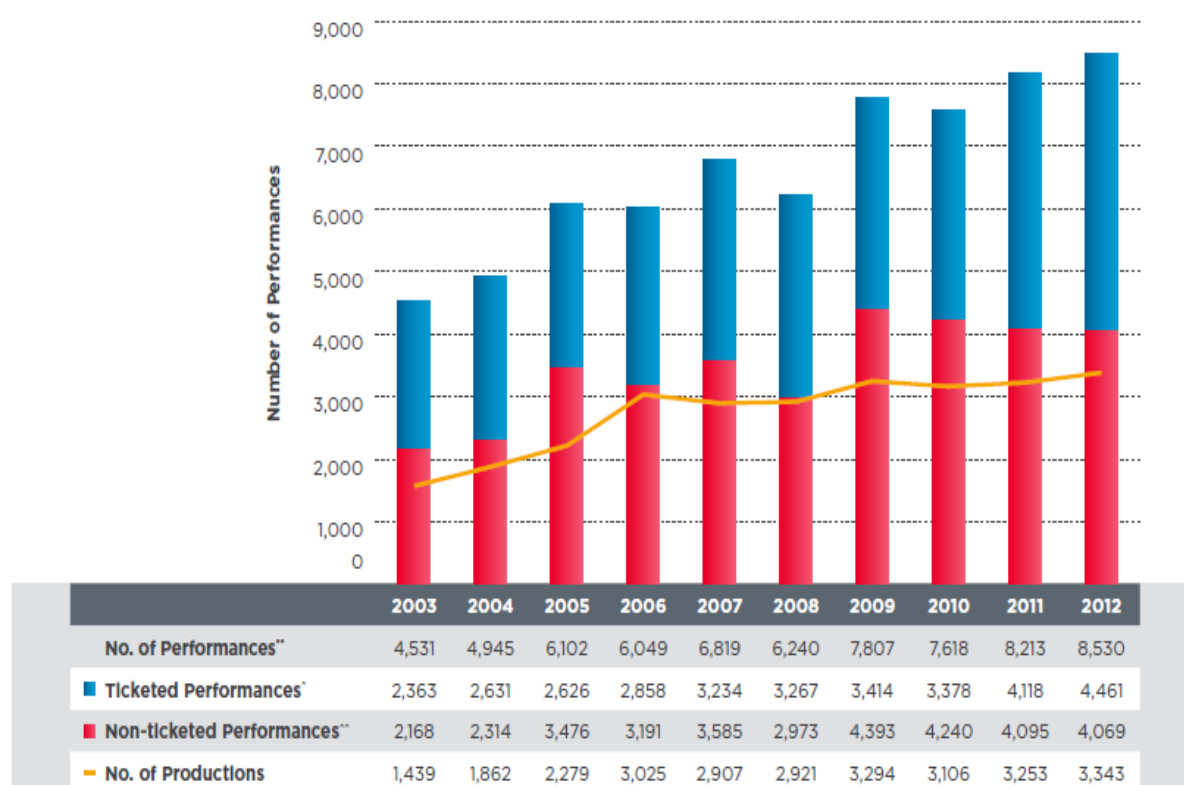


## ANNEX A – State of the Performing Arts

### STATE OF THE PERFORMING ARTS – KEY STATISTICS

1. Across all art forms, the Performing Arts Sector contributed about 3000 distinct productions and 7000 performances per year (2006-2012). According to the Singapore Cultural Statistics 2013, this meant an average of about 20 performing arts activities per day in 2012. The number of performances (including both ticketed and non-ticketed) has increased by almost 90% between 2003 and 2012. The opening of the Esplanade in 2002 bolstered the growth from 2003 onwards in total performances. The spike (22% increase) in Ticketed Performances in 2011 was bolstered by the opening of the Integrated Resorts (Resorts World Sentosa and Marina Bay Sands). However, in 2012, the pace of growth was at a lower rate of 8%. It is unclear if the growth will continue at this point.

**Figure 1** Number of Arts Activities (Source: Singapore Cultural Statistics 2013)



\* Performing arts refer to folk, traditional, classical and contemporary forms of dance, music, theatre and other performances. Popular genres of art events like pop/rock music are not included. For consistency with previous years, the total number of performances for 2011 has been revised to exclude workshops, classes, talks and practices held in community venues.

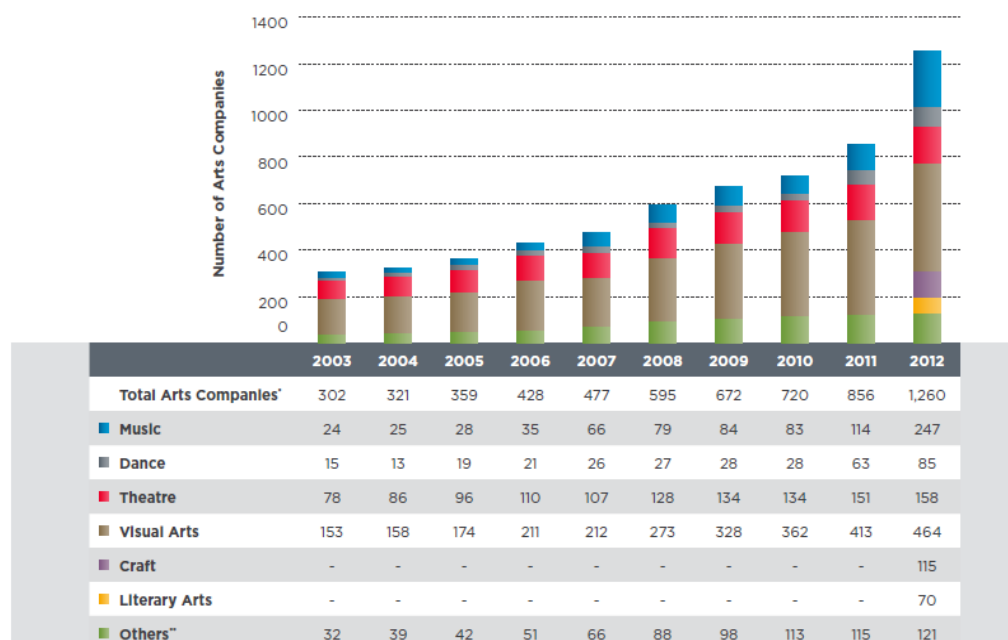
\*\* Number of performances refers to the number of shows for each production, including both ticketed and non-ticketed performances. For consistency with previous years, the total number of performances for 2011 has been revised to exclude workshops, classes, talks and practices held in community venues

^ Ticketed performances refer to performances which require a ticket for entry.

^^ Non-ticketed performances refer to performances for which no tickets are issued.

2. A base of 490 companies and 226 societies in 2012 that make up about 43% of all arts companies and societies in the sector, produce these performances. Music makes up the largest number of companies followed by Theatre.

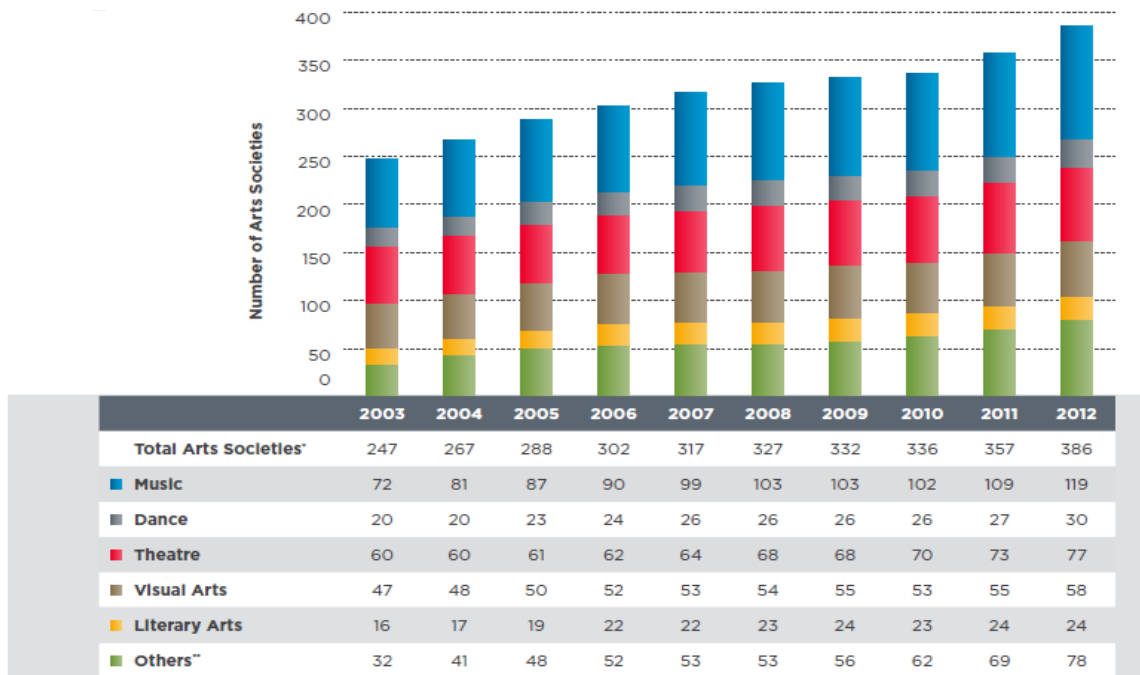
**Figure 2 No. of Arts Companies**



\* Commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority. From 2012, the number of arts companies include companies that (i) play a role in content creation/distribution such as sound recording production companies, publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance, music schools) as well as new categories of arts companies involved in crafts and literary arts.

\*\* Others include companies such as artist management companies and educational companies that do not fit in neatly into a certain art form.

**Figure 3. No. of Arts Societies**



Source: National Arts Council

\* Societies registered with the Registry of Societies.

\*\* Others include cultural societies and societies that are multi-disciplinary or cover multiple art forms.

3. Tickets sold (and gross takings) spiked in 2011 with a 55% increase from 2010 and this spike coincided with the opening of the Integrated Resorts. However, the figure has come down from its peak in 2012.

**Figure 4. Ticket Sales for Performing Arts Events**



Source: National Arts Council

\* Performing arts refer to folk, traditional, classical and contemporary forms of dance, music, theatre and other performances. Popular genres of arts events like pop/rock music and film are not included. The 'Others' category for tickets sold and gross takings is defined by Sistic and Gatecrash, which include events such as art and cultural workshops and seminars.

\*\* 2004 figures reflect ticketed sold through Sistic only. 2007 figures reflect tickets sold through Sistic and Gatecrash. Gatecrash was established in 2005. The figures do not include tickets sold through Ticketcharge/Tickets.com and other site-specific or independent service providers.