

Day 1: Monday, 5 December 2022

09:30 – 10:00	Registration @ Level 2, Blk F, LASALLE College of the Arts – 1 McNally St, S(187940)		
10:00 – 11:15	Opening Session & Welcome Remarks		
	Session 1 An overview on adaptation: the adoption process + Q&A		
11:15 – 12:30	Breakout Circles 1 Participants will form three working groups related to their affiliated sector.		
	Working Group A <u>Module 1</u> Scouting your catalogue: which books to select, how to select them and for where? <i>For participants from the publishing and literary arts sectors.</i>	Working Group B <u>Module 1</u> Finding books for potential adaptation: identifying the right story, at the right time depending on market trends, career, financial capacity, etc. <i>For participants from the film, television and audio-visual media sectors.</i>	Working Group C <u>Module 1</u> Adapting to different realities: specificities of options (duration, renewal, withdrawal, deduction of the guaranteed minimum, etc.) <i>For participants who'd be involved in facilitating an adaptation contract, e.g. manager, agent, producer, commissioner and governmental agencies.</i>
12:30 – 14:00	Lunch		
14:00 – 16:00	Breakout Circles 2 Participants will form three working groups related to their affiliated sector.		
	Working Group A <u>Module 2</u> How to present adaptable books in your catalogue for the audio-visual industry?	Working Group B <u>Module 2</u> What do you need to check before you make an offer?	Working Group C <u>Module 2</u> On which basis negotiate a contract when development and production keys are not set up yet?
16:00 – 16:30	Coffee Break		
16:30 – 17:30	Session 2 The positioning of each stakeholder during negotiation: Understanding each other's obligations and needs		

Day 2: Tuesday, 6 December 2022

08:30 – 09:00	Registration		
09:00 – 10:00	Session 3 What's in a copyright contract and why it matters to your adaptation project		
10:00 – 10:30	Coffee Break		
10:30 – 12:00	Breakout Circles 3 Participants will form three working groups (different from the day before) for case studies.		
	Working Group D <u>Module 3</u> Analysing catalogues from publishers: scouting for the right idea.	Working Group E <u>Module 4</u> Before the option's countdown, what are the steps to anticipate for working on the adaptation with a screenwriter and/or director?	Working Group F <u>Module 5</u> Checking the different steps: from the deal memo to final draft of the contract.
12:00 – 13:30	Lunch		
13:30 – 15:00	Breakout Circles 4 Participants will remain in the same groups.		
	Working Group D <u>Module 4</u> Before the option's countdown, what are the steps to anticipate for working on the adaptation with a screenwriter and/or director?	Working Group E <u>Module 5</u> Checking the different steps: from the deal memo to final draft of the contract.	Working Group F <u>Module 3</u> Analysing catalogues from publishers: scouting for the right idea.

15:00 – 15:30	Coffee Break		
15:30 – 17:00	Breakout Circles 5 Participants will remain in the same groups.		
	Working Group D <u>Module 5</u> Checking the different steps: from the deal memo to final draft of the contract.	Working Group E <u>Module 3</u> Analysing catalogues from publishers: scouting for the right idea.	Working Group F <u>Module 4</u> Before the option's countdown, what are the steps to anticipate for working on the adaptation with a screenwriter and/or director?
17:00 – 18:00	Session 4 Pitching Session		
18:30 – 21:00	Networking drinks		