bukit Chandu # & ####	In-Person	40,138	34,267	39,403	25,078	0	0	18,854
Sun Yat Sen Nanyang Memorial Hall	In-Person	97,335	133,159	122,018	213,764	219,428	110,201	132,602
	Digital	-	-	-	-	-	9,178,256	17,676,503
	In-Person	497,002	508,219	697,756	728,896	761,301	144,953	87,195

Year		2015	2016	2017	2018	2019	2020	2021
Malay Heritage Centre ##	Digital	-	-	-	-	-	8,744,223	7,181,789
Indian Heritage Centre	In-Person	194,954	146,101	176,599	221,055	236,015	54,361	55,018
	Digital	-	-	-	-	-	4,955,413	13,542,701
National Gallery Singapore	In-Person	275,623	1,585,332	1,849,651	1,732,703	1,818,236	736,132	748,526
	Digital	-	-	-	-	-	1,540,716	1,676,673
Changi Chapel Museum ### & #####	In-Person	-	-	-	-	-	0	29,973

Source: National Heritage Board, National Library Board, Singapore Art Museum and National Gallery Singapore

- \* Digital visitorship to National Museums and Heritage Institutions is measured as non-unique views unless otherwise indicated.
- ^ Peranakan Museum closed for redevelopment from 1 April 2019 and re-opened on 17 February 2023.
- ^^ Singapore Art Museum's (SAM) premises have been closed for refurbishment (SAM at Bras Basah Road close for public access around March 2017 and SAM 8Q from 1Apr 2019), the figures are based on exhibitions organised by SAM at external venues such as SAM's Mini Mobile Exhibition and at SAM's premises (for the period where the premises still remains accessible to the public). Digital visitorship for Singapore Art Museum is measured as non-unique views.
- ^^^ Former Ford Factory (previously known as Memories at Old Ford Factory) was transferred to the National Library Board on 1 November 2012. It was closed in 2016 for revamp purposes. Digital visitorship for Former Ford Factory is measured as non-unique views.
- ^^^^ Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 8 December 2022.
- # Reflections at Bukit Chandu closed for redevelopment from 1 Oct 2018 and re-opened on 9 September 2021.
- ## From 2015, there was an update in data collection method for visitorship to the Malay Heritage Centre.
- ### Changi Chapel Museum closed in 2018 for redevelopment and re-opened on 19 May 2021.
- ##### 2021 figures for Reflections at Bukit Chandu and Changi Chapel Museum are partial figures, from the date which they re-opened in 2021.

**Notes:**

- The value of "0" indicates that there was no in-person visitorship for the national museum or heritage institution in a particular year. This may be due to the national museum or heritage institution's temporary closure for redevelopment.
- The value of "-" indicates that in-person visitorship and/or digital views data for the national museum or heritage institution in a particular year is not available.

# 3 Arts Education and Participation in Schools

## I. Arts Education

Table C-1: Full-time Enrolment in Tertiary Arts Courses

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Enrolment</b>	<b>5,566</b>	<b>5,573</b>	<b>5,544</b>	<b>5,241</b>	<b>5,073</b>	<b>4,853</b>	<b>4,403</b>
Diploma <sup>^</sup>	3,697	3,659	3,640	3,494	3,435	3,353	3,037
<i>Music</i>	823	845	847	831	800	746	641
<i>Dance</i>	107	107	110	100	88	109	107
<i>Theatre</i>	382	389	376	372	358	341	283
<i>Visual Arts</i>	427	431	433	368	359	331	296
<i>Multi-disciplinary</i>	487	439	439	418	425	438	465
<i>Arts Administration</i>	633	608	587	559	563	529	498
<i>Arts Education</i>	105	94	117	116	115	94	103
<i>Film</i> <sup>^^</sup>	733	746	731	730	727	765	644
Undergraduate	1,694	1,716	1,691	1,585	1,459	1,305	1,195
<i>Music</i>	377	377	356	345	352	342	355
<i>Dance</i>	16	14	15	11	0	0	0
<i>Theatre</i>	263	284	286	261	280	219	147
<i>Visual Arts</i>	147	156	163	164	119	94	111
<i>English Literature</i>	516	486	448	430	368	336	265
<i>Multi-disciplinary</i>	0	8	12	21	37	44	71
<i>Arts Administration</i>	199	193	194	172	171	188	171
<i>Film</i> <sup>^^</sup>	176	198	217	181	132	82	75
Post-graduate	175	198	213	162	179	195	171
<i>Music</i>	7	5	7	3	60	7	11
<i>Visual Arts</i>	11	19	9	8	7	8	6
<i>English Literature</i>	90	94	107	96	104	120	94
<i>Arts Administration</i>	5	4	7	0	6	10	2
<i>Others</i>	62	76	83	55	2	50	58

Source: National Arts Council

<sup>^</sup> Includes students in graduate diploma arts courses.

<sup>^^</sup> Film figures included from 2013.

Table C-2: Enrolment in School of the Arts

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total No. of Students</b>	<b>1,079</b>	<b>1,120</b>	<b>1,107</b>	<b>1,109</b>	<b>1,107</b>	<b>1,128</b>	<b>1,150</b>
Film	25	29	31	28	27	39	60
Music	159	161	158	165	163	163	171
Dance	194	190	182	184	179	173	170
Theatre	252	243	224	210	197	188	185
Visual Arts	449	444	440	428	413	407	401
Literary Arts	-	20	47	76	103	114	119
Others	-	33	25	18	25	44	44

Source: School of the Arts, Singapore

Table C-3: Students in Arts-related Co-Curricular Activities

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total No. of Students in cohort<sup>^</sup></b>	<b>454,697</b>	<b>446,582</b>	<b>436,426</b>	<b>428,773</b>	<b>424,402</b>	<b>418,430</b>	<b>419,596</b>
<b>Total No. of Students in Arts-related CCAs<sup>^</sup></b>	<b>118,985</b>	<b>118,395</b>	<b>113,878</b>	<b>112,201</b>	<b>110,966</b>	<b>106,135</b>	<b>110,678</b>
<b>Percentage (%) of Students in Arts-related CCAs<sup>^</sup></b>	<b>26.17%</b>	<b>26.51%</b>	<b>26.09%</b>	<b>26.17%</b>	<b>26.15%</b>	<b>25.37%</b>	<b>26.38%</b>
Film <sup>^^</sup>	2,816	2,790	2,848	2,674	2,793	3,107	1,694
Music	58,360	57,597	54,969	53,592	52,979	51,379	51,858
<i>Military/Brass Band</i>	17,867	17,156	16,402	16,015	15,981	16,334	16,047
<i>Chinese Orchestra</i>	8,022	7,631	7,369	6,976	6,826	6,400	6,306
<i>Choir</i>	17,179	17,858	16,751	16,598	16,530	15,900	15,493
<i>Instrumental Groups</i>	15,292	14,952	14,447	14,003	13,642	12,745	14,012
Dance	29,103	29,475	28,513	27,972	28,562	26,679	27,650
Theatre	10,724	10,544	10,226	10,085	9,036	8,943	10,000
Visual Arts	17,982	17,989	17,322	17,878	17,596	16,027	21,170
<i>Art &amp; Craft</i>	17,088	17,113	16,518	17,024	16,836	15,333	18,781
<i>Calligraphy</i>	894	876	804	854	760	694	695

Source: Ministry of Education

<sup>^</sup> Comprises students from Primary and Secondary schools, Junior Colleges and Centralised Institutes.

<sup>^^</sup> Film figures included from 2013.

# 4 Support for Arts and Culture

## I. Arts and Cultural Philanthropy

Table D-1: Contributions to Arts and Culture

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Contributions (\$mil)</b>	<b>152.6<sup>^^</sup></b>	<b>74.3</b>	<b>63.8</b>	<b>65.1</b>	<b>59.6</b>	<b>42.77</b>	<b>34.94</b>
Artefact Donations	0.5	1.4	6.6	1.2	2.7	0.78	1.46
Cash, In-kind Donations and Sponsorship <sup>^</sup>	152.1	72.9	57.2	63.9	56.9	41.99	33.48

Source: National Arts Council and National Heritage Board

<sup>^</sup> Based on data on Patron of the Arts and Patron of Heritage Awards.

<sup>^^</sup> The high value in 2015 was due to an increase in donations received for Patron of the Arts Awards in celebration of Singapore's 50<sup>th</sup> birthday and due to the establishment of the National Gallery Singapore.

## II. Government Funding

Table D-2: Government Funding

Year	2015	2016	2017	2018	2019	2020	2021
<b>Total Government Funding (\$mil)</b>	<b>937.2</b>	<b>720.0</b>	<b>438.13</b>	<b>458.66</b>	<b>494.49</b>	<b>486.15</b>	<b>489.19</b>
Arts & Heritage <sup>^</sup>	522.7	420.1	417.63	414.96	445.49	408.42	436.92
Cultural Matching Fund <sup>^^</sup>	80	19.8	20.5	43.7	49	35.6	19.4
Library <sup>^^^</sup>	334.5	280.1	-	-	-	-	-
Arts & Culture Resilience Package <sup>^^^^</sup>						42.13	32.87

Source: Ministry of Culture, Community and Youth, and Ministry of Communications and Information.

<sup>^</sup> The Arts & Heritage figures are based on financial year, and reflect operating and development expenditure for the arts & heritage sector.

<sup>^^</sup> The Cultural Matching Fund was set up by the Ministry of Culture, Community and Youth, to provide dollar-for-dollar matching grants for private cash donations to arts & heritage charities and Institutions of Public Character (IPC).

<sup>^^^</sup> The Library figures are based on financial year and reflect operating and development expenditure for libraries.

<sup>^^^^</sup> The Arts & Culture Resilience Package was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector. This figure comprises ACRP 1.0 and 2.0 funding.

### Notes:

- 2020 figures reflect actual expenditure.
- 2021 figures reflect a mix of actual and revised budget figures. FY21 actual figures will be reflected in the FY23 Budget Book.
- Figures prior to 2012 were from the then Ministry of Information, Communications and the Arts.
- From 2017 onwards, film and library-related statistics have been excluded from the Singapore Cultural Statistics publication.
- Figures for Cultural Matching Fund in 2014 and 2015 were updated in 2020 to reflect actual expenditure.

### III. International Engagements

Table D-3: International Engagements

Year	2015	2016	2017	2018	2019	2020	2021
Total International Engagements <sup>^</sup>	435	363	305	261	192	4	190

Source: National Arts Council

<sup>^</sup> Number of international development grants supported by the National Arts Council to artists and art companies to promote Singapore arts internationally.

# 5 Economic Contribution of the Arts and Cultural Sector

## I. Arts and Cultural Manpower

Table E-1: Total Employee Level and Change

Year	2017	2018	2019	2020	2021
<b>Total Employee Level<sup>^</sup></b>	<b>26,800</b>	<b>26,600</b>	<b>26,700</b>	<b>24,700</b>	<b>24,700</b>
Film	4,300	4,500	4,700	4,400	4,900
Cultural Heritage	1,400	1,600	1,700	1,500	1,600
Literary Arts	7,100	6,800	6,400	5,800	5,500
Performing Arts	6,600	6,500	6,900	6,700	7,100
<i>Live Performing Arts</i>	5,200	5,200	5,600	5,500	5,900
<i>Recorded Music</i>	1,400	1,300	1,300	1,200	1,200
Visual Arts	7,400	7,200	7,000	6,300	5,600
<i>Fine Art, Crafts &amp; Collectibles</i>	3,200	3,100	3,200	3,100	2,500
<i>Photography</i>	4,200	4,100	3,800	3,200	3,000
<b>Total Employees Change<sup>^^</sup></b>	<b>- 300</b>	<b>+ 100</b>	<b>-</b>	<b>- 2,000</b>	<b>+ 600</b>
Film	+ 100	+ 200	+ 100	- 400	+ 500
Cultural Heritage	+ 100	+ 100	-	- 100	+ 100
Literary Arts	- 300	- 100	- 300	- 600	- 400
Performing Arts	-	-	+ 400	- 200	+ 400
<i>Live Performing Arts</i>	+ 100	+ 100	+ 300	- 200	+ 300
<i>Recorded Music</i>	-	- 100	-	-	+ 100
Visual Arts	- 200	- 200	- 200	- 600	+ 100
<i>Fine Art, Crafts &amp; Collectibles</i>	- 200	- 100	- 100	- 100	+ 300
<i>Photography</i>	-	- 100	- 100	- 500	- 200

Source: Administrative Records, Manpower Research and Statistics Department, MOM

<sup>^</sup> Employment levels by industry are revised in December to take into account annual updates in the industry classification of firms. The total employee levels in this table are based on data after the annual revision in industry classification.

<sup>^^</sup> Annual change in total number of employees is the difference in the employment level at the end of the reference period compared with the end of the preceding period. This is calculated using pre revised employment level at the end of the reference period less revised employment level at the end of the preceding period e.g. pre revised employment level in December 2021 less revised employment level in December 2020.

Notes:

- Data is based on SSIC 2020. Data found in previous editions of the Singapore Cultural Statistics publication are based on SSIC 2015.
- Data has been rounded to the nearest hundred and may not add up to the total due to rounding.
- The value of “-” indicates nil or negligible.

## II. Economic Value of the Arts and Cultural Sector

Table E-2: Total Nominal Value-Added

Year	2015	2016	2017	2018	2019	2020 <sup>^</sup>
<b>Total Value-Added (\$mil)</b>	<b>1723.1</b>	<b>1,763.6</b>	<b>1,803.2</b>	<b>1,848.1</b>	<b>1,866.2</b>	<b>1,379.2</b>
Film & Video	279.4	307.1	350.8	374.7	419.5	202.9
Cultural Heritage	115.5	110.6	119.4	159.7	154.1	161.8
Literary Arts	455.9	475.3	459.6	420	374.9	341.0
Performing Arts	263.4	253.3	243.1	238.5	257.5	171.1
<i>Live Performing Arts</i>	<i>198.5</i>	<i>185.6</i>	<i>174.8</i>	<i>164.9</i>	<i>180.8</i>	<i>109.2</i>
<i>Recorded Music</i>	<i>64.9</i>	<i>67.6</i>	<i>68.3</i>	<i>73.6</i>	<i>76.7</i>	<i>61.9</i>
Visual Arts	608.9	617.3	630.3	655.2	660.2	502.4
<i>Fine Art, Crafts &amp; Collectibles</i>	<i>140.2</i>	<i>140.6</i>	<i>146.6</i>	<i>161.6</i>	<i>160.5</i>	<i>76.9</i>
<i>Photography</i>	<i>468.7</i>	<i>476.7</i>	<i>491.0</i>	<i>493.6</i>	<i>499.7</i>	<i>425.5</i>

Source: Singapore Department of Statistics.

<sup>^</sup> 2020 figures are preliminary; 2019 figures have been updated with latest information

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.

Table E-3: Total Operating Receipts

Year	2015	2016	2017	2018	2019	2020 <sup>^</sup>
<b>Total Operating Receipts (\$mil)</b>	<b>7,291.4</b>	<b>6,629.1</b>	<b>6,647.2</b>	<b>7,052.9</b>	<b>6,992.3</b>	<b>5,743.8</b>
Film & Video	1085.3	854.1	932.0	1,035.8	1,137.0	846.0
Cultural Heritage	63.3	65.8	70.5	121.9	124.9	80.0
Literary Arts	1,673.4	1,712.5	1,623.6	1,426.5	1,391.0	1,210.1
Performing Arts	648.0	600.0	585.0	560.8	578.8	537.9
<i>Live Performing Arts</i>	<i>357.0</i>	<i>346.6</i>	<i>335.0</i>	<i>280.5</i>	<i>282.3</i>	<i>246.5</i>
<i>Recorded Music</i>	<i>290.9</i>	<i>253.4</i>	<i>250.0</i>	<i>280.3</i>	<i>296.5</i>	<i>291.4</i>
Visual Arts	3,821.4	3,396.7	3,436.1	3,907.9	3760.6	3069.8
<i>Fine Art, Crafts &amp; Collectibles</i>	<i>673.7</i>	<i>704.6</i>	<i>657.1</i>	<i>808.3</i>	<i>757.6</i>	<i>457.1</i>
<i>Photography</i>	<i>3,147.7</i>	<i>2,692.0</i>	<i>2,779.0</i>	<i>3,099.6</i>	<i>3003.0</i>	<i>2612.7</i>

Source: Singapore Department of Statistics

<sup>^</sup> 2020 figures are preliminary; 2019 figures have been updated with latest information

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.



## Annex – Arts and Cultural Cluster Definition

Singapore Standard Industry Classification Code 2020			
Core/Cluster	Sub-Sector	SSIC Code	Description
Core Arts & Heritage	Heritage	91021	Museums
		91029	Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c.
	Performing Arts	85408	Training courses for music, dancing, art, speech and drama
		90001	Production of live stage presentations
90002 90009		Performing arts venue operation Dramatic Arts, Music And Other Arts Activities Nec (Eg Stage, Lighting And sound services)	
Arts & Culture Cluster	Heritage	94993	Associations For Hobbies, Recreational, Cultural And Extra-Curricular activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs)
		Performing Arts	74905
	46437		Wholesale of musical instruments and scores
	46442		Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs)
	47536		Retail sale of musical instruments and scores
	47620		Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs )
	59201 59202		Sound Recording Production Music Publishing And Distribution Activities
	Literary Arts	46474	Wholesale of books and magazines
		47610	Retail sale of books, newspapers and stationery (including news vendors)
		58110	Publishing of books, brochures, musical books and other publications
	Visual Arts	46451	Wholesale of antiques and works of art
		46452	Wholesale of handicrafts and gifts
		47741	Retail sale of antiques and works of art
		47742	Retail sale of handicrafts, collectibles and gifts
Wider Creative Cluster	Film	59111	Movie production
		59114	Animation Production
		59131	Movie distribution
		59112	Production of advertisements, corporate videos and event videos
		59119	Motion picture, video and television programme production activities nec
		59139	Movie, video, television and other programme distribution activities nec
		59120	Motion picture, video, television and other programme post-production activities (including remastering)
		59140	Movie projection activities (including cinemas)
	77220	Renting of VCDs and DVDs	
	Photography	46491	Wholesale of optical equipment and supplies (excluding binoculars)
46492		Wholesale of photographic equipment and supplies (including binoculars)	

## Singapore Standard Industry Classification Code 2020

Core/Cluster	Sub-Sector	SSIC Code	Description
		47752	Retail sale of cameras and other photographic goods
		74200	Photographic activities