

Arts & Culture

Research Symposium

31 MARCH 2017

ONE FARRER HOTEL & SPA BALLROOM I

Programme

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0900 Morning Coffee and Registration

1000 Welcome Address

Mrs Rosa Daniel
Deputy Secretary (Culture)
Ministry of Culture, Community & Youth (MCCY)
&
CEO
National Arts Council (NAC) & National Heritage Board (NHB)

1015 Opening Remarks

Mr Kenneth Kwok
Director, Strategic Planning, Capability Development & Arts and Youth
NAC

1030 Session I: Academic Research on the Arts in Singapore

Moderator:

Dr Sharon Chang
Deputy Director, Strategic Planning (Research)
NAC &
Deputy Director (Research),
MCCY

1030 Creative Place Making

*Arts and Culture Focused Community Spaces and Their Role in Promoting
Community Building, Social Interaction, and Encouraging Arts Participation*

Dr Cho Im Sik
Assistant Professor, Department of Architecture
National University of Singapore (NUS)

1045 Questions and Answers

1100 Arts Management and Cultural Policy

Introduction to areas of arts management research and cultural policy research

Ms Audrey Wong
Head, School of Creative Industries
LASALLE College of the Arts

1115 Questions and Answers

1130	<u>Arts Education</u> <i>Arts Education Research: Thinking and Feeling for the Future</i> Dr Charlene Rajendran Assistant Professor, Visual and Performing Arts National Institute of Education (NIE)
1145	Questions and Answers
1200	Lunch Break
1330	Session 2: Arts Research in Singapore: New Priorities, Opportunities and Directions Moderator: Professor Kwok Kian Woon Associate Provost (Student Life), President's Office Division of Sociology, School of Humanities and Social Sciences College of Humanities, Arts and Social Science Nanyang Technological University (NTU) Panel Discussants <ul style="list-style-type: none"> • Dr Terence Chong Senior Fellow, ISEAS-Yusof Ishak Institute • Mr Kenneth Kwok • Dr Noorlinah Mohamed Actress, Teaching Artist and Creative Producer • Dr Seshan Ramaswami Associate Professor, Marketing Singapore Management University (SMU)
1400	Questions & Answers
1450	Wrap-up of Panel Discussion
1500	Tea Break
1530	Session 3: Arts and Practice Based Research in Singapore Moderator: Dr Sharon Chang Theatre
1530	<i>Challenges of Research in Theatre – Case Study: History of Chinese Language Theatre</i> Mr Kok Heng Leun Nominated Member of Parliament Artistic Director, Dramabox

- 1540** **Questions & Answers**
- 1550** **Music**
Musical Narratives; Some Considered Reflections
- Dr Eugene Dairianathan
Associate Professor
Head, Visual and Performing Arts
National Institute of Education
- 1600** **Questions & Answers**
- 1610** **Visual Arts**
Potential and Challenges: Artistic Research and Curatorial Practice
- Prof Ute Meta Bauer
Director, Centre for Contemporary Art
Nanyang Technological University
- 1620** **Questions & Answers**
- 1630** **Dance**
Shifting Paradigms for 21st Century Dance Research: Singapore and the Asia Pacific
- Dr Stephanie Burridge
Adjunct Faculty, School of Social Sciences
Singapore Management University
- 1640** **Questions & Answers**
- 1650** **Traditional Arts Recontextualised**
Then & Now/This & That - A Continuing Conversation
- Speaker:** Ms Nirmala Seshadri
Multidisciplinary artist, choreographer, movement educator, researcher and
writer
- 1700** **Questions & Answers**
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- 1710** **Closing Remarks**
Professor Kwok Kian Woon
- 1730** **End**